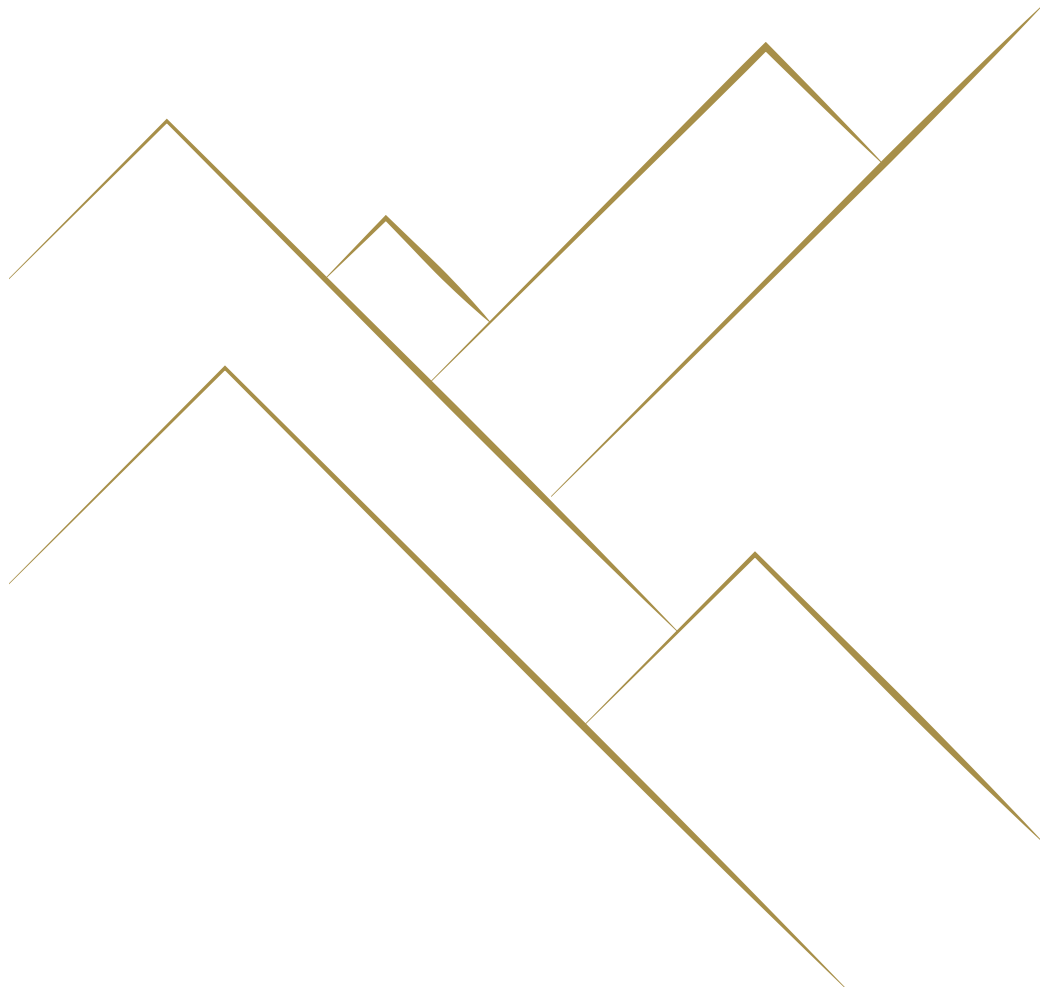


A SUPERLATIVE  
**SWISS CELLAR**

LONDON | 23 JANUARY 2019



**Sotheby's** EST. 1744 **Wine**



View of the Eiger, Mönch and Jungfrau



A SUPERLATIVE  
SWISS CELLAR



View of the cellar

A SUPERLATIVE  
**SWISS CELLAR**

**AUCTION IN LONDON  
23 JANUARY 2019  
10:30 AM  
SALE L19701**

**LOTS 1-991**

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ABAE

GRAND E BOURGOGNE

OUVRIR

ROSSA

S JA

6 x 750ml

6 x 750ml

6 x 750ml

6 x 750ml

6 x 750ml

TRINITY



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# A SUPERLATIVE SWISS CELLAR

AUCTION IN LONDON  
23 JANUARY 2019  
10:30 AM  
SALE L19701

LOTS 1-991



## THE FRISSON FACTOR

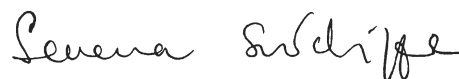
We are honoured to bring to auction this Superlative Swiss Cellar, a magnificent collection that combines beauty with provenance, classical foundations with star quality. In terms of vinous gems, this sale has the 'frisson factor'. The added plus is the meticulous care with which the collection has been stored, benefiting from the cold temperature of a stunning Swiss cellar. One can see at a glance that these irresistible wines have been amassed by a great and generous wine lover.

There are collections where the wines are so perfect that one is almost stopped in one's tracks - the 'rabbit in the headlights' moment. Having just had the good fortune to be present at a tasting at Château Talbot covering all the decades going back to 1919, to celebrate the Cordier family's 100-year ownership of this wonderful classed growth, I have Bordeaux on my mind..... and the Claret in this sale is show-stopping. There is a splash of Talbot, but also reams of First and Second Growths to satisfy the most demanding of us. Every time there is a huge vertical tasting of a top Bordeaux, one is reminded of the fact that these wines are fascinating at every stage of their life, from their opulent, fruity youth, to smooth, deep middle age and, finally, to complex, intriguing venerable maturity. When you drink them all depends on palate, mood and occasion.

The first 'wow' moment of this collection came with the range of Mouton which is truly all-encompassing in terms of vintage and format. Mouton is a wine where one immediately senses authority, the gravitas of a Premier, married to a gloriously luscious cassis quality that shines through in every year. It always performs 'à merveille' and creates ultra-appreciative murmurs round the table. However, Mouton has competition in this sale, with fabulous runs of vintages from grand neighbours and rivals, plus endless Léovilles, Pichons, Ducru Beaucaillou and Pontet Canet, Montrose and Calon Ségur - grands crus galore and wide scope for lovers of grands formats.

Proceeding to the mega-desirable Burgundy, the headlights effect comes into play when contemplating the Rousseau wines. Drinking these extraordinary bottles almost brings tears to the eyes - they certainly enchant at every level, from magical bouquet to that long, sensual finish. The competition amongst the Burgundy on offer is as fierce as with the Bordeaux, as DRC is in the mix, as well as Jadot, Mugnier, Gros Frère et Soeur, Ghislaine Barthod, Leroy et al. This is a thrilling selection. The same could be said of the Rhônes, both North and South, with an especially comprehensive line-up of Hermitage La Chapelle. No esteemed Swiss collection of wines would be complete without Italy's great producers from Piedmont and Tuscany and homage is also paid to some of the most formidable Vintage Ports, with Taylor's to the fore. And, appropriately, I shall finish with some superb Yquem and Rieussec, as I love to do over Roquefort, or a tarte tatin, on one of those evenings when all seems well with the world.

We wish you great success in acquiring what you wish in this remarkable sale.



Serena Sutcliffe, MW  
Honorary Chairman,  
Sotheby's Wine



ERMANO ROUSSEAU & FILS  
GEVREY-CHAMBERTIN Cote d'Or

Chambertin  
origine garantie

Mis en bouteille au Domaine  
**CHAMBERTIN**  
Appellation Grand Cru Contrôlée  
1996  
Domaine A. Rousseau P. & F.  
Propriétaire  
21220 Gevrey-Chambertin France  
13% vol. Product of France 750 ml

Product of France  
21220 Gevrey-Chambertin France  
Produced in France

The ceiling of the cellar







A selection of Domaine de la Romanée-Conti

## A SUPERLATIVE SWISS CELLAR

Situated beneath the property, the cavernous cellar benefited from unusually thick walls which helped maintain a constant temperature of below 15 degrees centigrade with an ideal natural humidity of 65-70%. These exemplary cellar conditions were experienced first-hand when the owner shared some fantastic bottles with Sotheby's Wine Specialists during our visit. The amazing arched ceiling was decorated with wooden case ends and beautifully lit, giving a cathedral-like aura to the cellar. The bespoke racking around the walls was specially designed by the owner as were areas designated to accommodate original cases. We were struck by the excellent consistency of levels and appearance throughout the collection as can be seen in the catalogue. The majority of wines in the cellar were purchased through the appointed Swiss importers for the châteaux and domaines.

This astonishing collection speaks of the owner's passion for wine: not only does he enjoy sharing bottles from his cellar with fellow enthusiasts but he has incredible knowledge and a story to tell about each one. He and his wife are two of the most hospitable and cultured people I have had the good fortune to meet during my time at Sotheby's, so it is a privilege for us to bring this cellar to auction and I hope this collection brings as much pleasure to you, the future owners, as it has done to the present.

Stephen Mould  
Senior Director,  
Head of Sotheby's Wine, Europe



Lot 1

LYING IN OCTAVIAN, WILTSHIRE  
Offered In Bond, available Duty Paid

Lots 1-991

## BORDEAUX RED

### Château Latour 1947

*Pauillac, 1er Cru Classé*

*u. 1t/hs, 4hs, labels soiled, damp stained, faded, discoloured and coming loose, vintage embossed metal capsules, 1 slightly corroded, 2 corroded, 2 badly corroded of which 1 damaged, vintage branded corks of which 4 legible*

Last tasted in 2012 and from my late father-in-law's cellar. A wonderfully ripe, sweet, welcoming bouquet of both softness and intensity. Amazing amount of fruit on the palate. Cinnamon, cloves and crystallized violets. The class of its geographical position shines through from start to finish.

Serena Sutcliffe, MW

WA 92

◆ 1 5 bts (cn)

per lot: £5,000-7,500

per lot: \$6,000-9,000

per lot: €5,500-8,200



Lot 1





CE OF FRANCE

CHATEAU HAUT-BRION

PREMIER GRAND CRU CLASSE

APPELLATION GRAVES CONTROLEE

MIS EN BOUTEILLES AU CHATEAU

DU CHATEAU HAUT-BRION PROPRIETAIRE A PESSAC GIRONDE

1947

CHATEAU HAUT-BRION

PREMIER GRAND CRU CLASSE

APPELLATION GRAVES CONTROLEE

MIS EN BOUTEILLES AU CHATEAU

HAUT-BRION PROPRIETAIRE A PESSAC GIRONDE

CHATEAU HAUT-BRION

PREMIER GRAND CRU CLASSE

APPELLATION GRAVES CONTROLEE

MIS EN BOUTEILLES AU CHATEAU

HAUT-BRION PROPRIETAIRE A PESSAC GIRONDE

CHATEAU HAUT-BRION

PREMIER GRAND CRU CLASSE

APPELLATION GRAVES CONTROLEE

MIS EN BOUTEILLES AU CHATEAU

HAUT-BRION PROPRIETAIRE A PESSAC GIRONDE



### **Château Margaux 1947**

*Margaux, 1er Cru Classé*

*u. 5ms, 3m/l, 4ls, 5 labels soiled and damp stained, 7 badly soiled, badly damp spotted and faded, 5 capsules corroded on top*

I have recently drunk my best ever bottle of this wine. It was so sweet, luscious and intense that I was moved to write "decadent". A monument to this over-the-top vintage. Serena Sutcliffe, MW

WA 92

◆ 2 12 bts (cn)

per lot: £7,000-10,000

per lot: \$8,500-12,000

per lot: €7,500-11,000

### **Château Haut Brion 1947**

*Pessac-Léognan (Graves), 1er Cru Classé*

*u. 2m/l, 9ls, 1bs, 1 label soiled, rest badly soiled of which 9 faded, 2 badly faded, 5 slightly nicked and slightly wrinkled, 1 slightly torn, short capsules reveal chateau and vintage branded corks, 2 capsules very slightly nicked on top*

Slightly subdued nose - almost crushed by the heat of the year. Amazing spiciness of 1947 on the palate. So sweet at the end. One often wonders if the 1947s have residual sugar - I suspect they have. Serena Sutcliffe, MW

◆ 3 12 bts (cn)

per lot: £4,000-6,000

per lot: \$5,000-7,500

per lot: €4,200-6,500

### **Château Beauséjour 1947**

*St. Estèphe, Cru Bourgeois*

*u. 1vts, 1ts, labels soiled, 1 slightly nicked, 1 slightly torn at top edge, Château bottled*

◆ 4 2 bts (cn)

per lot: £600-800

per lot: \$750-1,000

per lot: €650-880

### **Château Latour 1953**

*Pauillac, 1er Cru Classé*

*u. 1ts, 2t/hs, 1h/ms, 1ls, labels soiled with remains of tissues stuck to labels, 1 peeling in corner, short vintage embossed metal capsules reveal chateau branded corks, 1 capsule slightly corroded on top and slightly nicked at collar*

◆ 5 5 bts (cn)

per lot: £2,400-3,000

per lot: \$3,000-3,500

per lot: €2,600-3,200



Lot 7

**Château Latour 1955**

*Pauillac, 1er Cru Classé*

*u. h/ms, label slightly soiled and very slightly nicked, vintage embossed metal capsule slightly wrinkled and with slight signs of corrosion*

On its 60th birthday, this is really terrific. The nose of a great vintage and this is right at the top. Rich, spicy and classy. Rolls round the mouth in leathery, cedary glory, with an opulent, thick texture and, on the evidence of this bottle, no volatile acidity. Tremendous. Serena Sutcliffe, MW

WA 94

◆ 6 1 bt (cn)

per lot: £350-450

per lot: \$400-550

per lot: €380-500



Lot 7



Lot 8

**Château Latour 1959**

*Pauillac, 1er Cru Classé*

*u. 1vts, 1ts, 2t/hs, 1h/ms, labels soiled and slightly peeling at corners, 1 very slightly nicked, 1 slightly wrinkled, 3 back labels state 'expédié par Joseph de Pontaud, Bordeaux', 1 capsule very slightly nicked on top, 2 slight signs of corrosion on top, short vintage embossed metal capsules reveal branded corks*

In 2015, this was the star of a very starry evening, oozing class, ripeness and sheer volume. Rich and cedary, this was a magnificent bottle and a truly exciting wine, with vinosity, dimension and myriad flavours firing on all cylinders. Just try that texture too - it may be a food, not a wine. Serena Sutcliffe, MW WA 96

◆ 7 5 bts (cn)

per lot: £5,200-6,800  
 per lot: \$6,500-8,500  
 per lot: €5,500-7,500

**Château Margaux 1959**

*Margaux, 1er Cru Classé*

*u. 1ts, 2t/hs, 1hs, 2h/ms, 1ms, labels badly soiled, faded and discoloured through damp, 2 slightly nicked, back labels state 'expédié par Joseph de Pontaud, Bordeaux'*

Tasted from magnum at the château in 2008, it was a completely magical wine, so sweet and still so young. It stayed for ever on the palate, rich, complex and totally alluring. A wine in which to revel. In 2010 in Hong Kong, the magic continued. Absolutely delectable wine. Serena Sutcliffe, MW 7 bts (cn)

◆ 8

per lot: £3,500-4,800  
 per lot: \$4,200-6,000  
 per lot: €3,800-5,200

**Château Mouton Rothschild 1970***Pauillac, 1er Cru Classé**u. 4ms, labels soiled and glue striped, capsules corroded, 1 damaged on top*

Label Artist: Marc Chagall

A bouquet that has both sweetness and Mouton impact. It is now soft and fruity, even in big format, which I have found to be a distinct advantage in this year. Definitely a Mouton to decant an hour or two before drinking. Serena Sutcliffe, MW  
WA 93

◆ 9 4 bts (cn)

per lot: £500-650  
per lot: \$600-800  
per lot: €550-720

**Château Meyney 1975***St. Estèphe, Cru Grand Bourgeois Exceptionnel**Excellent levels, labels slightly soiled*

◆ 10 3 mags (cn)

per lot: £200-260  
per lot: \$250-300  
per lot: €220-280

**Château Lafite 1976***Pauillac, 1er Cru Classé**u. bn, label damp stained, slightly soiled and nicked at edges, cork slightly depressed*

In 2009, and from double magnum, this is very good 'now' drinking. The very spicy nose leads to lovely aromatic cocoa on the palate. It finishes with delicacy - filigree Lafite. Our own bottles at home are also showing very well, with some fat to match the spiciness. In 2011, vanillin, spicy and mature. Length, elegance and freshness on the palate. Serena Sutcliffe, MW  
WA 93

◆ 11 1 bt (cn)

per lot: £300-400  
per lot: \$350-500  
per lot: €320-420

**Château Latour 1981***Pauillac, 1er Cru Classé**u. 1vts, 2ts, labels glue striped, 1 capsule slightly corroded on top, corks slightly depressed*

◆ 12 3 bts (cn)

per lot: £650-900  
per lot: \$800-1,100  
per lot: €720-1,000

**Château Mouton Rothschild 1981***Pauillac, 1er Cru Classé**u. t/hs, label slightly scuffed*

Label Artist: Arman

Lovely projected cedary nose. Lots of cassis in the centre, finishing with a real mouthful of cherries. Meaty and with liqueur notes. Right at the top of the 1981 ladder. Serena Sutcliffe, MW

◆ 13 1 bt (cn)

per lot: £170-240  
per lot: \$200-300  
per lot: €189-260

**Château Ducru Beaucaillou 1981***St. Julien, 2ème Cru Classé**Lot 14: Good level, label soiled, Lot 15: Excellent level, label slightly damp stained and peeling at bottom right corner, Lot 16: Good level, label glue stained*

◆ 14 1 d.mag - 3 litres (owc)

per lot: £320-420  
per lot: \$400-500  
per lot: €350-450

◆ 15 1 jero - 5 litres (owc)

◆ 16 1 jero - 5 litres (owc)

per lot: £500-650  
per lot: \$600-800  
per lot: €550-720

**Château Gruaud Larose 1981***St. Julien, 2ème Cru Classé**Good level, label badly soiled, capsule slightly corroded at base*

◆ 17 1 imperial - 6 litres (cn)

per lot: £380-550  
per lot: \$450-650  
per lot: €420-600

**Château Talbot 1981***St. Julien, 4ème Cru Classé**u. bn, label soiled, capsule corroded*

Youthful blackcurrant nose. Fresh and juicy. Elegant texture. Finish of rich black fruit. Lovely now and for the next few years. Serena Sutcliffe, MW

◆ 18 1 jero - 4.5 litres (cn)

per lot: £180-240  
per lot: \$200-300  
per lot: €200-260





**Château Meyney 1981**

*St. Estèphe, Cru Grand Bourgeois Exceptionnel*  
 Excellent levels, 1 label soiled, 1 slightly soiled, 1 cork raised,  
 slightly worn plain metal capsules

- ◆ 19 2 d.mags - 3 litres (cn)  
 per lot: £200-260  
 per lot: \$250-300  
 per lot: €220-280

**Château Cos d'Estournel 1982**

*St. Estèphe, 2ème Cru Classé*  
 Good levels and appearance, 7 corks slightly depressed  
 Tasted from magnum at 28 years old. This has the real stamp  
 of its appellation and the roasted berries of 1982. Dense  
 liquorice and spicy aromatics with luscious raisins at the end.  
 In 2011, a wonderful spicy nose. And a very "oriental" taste,  
 like the pagodas of the Château itself! Serena Sutcliffe, MW  
 WA 95

- ◆ 20 12 bts (owc)  
 per lot: £2,600-3,500  
 per lot: \$3,200-4,200  
 per lot: €2,800-3,800

**Château Ducru Beaucaillou 1982**

*St. Julien, 2ème Cru Classé*  
 Good levels and labels, corks slightly depressed  
 Enormous freshness on the nose. Great "frankness" of  
 bouquet. Huge depth of flavour which unfolds in multi-  
 dimensional fashion. Still could go the distance. Serena  
 Sutcliffe, MW  
 WA 96

- ◆ 21 12 bts (cn)  
 per lot: £3,000-4,200  
 per lot: \$3,500-5,000  
 per lot: €3,200-4,500

**Château d'Issan 1982**

*Cantenac (Margaux), 3ème Cru Classé*  
 Lot 22: u. 4bn, 1vts, good labels, 1 capsule slightly corroded  
 on top, 1 corroded, 5 corks slightly depressed, Lot 23: u. 2ts,  
 labels good appearance, capsules slightly corroded on top, 1  
 damaged, corks slightly depressed, Lot 24: u. 1bn, 1vts, 2ts,  
 1t/hs, labels good appearance, 4 capsules corroded, 4 corks  
 slightly depressed

- ◆ 22 6 bts (cn)  
 per lot: £320-420  
 per lot: \$400-500  
 per lot: €350-450
- ◆ 23 2 mags (cn)  
 per lot: £220-280  
 per lot: \$250-350  
 per lot: €240-300
- ◆ 24 6 mags (owc)  
 per lot: £680-850  
 per lot: \$850-1,000  
 per lot: €750-920

**Château Gloria 1982**

*St. Julien, Cru Bourgeois*  
 u. 2bn, 3vts, 1ts, 4t/hs, 1ms, 1ls, good appearance. The two  
 bottles with the lowest levels are included in the case with the  
 estimate reduced to reflect their ullage  
 Very blackcurrant nose. Some glycerol. Very successful.  
 Serena Sutcliffe, MW

- ◆ 25 12 bts (owc)  
 per lot: £650-820  
 per lot: \$800-1,000  
 per lot: €720-900

**Château l'Hermitage 1982**

*St. Emilion, Grand Cru*  
 u. vts, label lightly damp stained and wrinkled, wax capsule  
 slightly damaged

- ◆ 26 1 imperial - 6 litres (owc)  
 per lot: £300-400  
 per lot: \$350-500  
 per lot: €320-420

**Château L'Enclos 1982**

*Pomerol*  
 u. 1bn, 4vts, 1hs, labels very slightly soiled, 3 nicked or torn at  
 edge

- ◆ 27 12 bts (owc)  
 per lot: £500-600  
 per lot: \$600-750  
 per lot: €550-650

**Château Mouton Rothschild 1983**

*Pauillac, 1er Cru Classé*  
 u. 1vts, labels soiled, 1 slightly nicked, bottles dusty  
 Label Artist: Saul Steinberg  
 Deep nose of undergrowth and cedarwood. Great velvety  
 texture that coats the mouth. Aromatic. Creamy, cappuccino-  
 like aftertaste followed by plums. Much thicker than the 1985  
 but harder. Serena Sutcliffe, MW  
 WA 91

- ◆ 28 2 bts (cn)  
 per lot: £450-550  
 per lot: \$550-650  
 per lot: €500-600

**Château Latour 1984**

*Pauillac, 1er Cru Classé*  
 u. 1bn, 2vts, 2ts, labels slightly wrinkled, 5 lightly damp stained,  
 1 damp stained

- ◆ 29 6 bts (cn)  
 per lot: £1,800-2,400  
 per lot: \$2,200-3,000  
 per lot: €2,000-2,600

### Château Mouton Rothschild 1985

*Pauillac, 1er Cru Classé*

*Lot 30: u. 2bn, 1t/hs, bottles dusty otherwise good appearance, Lot 31: u. vts, good appearance, Lot 32: Good level and appearance*

Label Artist: Paul Delvaux

Wonderful scent of flowers and fruit - this is really the forest fruits vintage. Opulent and briary on the nose. Lots of fruit on the palate but less defined, less deep and less Cabernet Sauvignon in character than the 1986. Roses on the finish. This Mouton appeals to absolutely everyone. In 2014 and from magnum, this was just pure cassis, deeply spicy, incredibly profound and full of mouth-coating glycerol. A stunner.

Serena Sutcliffe, MW

WA 90

- ◆ 30 3 bts (cn)  
per lot: £720-950  
per lot: \$900-1,100  
per lot: €800-1,050
- ◆ 31 1 jero - 5 litres (owc)  
per lot: £2,000-2,600  
per lot: \$2,400-3,200  
per lot: €2,200-2,800
- ◆ 32 1 imperial - 6 litres (owc)  
per lot: £2,400-3,200  
per lot: \$3,000-4,000  
per lot: €2,600-3,500

### Château Angéus 1985

*St. Emilion, 1er Grand Cru Classé (A)*

*u. 1bn, 3vts, 1ts, good appearance*

The first totally Hubert de Bouard wine. 70% Merlot and the bouquet proves it! Rich glycerol and macerated cherries nose. Un grand vin. So succulent and cherryish in the mouth. Very rich too, but with freshness. Candied fruit, especially orange peel. Serena Sutcliffe, MW

- ◆ 33 5 bts (cn)  
per lot: £600-780  
per lot: \$750-950  
per lot: €650-850

### Château Figeac 1985

*St. Emilion, 1er Grand Cru Classé (B)*

*u. 4bn, 2ts, 1t/hs, 1hs, labels slightly soiled*

Powerful Figeac that has years ahead of it. Serena Sutcliffe, MW

- ◆ 34 10 bts (cn)  
per lot: £880-1,150  
per lot: \$1,100-1,400  
per lot: €980-1,250

### Château Ducru Beaucaillou 1986

*St. Julien, 2ème Cru Classé*

*Lot 35: Excellent levels and appearance, Lot 36: Good levels and labels, 8 corks slightly depressed*

In 2015, a lovely, breezy, cigary nose, denoting a big, inky wine, which it is. Totally rich, opulent and glossy on the palate. Such a chocolate, leather and liquorice finish, coating the entire mouth. Serena Sutcliffe, MW

WA 90+

- ◆ 35 6 bts (cn)  
per lot: £520-700  
per lot: \$650-850  
per lot: €550-779
- ◆ 36 12 bts (cn)  
per lot: £1,050-1,400  
per lot: \$1,300-1,700  
per lot: €1,150-1,500

### Château Meyney 1986

*St. Estèphe, Cru Grand Bourgeois Exceptionnel*

*Good level, label soiled*

Last tasted from magnum. A very "irony" nose, mixed with cedarwood. Harmonious fruit on the palate, very violetty, and with none of the tough tannins of the vintage. Creamy-textured. Serena Sutcliffe, MW

- ◆ 37 2 d.mag - 3 litres (2 owc)  
per lot: £200-300  
per lot: \$250-350  
per lot: €220-320

### Château Cheval Blanc 1986

*St. Emilion, 1er Grand Cru Classé (A)*

*Lot 38: Good level, label lightly soiled, Lot 39: u. 1bn, labels slightly soiled, 1 slightly scuffed, bottles dusty*

A really rich, liquorice and spices nose that has great depth. Rich and mouth-coating on the palate, with an amazing full flavour and a finish of velvety coffee. Delicious at 24 years old. Serena Sutcliffe, MW

- ◆ 38 1 bt (cn)  
per lot: £260-350  
per lot: \$300-400  
per lot: €280-380
- ◆ 39 6 bts (cn)  
per lot: £1,600-2,200  
per lot: \$2,000-2,600  
per lot: €1,700-2,400





Grand  
CHATEAU  
UT-BRION  
199



**Château Latour 1987***Pauillac, 1er Cru Classé**Lot 40: u. 2bn, 2ts, labels lightly soiled, Lot 41: u. 4bn, 4vts, 3ts, excellent labels, capsules slightly worn, tissue wrapped, owc slightly damaged*

- ◆ 40 5 bts (cn)  
 per lot: £1,200-1,600  
 per lot: \$1,500-2,000  
 per lot: €1,300-1,700
- ◆ 41 11 bts (owc)  
 per lot: £2,600-3,500  
 per lot: \$3,200-4,200  
 per lot: €2,800-3,800

**Château Mouton Rothschild 1987***Pauillac, 1er Cru Classé**u. 2bn, 2vts, good appearance, tissue wrapped*

Label Artist: Hans Erni

Very alluring scent - a real surprise. Soft, chocolatey, fresh.

Wet leaves finish. Very creditable for the year. Melts in the

mouth. Serena Sutcliffe, MW

- ◆ 42 6 bts (owc)  
 per lot: £1,100-1,400  
 per lot: \$1,300-1,700  
 per lot: €1,200-1,500

**Château Mouton Rothschild 1988***Pauillac, 1er Cru Classé**u. 1bn, labels lightly soiled*

Label Artist: Keith Haring

In 2015, a fabulous bouquet of intense, aromatic depth, full of brambles and cassis. A great cigars and leather flavour, with brambly, soft tannins and glycerol that coats the mouth.

Very serious, top flight Pauillac and an absolute winner with Cantonese roast goose. The taste is with me still - ultimate longevity, which we all desire. I think this wine will help us to

achieve it! Serena Sutcliffe, MW

- ◆ 43 2 bts (cn)  
 per lot: £450-550  
 per lot: \$550-650  
 per lot: €500-600

**Château Pavie 1988***St. Emilion, 1er Grand Cru Classé (A)**u. 2bn, 5vts, 3ts, 2hs, good appearance, 1 capsule slightly damaged by case divider*

Plummy nose. A touch herbaceous on the finish but with fresh acidity and good fruit. Serena Sutcliffe, MW

- ◆ 44 12 bts (owc)  
 per lot: £1,800-2,600  
 per lot: \$2,200-3,200  
 per lot: €2,000-2,800

**Château Haut Brion 1989***Pessac-Léognan (Graves), 1er Cru Classé**Good levels, labels slightly soiled*

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat

this. Serena Sutcliffe, MW

WA 100

- ◆ 45 2 bts (cn)  
 per lot: £2,800-3,500  
 per lot: \$3,500-4,200  
 per lot: €3,000-3,800

**Château Batailley 1989***Pauillac, 5ème Cru Classé**u. 2bn, 2vts, 1h/ms, excellent labels, 2 capsules slightly corroded*

- ◆ 46 6 bts (cn)  
 per lot: £180-220  
 per lot: \$200-250  
 per lot: €200-240

**Château Pontet Canet 1989***Pauillac, 5ème Cru Classé**Good levels and appearance*

Enticing bouquet. A real cigarish flavour. Vanilla and coffee creams. So "sweet" and ripe at the end. Serena Sutcliffe, MW

- ◆ 47 12 bts (owc)  
 per lot: £550-700  
 per lot: \$650-850  
 per lot: €600-779

**Château Cheval Blanc 1989***St. Emilion, 1er Grand Cru Classé (A)**u. 2bn, excellent appearance, repacked from owc*

The earliest vintage of the century at Cheval Blanc and there were days when the temperature went over 40 degrees Celsius. Close to 50% Merlot, 50% Cabernet Franc, which is unusual here. A very generous 47 hl/hectare made. In 2018 and from magnum, this is stunning, with its pure Russian leather bouquet, plus mineral and cocoa notes. So fruity on the palate, with great élan and éclat. Volume, beauty and power, becoming even more sensational in the glass as the dinner progressed. Serena Sutcliffe, MW

- ◆ 48 12 bts (cn)  
 per lot: £3,500-4,500  
 per lot: \$4,200-5,500  
 per lot: €3,800-5,000

**Château Margaux 1990***Margaux, 1er Cru Classé**u. 1bn, 1vts, 1ts, labels slightly dusty and soiled*

Drunk with the 1989, the room divided on individual preference; I just came down on the side of the 1989! This is true First Growth beauty, with its projection of silky, approachable fruit and sleek bilberry taste - a smoothie of a wine. Utterly tempting and full of black fruit, it has perfect balance and irreproachable class. In 2015 at the property, pure berry fruit on the nose, with enormous freshness. Glorious opulence and fighting force. This really bounds out of the glass at you. A fabulous success. Serena Sutcliffe, MW  
WA 100

◆ 49 3 bts (cn)

per lot: £2,400-3,200

per lot: \$3,000-4,000

per lot: €2,600-3,500

**Château Lascombes 1990***Margaux, 2ème Cru Classé**Good levels and appearance*

◆ 50 4 bts (cn)

per lot: £160-220

per lot: \$200-250

per lot: €170-240

**Petrus 1990***Pomerol**Good level, label badly damp stained and slightly scuffed, 1 small nick at bottom edge*

There is a deeper colour on the 1990 than on the 1989 - denser. Incredibly opulent, plummy Petrus. Very voluptuous. Wonderful dried fruit flavours - almost Napa-like. Mocha and mint notes. Extraordinary, ultra-ripe plums and prunes taste. Atypical. Sweet aniseed finish. The great comparison is between this and the 1989. Serena Sutcliffe, MW  
WA 100

◆ 51 1 mag (cn)

per lot: £5,000-6,000

per lot: \$6,000-7,500

per lot: €5,500-6,500

**Château Montrose 1992***St. Estèphe, 2ème Cru Classé**u. 1bn, good appearance*

◆ 52 12 bts (owc)

per lot: £650-800

per lot: \$800-1,000

per lot: €720-880

**Château Mouton Rothschild 1994***Pauillac, 1er Cru Classé**Good levels, 1 label soiled, 1 badly soiled*

Label Artist: Karel Appel

A deep blackcurrant nose. Lovely musky, cassis flavour. Soft at the end. This has none of the unripe, dry elements of some 1994s and is a real success for Mouton in the context of the year. Serena Sutcliffe, MW

WA 91

◆ 53 2 bts (cn)

per lot: £450-600

per lot: \$550-750

per lot: €500-650

**Château Montrose 1994***St. Estèphe, 2ème Cru Classé**Good levels and appearance*

Very deep colour. A bouquet of breed and intensity. Beautiful dense fruit. Very Cabernet Sauvignon taste. Archetypal Montrose. A keeper. Serena Sutcliffe, MW

WA 91

◆ 54 6 bts (cn)

per lot: £320-420

per lot: \$400-500

per lot: €350-450

**Château Branaire Ducru 1994***St. Julien, 4ème Cru Classé**Excellent levels and appearance*

◆ 55 12 bts (owc)

per lot: £320-420

per lot: \$400-500

per lot: €350-450

**Château Grand Puy Lacoste 1994***Pauillac, 5ème Cru Classé**Excellent levels and appearance*

Smoky and cedary on the nose. Charm on the palate and really melts in the mouth. Crunchy fruit at the end. Serena Sutcliffe, MW

WA 90

◆ 56 12 bts (2 owc)

per lot: £350-450

per lot: \$400-550

per lot: €380-500

### Château Pontet Canet 1994

*Pauillac, 5ème Cru Classé*

*Lot 57: Excellent levels, 1 label very slightly soiled, Lot 58: Excellent levels, 2 labels slightly soiled, Lot 59: Excellent levels, 4 labels very slightly soiled, 1 slightly soiled, Lot 60: Excellent levels, labels very slightly soiled, Lot 61: Good levels, labels damp spotted and glue soiled*

Alfred Tesseron did a great deal of crop thinning this year, much to his father's dismay! The result is a very direct, crisp, blueberry wine that absolutely slips down. Serena Sutcliffe, MW  
WA 91

- ◆ 57 12 bts (owc)
- ◆ 58 12 bts (owc)
- ◆ 59 12 bts (owc)
- ◆ 60 12 bts (owc)

per lot: £500-650  
per lot: \$600-800  
per lot: €550-720

- ◆ 61 6 mags (owc)

per lot: £500-650  
per lot: \$600-800  
per lot: €550-720

### Château Smith Haut Lafitte 1994

*Martillac (Pessac-Léognan), Grand Cru Classé*

*Good levels and appearance*

Very projected, stylish, "state of the art" nose. Not very powerful, so drink relatively young. Coffee finish. Serena Sutcliffe, MW

- ◆ 62 12 bts (owc)

per lot: £420-550  
per lot: \$500-650  
per lot: €450-600

### Château Troplong Mondot 1994

*St. Emilion, 1er Grand Cru Classé (B)*

*u. 1vts, excellent appearance*

WA 90

- ◆ 63 12 bts (owc)

per lot: £480-620  
per lot: \$600-750  
per lot: €520-680

### THE 1995 VINTAGE

A very good vintage throughout Bordeaux, with particularly beautiful Merlots. If I had to pick one area where the wines were simply stunning it would be Pessac-Léognan, but they are very attractive wherever you roam in the region. Serena Sutcliffe, MW

### Château Lafite 1995

*Pauillac, 1er Cru Classé*

*Excellent level and appearance*

Wonderfully voluptuous bouquet, stamped with First Growth class. Black cherries and glycerol invade the senses. Coffee beans and pure cassis on the palate. A thoroughbred, to use a racing term - and what could be more apt? In 2013, a very luscious nose and almost a Merlot opulence. A real taste of chocolate and spiced plums. This is all over you, with its very thick texture. Serena Sutcliffe, MW

WA 95

- ◆ 64 1 d.mag - 3 litres (owc)

per lot: £1,800-2,400  
per lot: \$2,200-3,000  
per lot: €2,000-2,600

### Château Latour 1995

*Pauillac, 1er Cru Classé*

*Lot 65: Good levels, excellent appearance, Lot 66: Levels just into neck or better, excellent appearance, tissue wrapped, Lot 67: Good levels, excellent appearance, tissue wrapped*

A nose of rose hips and totally classy red fruit, marked deep with Latour terroir - and it does not get much better than that. Exceptional fruit, tannin and acidity balance. Archetypal First Growth Pauillac and such an individual signature on the finish. From an Imperial in 2011, lovely finesse of texture and massive red fruit. From bottle in Beijing in 2013, very scented and youthful. Serena Sutcliffe, MW

WA 95

- ◆ 65 12 bts (owc)
- ◆ 66 12 bts (owc)

per lot: £4,200-5,500  
per lot: \$5,000-6,500  
per lot: €4,500-6,000

- ◆ 67 6 mags (owc)

per lot: £4,200-5,500  
per lot: \$5,000-6,500  
per lot: €4,500-6,000



### Château Margaux 1995

Margaux, 1er Cru Classé

Lot 68: Excellent levels, 1 label very slightly soiled, case banded until inspection, Lot 69: Excellent levels, 3 labels very slightly soiled, case banded until inspection, Lot 70: Good levels, 6 labels very slightly soiled, case banded until inspection

In 2018 at the château, full, rich and fruity, with less definition and nobility than the 1996, but cedary soft and mouth-coating. A fabulous comparison, if you can get it. Serena Sutcliffe, MW WA 95

- ◆ 68 6 bts (owc) per lot: £2,200-2,800
- ◆ 69 6 bts (owc) per lot: \$2,600-3,500
- ◆ 70 12 bts (owc) per lot: €2,400-3,000
- ◆ 70 12 bts (owc) per lot: £4,500-5,500
- ◆ 70 12 bts (owc) per lot: \$5,500-6,500
- ◆ 70 12 bts (owc) per lot: €5,000-6,000

### Château Haut Brion 1995

Pessac-Léognan (Graves), 1er Cru Classé

Excellent levels and appearance

A great year for Pessac-Léognan. In 2014, extraordinary Cohiba smoke and red fruits on the nose. Peat and sandalwood. So luscious and full of glycerol and still displaying such youth. Alpha Haut Brion. Serena Sutcliffe, MW WA 96

- ◆ 71 6 bts (owc) per lot: £1,800-2,400
- ◆ 71 6 bts (owc) per lot: \$2,200-3,000
- ◆ 71 6 bts (owc) per lot: €2,000-2,600

### Château Mouton Rothschild 1995

Pauillac, 1er Cru Classé

Lot 72: u. 1bn, excellent appearance, Lot 73-74: Excellent levels and appearance, tissue wrapped, Lot 75-76: Excellent levels, good appearance, tissue wrapped, Lot 77-80: Good levels and appearance, tissue wrapped, Lot 81-82: Excellent levels and appearance, tissue wrapped, Lot 83-87: Excellent level and appearance, Lot 88: Excellent level, good appearance, Lot 89: Excellent level and appearance, Lot 90: Excellent level, label very slightly soiled, Lot 91: Good level and appearance

Label Artist: Antoni Tàpies

In 2014, a great bouquet of smoky boysenberries, with all that underlying Mouton cassis. Great, expressive, fresh red and black fruit on the palate. Very plummy and luscious. This is the perfect contrast in vintage style with 1996 - put them together for a really rewarding evening! Serena Sutcliffe, MW WA 95

- ◆ 72 12 hbs (owc) per lot: £2,000-2,600
- ◆ 72 12 hbs (owc) per lot: \$2,400-3,200
- ◆ 72 12 hbs (owc) per lot: €2,200-2,800
- ◆ 73 6 bts (owc) per lot: £2,000-2,800
- ◆ 73 6 bts (owc) per lot: \$2,400-3,500
- ◆ 73 6 bts (owc) per lot: €2,200-3,000
- ◆ 74 12 bts (owc)
- ◆ 75 12 bts (owc)
- ◆ 76 12 bts (owc)
- ◆ 77 12 bts (owc)
- ◆ 78 12 bts (owc)
- ◆ 79 12 bts (owc)
- ◆ 80 12 bts (owc) per lot: £4,000-5,200
- ◆ 80 12 bts (owc) per lot: \$5,000-6,500
- ◆ 80 12 bts (owc) per lot: €4,200-5,500
- ◆ 81 6 mags (owc)
- ◆ 82 6 mags (owc) per lot: £4,000-5,200
- ◆ 82 6 mags (owc) per lot: \$5,000-6,500
- ◆ 82 6 mags (owc) per lot: €4,200-5,500
- ◆ 83 1 d.mag - 3 litres (owc)
- ◆ 84 1 d.mag - 3 litres (owc)
- ◆ 85 1 d.mag - 3 litres (owc) per lot: £1,350-1,700
- ◆ 85 1 d.mag - 3 litres (owc) per lot: \$1,700-2,000
- ◆ 85 1 d.mag - 3 litres (owc) per lot: €1,500-1,800
- ◆ 86 1 jero - 5 litres (owc)
- ◆ 87 1 jero - 5 litres (owc)
- ◆ 88 1 jero - 5 litres (owc) per lot: £2,000-2,600
- ◆ 88 1 jero - 5 litres (owc) per lot: \$2,400-3,200
- ◆ 88 1 jero - 5 litres (owc) per lot: €2,200-2,800
- ◆ 89 1 imperial - 6 litres (owc)
- ◆ 90 1 imperial - 6 litres (owc)
- ◆ 91 1 imperial - 6 litres (owc) per lot: £2,600-3,500
- ◆ 91 1 imperial - 6 litres (owc) per lot: \$3,200-4,200
- ◆ 91 1 imperial - 6 litres (owc) per lot: €2,800-3,800



The Augsburger Ram

**Château Lascombes 1995**

Margaux, 2ème Cru Classé  
 Good levels and appearance

- ◆ 92 12 bts (owc)  
 per lot: £480-600  
 per lot: \$600-750  
 per lot: €520-650

**Château Pichon Longueville, Baron 1995**

Pauillac, 2ème Cru Classé  
 Excellent levels and appearance  
 Tremendously fruity and up-front. Just so pleasing at any age.  
 Serena Sutcliffe, MW  
 WA 90

- ◆ 93 12 bts (2 owc)  
 per lot: £1,000-1,300  
 per lot: \$1,200-1,600  
 per lot: €1,100-1,400

**Château Pichon Longueville, Lalande 1995**

Pauillac, 2ème Cru Classé  
 Lot 94: u. 1bn, excellent appearance, Lot 95: u. 2bn, 1vts, excellent appearance  
 In 2017, an astonishing, youthful explosion of cru classé blackberry fruit on the nose. I thought it was a 2000 as it was so vibrant, but this is plumper. As often with Pichon Lalande, one hesitates between Pauillac and St.Julien - tannic, rich and ripe, with the Merlot at this epoch loving the vintage. It is plush and plummy, without the core of structure and definition of the 1996, but so out there and generous. One swigged this with great delight. Serena Sutcliffe, MW  
 WA 96

- ◆ 94 12 bts (owc)  
 ◆ 95 12 bts (owc)  
 per lot: £1,600-2,000  
 per lot: \$2,000-2,400  
 per lot: €1,700-2,200

**Château Cos d'Estournel 1995**

St. Estèphe, 2ème Cru Classé  
 Lot 96-99: Good levels and appearance  
 Very plummy, spicy nose. Heady and intoxicating on the palate, with the plummy, 'jammy' 40% Merlot coming through and yet lovely freshness. One of the most impressive Left Bank wines in this vintage. Serena Sutcliffe, MW  
 WA 95

- ◆ 96 6 bts (cn)  
 per lot: £650-850  
 per lot: \$800-1,000  
 per lot: €720-920  
 ◆ 97 12 bts (owc)  
 ◆ 98 12 bts (owc)  
 ◆ 99 12 bts (owc)  
 per lot: £1,300-1,700  
 per lot: \$1,600-2,000  
 per lot: €1,400-1,800

**Château Montrose 1995**

St. Estèphe, 2ème Cru Classé  
 Lot 100: Good levels and appearance, owc slightly damaged,  
 Lot 101: Good levels and appearance  
 Lovely rich plums and prunes nose. Enormous structure on the palate and huge rich fruit. Generous with a lovely irony flavour and great body. Serena Sutcliffe, MW  
 WA 93

- ◆ 100 6 bts (owc)  
 per lot: £480-600  
 per lot: \$600-750  
 per lot: €520-650  
 ◆ 101 12 bts (2 owc)  
 per lot: £950-1,200  
 per lot: \$1,100-1,500  
 per lot: €1,050-1,300

**Château Léoville Poyferré 1995**

St. Julien, 2ème Cru Classé  
 Lot 102-104: Excellent levels and appearance  
 At 16 years old, this has a lovely, vibrant, black fruit nose, oozing lush, plush splendour - really impressive. Perfect on the palate, with beautiful balance and pure St. Julien classed growth pedigree. Remarkable quality, giving intense pleasure. The whole wine department was totally enthused by this when we tasted it after a buoyant New York sale! Serena Sutcliffe, MW  
 WA 90

- ◆ 102 12 bts (owc)  
 ◆ 103 12 bts (owc)  
 per lot: £700-900  
 per lot: \$850-1,100  
 per lot: €779-1,000  
 ◆ 104 6 mags (owc)  
 per lot: £700-900  
 per lot: \$850-1,100  
 per lot: €779-1,000

**Château Giscours 1995**

Labarde (Margaux), 3ème Cru Classé  
 Good levels and appearance

- ◆ 105 12 bts (cn)  
 per lot: £600-750  
 per lot: \$750-900  
 per lot: €650-820

**Château d'Issan 1995**

Cantenac (Margaux), 3ème Cru Classé  
 Good levels and appearance

- ◆ 106 12 bts (2 owc)  
 ◆ 107 12 bts (2 owc)  
 per lot: £420-550  
 per lot: \$500-650  
 per lot: €450-600



### Château Kirwan 1995

Cantenac (Margaux), 3ème Cru Classé

Good levels and appearance

◆ 108 12 bts (2 owc)

per lot: £300-400

per lot: \$350-500

per lot: €320-420

### Château Palmer 1995

Cantenac (Margaux), 3ème Cru Classé

Lot 109: Excellent levels, good appearance, owc lid replaced

with cardboard, Lot 110-111: Excellent levels and appearance

Very ripe and succulent on the nose, with beautiful Merlot

shining through. Utterly luscious, but with very good

backbone. Beautifully constructed. Glowing coffee beans and

roses. Serena Sutcliffe, MW

WA 94

◆ 109 6 bts (owc)

per lot: £900-1,200

per lot: \$1,100-1,500

per lot: €1,000-1,300

◆ 110 12 bts (owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

◆ 111 6 mags (owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

### Château Calon Ségur 1995

St. Estèphe, 3ème Cru Classé

Lot 112: Levels bn or better, 1 label slightly nicked, otherwise

good appearance, Lot 113: Levels just into neck, 1 label

with small nick, Lot 114-120: Levels bn or better, excellent

appearance, Lot 121: u. 12bn, excellent labels, capsules slightly

wrinkled, Lot 122: u. 11bn, 1vts, excellent labels, 6 capsules

slightly wrinkled, Lot 123: u. 11bn, 1vts, excellent labels, 8

capsules slightly wrinkled

In 2014 and from magnum, a wonderful 'maritime', 'iodé'

nose. Superb youth and a long future on the palate. Inky and

tannic, with notes of liquorice and aniseed. Hugely successful.

Serena Sutcliffe, MW

WA 92

◆ 112 6 bts (cn)

per lot: £400-500

per lot: \$500-600

per lot: €420-550

◆ 113 12 bts (owc)

◆ 114 12 bts (owc)

◆ 115 12 bts (owc)

◆ 116 12 bts (owc)

◆ 117 12 bts (owc)

◆ 118 12 bts (owc)

◆ 119 12 bts (owc)

◆ 120 12 bts (owc)

◆ 121 12 bts (owc)

◆ 122 12 bts (owc)

◆ 123 12 bts (owc)

per lot: £800-1,000

per lot: \$1,000-1,200

per lot: €880-1,100

### Château La Lagune 1995

Ludon (Haut Médoc), 3ème Cru Classé

u. 2bn, 4vts, excellent appearance

In 2013, a lovely, fresh, rich, seemingly Merlot-influenced nose.

Very youthful on the palate, with length and layers. Big, rich

wine, a fascinating comparison with the 1996 which has the

edge on class. What a difference in Bordeaux climatic styles,

so you need them both! Serena Sutcliffe, MW

◆ 124 12 bts (owc)

per lot: £450-600

per lot: \$550-750

per lot: €500-650

### Château Grand Puy Lacoste 1995

Pauillac, 5ème Cru Classé

Excellent levels and appearance

Black fruit and mint on the nose - open and soft. Very scented.

Mint on the palate. Very melting now. Juicy finish. Serena

Sutcliffe, MW

WA 95

◆ 125 12 bts (owc)

per lot: £780-1,000

per lot: \$950-1,200

per lot: €850-1,100



### Château Lynch Bages 1995

Pauillac, 5ème Cru Classé

Lot 126-127: Excellent levels and appearance, Lot 128-129: Good levels and appearance, Lot 130: Excellent levels and appearance, repacked from owc

Blackberries/Merlot nose comes through. Soft and opulent and ready. Will make many friends. Serena Sutcliffe, MW

- ◆ 126 12 bts (owc)
- ◆ 127 12 bts (owc)
- ◆ 128 12 bts (owc)
- ◆ 129 12 bts (owc)
- ◆ 130 12 bts (cn)

per lot: £1,100-1,400  
per lot: \$1,300-1,700  
per lot: €1,200-1,500

### Château Pontet Canet 1995

Pauillac, 5ème Cru Classé

Lot 131-132: Excellent levels, labels slightly soiled, Lot 133: 6 bts - Excellent levels, labels very slightly soiled, Lot 133: 6 bts - Excellent levels, good appearance, Lot 134: 6 bts - Excellent levels, 2 labels very slightly stained, Lot 134: 6 bts - Excellent levels, 3 labels very slightly stained, 1 very slightly damaged along bottom edge, Lot 135: 6 bts - Good levels, labels slightly soiled, 2 slightly damaged along bottom edge, Lot 135: 6 bts - Excellent levels, labels very slightly stained, Lot 136: Excellent levels, labels slightly soiled, Lot 137: 6 bts - Excellent levels, labels slightly soiled, 1 slightly wrinkled, Lot 137: 6 bts - Excellent levels, labels slightly soiled, Lot 138: 6 bts - Good levels and appearance, labels slightly damp stained, 1 creased, Lot 138: 6 bts - Good levels and appearance, labels slightly damp stained

An amazingly chocolatey wine, thick and voluptuous, showing how good the Merlot was in this vintage. Beautiful structure and opulence. Melts on the palate it is so ripe.

Serena Sutcliffe, MW  
WA 92

- ◆ 131 6 bts (owc)
- ◆ 132 6 bts (owc)

per lot: £320-400  
per lot: \$400-500  
per lot: €350-420

- ◆ 133 12 bts (2 owc)
- ◆ 134 12 bts (2 owc)
- ◆ 135 12 bts (2 owc)
- ◆ 136 12 bts (2 owc)
- ◆ 137 12 bts (2 owc)
- ◆ 138 12 bts (2 owc)

per lot: £650-800  
per lot: \$800-1,000  
per lot: €720-880

### Château Smith Haut Lafitte 1995

Martillac (Pessac-Léognan), Grand Cru Classé

Lot 139: Good levels and appearance, Lot 140-143: Excellent levels and appearance, Lot 144: Excellent levels and appearance, repacked from owc, Lot 145: Excellent levels, 2 labels very slightly soiled, 1 slightly peeling and creased at corner, 1 cork slightly raised, repacked from owc

Lovely red fruit, roses and violets nose, with the 40% Merlot in the blend looking good. Very attractive liquorice and tobacco taste. Delicious wine. Serena Sutcliffe, MW

WA 90

- ◆ 139 18 hbs (owc)

per lot: £420-550  
per lot: \$500-650  
per lot: €450-600

- ◆ 140 12 bts (owc)
- ◆ 141 12 bts (owc)
- ◆ 142 12 bts (owc)
- ◆ 143 12 bts (owc)
- ◆ 144 12 bts (cn)
- ◆ 145 12 bts (cn)

per lot: £550-720  
per lot: \$650-900  
per lot: €600-800





### Château Meyney 1995

*St. Estèphe, Cru Grand Bourgeois Exceptionnel*

*Lot 146: Excellent levels, good appearance, Lot 147: Excellent levels, labels very slightly worn, Lot 148: Good levels, labels lightly soiled, 2 stained, 2 slightly torn, Lot 149: Excellent levels, labels slightly worn and slightly wrinkled, 1 slightly nicked at edge, Lot 150: Excellent levels, labels slightly worn and slightly wrinkled, 1 with small nick, Lot 151-152: Good levels, labels slightly worn and slightly wrinkled, Lot 153-155: Good level and appearance, Lot 156: Excellent level and appearance, Lot 157: Excellent level, good appearance*

Last tasted from magnum. Plummy, quite mature nose. And a plummy, soft taste. Serena Sutcliffe, MW

◆ 146 6 bts (owc)

◆ 147 6 bts (owc)

per lot: £160-220

per lot: \$200-250

per lot: €170-240

◆ 148 9 bts (cn)

per lot: £240-320

per lot: \$300-400

per lot: €260-350

◆ 149 12 bts (owc)

◆ 150 12 bts (owc)

◆ 151 12 bts (owc)

◆ 152 12 bts (owc)

per lot: £320-450

per lot: \$400-550

per lot: €350-500

◆ 153 1 d.mag - 3 litres (wc)

◆ 154 1 d.mag - 3 litres (wc)

◆ 155 1 d.mag - 3 litres (wc)

per lot: £110-150

per lot: \$100-150

per lot: €120-160

◆ 156 1 imperial - 6 litres (owc)

◆ 157 1 imperial - 6 litres (owc)

per lot: £220-280

per lot: \$250-350

per lot: €240-300

### Château La Gaffelière 1995

*St. Emilion, 1er Grand Cru Classé (B)*

*Lot 158: u. 4bn, 1 label damp spotted otherwise good appearance, Lot 159: u. 6bn, 4 labels with price sticker stuck to top of label, 1 label very slightly wrinkled*

◆ 158 12 bts (owc)

◆ 159 12 bts (owc)

per lot: £450-600

per lot: \$550-750

per lot: €500-650

### Château l'Eglise Clinet 1995

*Pomerol*

*Good levels, labels slightly rubbed at base by divider*

Extremely plummy nose - Merlot to the fore. Redcurrants. The taste is coffee and dark chocolate. Very complete, opulent wine. Still very youthful and with a long future ahead. Serena Sutcliffe, MW

WA 96

◆ 160 6 mags (owc)

per lot: £1,400-1,800

per lot: \$1,700-2,200

per lot: €1,500-2,000

### THE 1996 VINTAGE

This is an imposing vintage, especially in the Médoc, where the Cabernet Sauvignon reigned supreme. The wines have real concentration of both sugar and acidity, the perfect ingredients for a long life. Majestic Médocs have superb structure and deep flavour and to taste them now is like looking into the future with absolute anticipation and confidence. Serena Sutcliffe, MW

### Château Latour 1996

*Pauillac, 1er Cru Classé*

*Lot 161: u. 2bn, excellent appearance, tissue wrapped, Lot 162: u. 1bn, excellent appearance, tissue wrapped, Lot 163: Good levels, excellent appearance, tissue wrapped, Lot 164: 6 bts - u. 1bn, good appearance, tissue wrapped, Lot 164: 6 bts - Good levels and appearance, tissue wrapped, Lot 165: Excellent levels and appearance, tissue wrapped*

Last tasted at a great Imperial dinner in Hong Kong in 2011.

A lovely 'sweet' bouquet, almost 'floral', like the 2000. Very hedonistic. Under all the ripeness, there is terrific structure.

Red fruits on the finish. Marvellous wine which wowed everyone. Serena Sutcliffe, MW

WA 95

◆ 161 6 bts (owc)

per lot: £2,800-3,800

per lot: \$3,500-4,500

per lot: €3,000-4,200

◆ 162 12 bts (owc)

◆ 163 12 bts (2 owc)

◆ 164 12 bts (2 owc)

per lot: £5,500-7,500

per lot: \$6,500-9,000

per lot: €6,000-8,200

◆ 165 3 mags (owc)

per lot: £2,800-3,800

per lot: \$3,500-4,500

per lot: €3,000-4,200

### Château Margaux 1996

Margaux, 1er Cru Classé

Lot 166: Excellent levels and appearance, case banded until inspection, Lot 167: Excellent levels, 1 label slightly soiled, rest excellent, case banded until inspection, Lot 168: Good levels, excellent appearance, case banded until inspection, Lot 169: u. 2bn, excellent appearance, Lot 170: 6 bts - Excellent levels and appearance, case banded until inspection, Lot 170: 6 bts - Good levels, excellent appearance, case banded until inspection, Lot 171-172: Good levels and appearance, case banded until inspection, Lot 173: u. 2bn, good appearance, case banded until inspection, Lot 174: Excellent levels and appearance, case banded until inspection

In 2018 at the château, it really showed its class, definition and sheer dimension. The magnificent Cabernet Sauvignon is to the fore, but covered by ripe berry density and spicy richness. Fantastic wine that just keeps on getting better.

Serena Sutcliffe, MW  
WA 99

◆ 166	12 bts (owc)	
◆ 167	12 bts (owc)	
◆ 168	12 bts (owc)	
◆ 169	12 bts (owc)	
◆ 170	12 bts (2 owc)	
◆ 171	12 bts (2 owc)	
◆ 172	12 bts (2 owc)	
◆ 173	12 bts (2 owc)	
		per lot: £5,800-7,500 per lot: \$7,000-9,000 per lot: €6,200-8,200
◆ 174	3 d.mags - 3 litres (owc)	
		per lot: £5,800-7,500 per lot: \$7,000-9,000 per lot: €6,200-8,200

### Château Haut Brion 1996

Pessac-Léognan (Graves), 1er Cru Classé

Lot 175-179: Excellent levels and appearance, Lot 180: Excellent levels, 1 label with tiny nick, 1 very slightly marked otherwise excellent appearance

In 2013, a super, smoky, peaty nose that is just so generous and opulent. Lots of blackcurrant in there with some liquorice too. So youthful and fresh, together with the richness. Big structure and a keeper although it has that alluring Haut Brion softness. Long finish. A superb wine. Serena Sutcliffe, MW  
WA 92

◆ 175	6 bts (owc)	
		per lot: £1,800-2,400 per lot: \$2,200-3,000 per lot: €2,000-2,600
◆ 176	12 bts (owc)	
◆ 177	12 bts (owc)	
◆ 178	12 bts (owc)	
◆ 179	12 bts (owc)	
◆ 180	12 bts (owc)	
		per lot: £3,500-4,800 per lot: \$4,200-6,000 per lot: €3,800-5,200

### Château Mouton Rothschild 1996

Pauillac, 1er Cru Classé

Lot 181: Excellent levels, 1 label creased at edge, otherwise excellent appearance, tissue wrapped, Lot 182: Excellent levels, labels slightly soiled, Lot 183-185: Excellent levels and appearance, tissue wrapped, Lot 186: Good levels, excellent appearance, tissue wrapped, Lot 187-192: Excellent level and appearance

Label Artist: Gu Gan

In 2015, that stunning, aristocratic, Cabernet Sauvignon bouquet that you only get from top classed growth territory - stamped with the spirit of place. A glorious sweet, yet robust, flavour of succulent Cabernet Sauvignon - one cannot get away from it in this superb vintage. Majestic, deeply perfumed all through and with a cigar and cedarwood finish. This is almost a food, with its thick, juicy, cassis texture. Serena Sutcliffe, MW  
WA 94

◆ 181	12 hbs (owc)	
		per lot: £1,900-2,600 per lot: \$2,200-3,200 per lot: €2,000-2,800
◆ 182	2 bts (cn)	
		per lot: £620-820 per lot: \$750-1,000 per lot: €680-900
◆ 183	12 bts (owc)	
◆ 184	12 bts (owc)	
◆ 185	12 bts (owc)	
		per lot: £3,800-5,000 per lot: \$4,500-6,000 per lot: €4,200-5,500
◆ 186	6 mags (owc)	
		per lot: £3,800-5,000 per lot: \$4,500-6,000 per lot: €4,200-5,500
◆ 187	1 d.mag - 3 litres (owc)	
◆ 188	1 d.mag - 3 litres (owc)	
		per lot: £1,300-1,700 per lot: \$1,600-2,000 per lot: €1,400-1,800
◆ 189	1 jero - 5 litres (owc)	
◆ 190	1 jero - 5 litres (owc)	
		per lot: £2,200-2,800 per lot: \$2,600-3,500 per lot: €2,400-3,000
◆ 191	1 imperial - 6 litres (owc)	
◆ 192	1 imperial - 6 litres (owc)	
		per lot: £2,600-3,500 per lot: \$3,200-4,200 per lot: €2,800-3,800



### Château Lascombes 1996

Margaux, 2ème Cru Classé

Excellent levels and appearance

Last tasted from double magnum. Spicy red fruit nose. Very Cabernet Sauvignon taste. Good. Serena Sutcliffe, MW

◆ 193 12 bts (owc)

per lot: £600-800

per lot: \$750-1,000

per lot: €650-880

### Château Pichon Longueville, Lalande 1996

Pauillac, 2ème Cru Classé

Lot 194: Excellent levels and appearance, Lot 195: 1 label very slightly soiled otherwise excellent levels and appearance, Lot 196: Excellent levels and appearance, Lot 197: 6 bts - 1 label slightly soiled otherwise good levels and appearance, Lot 197: 6 bts - Excellent levels and appearance, Lot 198: Excellent levels and appearance, tissue wrapped

In 2017, this has a glorious perfume and elegance. On the palate, there is all the freshness of 1996 combined with ripeness, glycerol and structure. Wonderful now, but with the poise and power to go the distance. Serena Sutcliffe, MW

◆ 194 12 bts (owc)

◆ 195 12 bts (owc)

◆ 196 12 bts (2 owc)

◆ 197 12 bts (2 owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

◆ 198 6 mags (owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

### Château Ducru Beaucaillou 1996

St. Julien, 2ème Cru Classé

Lot 199: Good levels, excellent appearance, Lot 200: Good levels and appearance, Lot 201-203: Excellent levels and appearance, Lot 204-205: Good levels, excellent appearance, Lot 206: Good levels and appearance, Lot 207: Good levels and appearance, Lot 208: Good levels, excellent appearance, packed in 6 magnum owc

In 2015, a glorious nose of noble Cabernet Sauvignon and coffee. A luscious, mocha and cassis taste, with huge freshness and impact. Black pepper, glycerol and black cherries. A big wine of true silkiness and length.

Serena Sutcliffe, MW

WA 96

◆ 199 6 bts (owc)

◆ 200 6 bts (owc)

per lot: £800-1,100

per lot: \$1,000-1,300

per lot: €880-1,200

◆ 201 12 bts (owc)

◆ 202 12 bts (owc)

◆ 203 12 bts (owc)

◆ 204 12 bts (owc)

◆ 205 12 bts (owc)

◆ 206 12 bts (owc)

◆ 207 12 bts (2 owc)

per lot: £1,600-2,200

per lot: \$2,000-2,600

per lot: €1,700-2,400

◆ 208 3 mags (owc)

per lot: £800-1,100

per lot: \$1,000-1,300

per lot: €880-1,200



### Château Léoville Barton 1996

St. Julien, 2ème Cru Classé

Lot 209: Excellent level, good appearance, plain wax capsule, Lot 210: Excellent level, label very slightly rubbed at base by divider, plain wax capsule, Lot 211: Excellent level, label very slightly soiled, wax capsule

At 20 years old, a real 'thick' nose that indicates tannin - one sees the relationship with the 1986. Plummy, spicy, firm and very 'black' on the palate. A touch of inkiness. The Cabernet Sauvignon comes out very strongly. Huge structure and packed power. For the long term. Serena Sutcliffe, MW  
WA 92

◆ 209 1 d.mag - 3 litres (owc)

◆ 210 1 d.mag - 3 litres (owc)

◆ 211 1 d.mag - 3 litres (owc)

per lot: £300-380

per lot: \$350-450

per lot: €320-420

### Château Palmer 1996

Cantenac (Margaux), 3ème Cru Classé

Lot 212-214: Good levels, excellent appearance, Lot 215:

Excellent levels and appearance

Very plummy, Merlot-strong, vibrant nose. Smoky berries attack on the palate. Straightforward flavours, thick texture.

Serena Sutcliffe, MW

WA 91

- ◆ 212 6 bts (owc)  
per lot: £900-1,200  
per lot: \$1,100-1,500  
per lot: €1,000-1,300
- ◆ 213 12 bts (owc)
- ◆ 214 12 bts (owc)  
per lot: £1,800-2,400  
per lot: \$2,200-3,000  
per lot: €2,000-2,600
- ◆ 215 6 mags (owc)  
per lot: £1,800-2,400  
per lot: \$2,200-3,000  
per lot: €2,000-2,600

### Château Calon Ségur 1996

St. Estèphe, 3ème Cru Classé

Lot 216-218: Good levels, excellent appearance

In 2012, lovely Cabernet Sauvignon wine with loads of cassis.

Landmark Calon and great value. Serena Sutcliffe, MW

WA 92

- ◆ 216 12 bts (owc)
- ◆ 217 12 bts (owc)
- ◆ 218 12 bts (owc)  
per lot: £900-1,100  
per lot: \$1,100-1,300  
per lot: €1,000-1,200

### Château Duhart Milon 1996

Pauillac, 4ème Cru Classé

Lot 219-220: Excellent levels and appearance

Great blackberry fruit. So luscious and crunchy. Just beautifully constructed and full of cedary red berries. Serena Sutcliffe, MW

WA 90

- ◆ 219 12 bts (owc)
- ◆ 220 12 bts (owc)  
per lot: £600-800  
per lot: \$750-1,000  
per lot: €650-880

### Château Grand Puy Lacoste 1996

Pauillac, 5ème Cru Classé

Lot 221-224: Excellent levels and appearance, Lot 225-226:

Good levels, excellent appearance, Lot 227-228: Excellent levels and appearance

In 2018, this is on top form, displaying all its Pauillac/Cabernet Sauvignon structure and richness, in a vintage that really suited it. Velvety concentration and deeply satisfying. Serena Sutcliffe, MW

WA 93

- ◆ 221 6 bts (owc)
- ◆ 222 6 bts (owc)
- ◆ 223 6 bts (owc)
- ◆ 224 6 bts (owc)
- ◆ 225 6 bts (owc)
- ◆ 226 6 bts (owc)  
per lot: £400-500  
per lot: \$500-600  
per lot: €420-550
- ◆ 227 12 bts (owc)
- ◆ 228 12 bts (owc)  
per lot: £800-1,000  
per lot: \$1,000-1,200  
per lot: €880-1,100

### Château Pontet Canet 1996

Pauillac, 5ème Cru Classé

Lot 229: Excellent levels and appearance, Lot 230-231:

Excellent levels, 1 label slightly nicked, Lot 232: Excellent levels, 2 labels very slightly marked, Lot 233: Excellent levels, 2 labels slightly glue stained, Lot 234: Excellent levels, labels slightly soiled near bottom by divider

Real "grand vin", Pauillac nose, shows its class and great terroir. Big, powerful, Cabernet Sauvignon wine, even inky and "iodé". Terrific future and a Pontet Canet that takes us back to past glories. Serena Sutcliffe, MW

WA 92

- ◆ 229 12 bts (owc)
- ◆ 230 12 bts (owc)
- ◆ 231 12 bts (owc)
- ◆ 232 12 bts (owc)
- ◆ 233 12 bts (owc)
- ◆ 234 12 bts (owc)  
per lot: £600-750  
per lot: \$750-900  
per lot: €650-820

### Château Smith Haut Lafitte 1996

Martillac (Pessac-Léognan), Grand Cru Classé

Lot 235-236: Good levels, excellent appearance

Glorious earthy, almost "Burgundian" nose. Great flavour. Terribly impressive. Superb blackberry fruit. Serena Sutcliffe, MW  
WA 90

◆ 235 12 bts (owc)

per lot: £580-750

per lot: \$700-900

per lot: €620-820

◆ 236 6 mags (owc)

per lot: £580-750

per lot: \$700-900

per lot: €620-820

### Château Chasse Spleen 1996

Moulis, Cru Grand Bourgeois Exceptionnel

u. 1bn, labels slightly soiled and slightly wrinkled, 3 slightly creased and scuffed at bottom edge

◆ 237 12 bts (owc)

per lot: £240-320

per lot: \$300-400

per lot: €260-350

### Château Meyney 1996

St. Estèphe, Cru Grand Bourgeois Exceptionnel

Lot 238: Excellent levels, good appearance, Lot 239: Excellent levels, 1 label scuffed, Lot 240: Good levels and labels, 1 capsule slightly damaged on top, Lot 241: u. 1vts, 1 label slightly scuffed, 1 torn

Full, meaty nose - quite evolved. Very rounded and sits well in the mouth. Fruit and tannin well integrated. Very well balanced with a pleasing finish. Perfect drinking now. SM.

◆ 238 12 bts (owc)

◆ 239 12 bts (owc)

◆ 240 12 bts (owc)

◆ 241 12 bts (owc)

per lot: £280-380

per lot: \$350-450

per lot: €300-420

### Château Angélys 1996

St. Emilion, 1er Grand Cru Classé (A)

Lot 242-244: Good level, excellent appearance

Really rich and opulent. Lots of verve, acidity and tannin. This is a huge success and shows the great wine-making talent behind this wine. Serena Sutcliffe, MW

WA 91

◆ 242 1 d.mag - 3 litres (owc)

◆ 243 1 d.mag - 3 litres (owc)

◆ 244 1 d.mag - 3 litres (owc)

per lot: £750-950

per lot: \$900-1,100

per lot: €820-1,050

## THE 1998 VINTAGE

A tremendous vintage that, at the beginning, seemed to favour the Right Bank but the best wines of the Left Bank are easily their equal, with those from Pessac-Léognan quite outstanding. Exceptional heat in August is the key here. The quality, depth and character of the 1998s have gone into a different gear now that they have good bottle age and they are undoubtedly wines of great impact. Serena Sutcliffe, MW

### Château Haut Brion 1998

Pessac-Léognan (Graves), 1er Cru Classé

Lot 245-248: Excellent levels and appearance, Lot 249: 1 label has a tiny nick otherwise excellent levels and appearance

This just goes from strength to strength, combining huge Havana fruit, spiciness and meaty minerality. In 2014, it was stunning, smoky heather all through, with lovely freshness and seamless balance which promises very elegant, flavoury longevity. The breed of the wine is, as usual, a constant.

Serena Sutcliffe, MW

WA 96

◆ 245 6 bts (owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

◆ 246 12 bts (owc)

◆ 247 12 bts (owc)

◆ 248 12 bts (owc)

◆ 249 12 bts (owc)

per lot: £3,500-4,800

per lot: \$4,200-6,000

per lot: €3,800-5,200



**Château Mouton Rothschild 1998***Pauillac, 1er Cru Classé*

Lot 250: Good levels and appearance, tissue wrapped, Lot 251: Excellent levels and appearance, tissue wrapped, Lot 252: Good levels and appearance, tissue wrapped, Lot 253-255: Excellent levels and appearance, tissue wrapped, Lot 256: Excellent levels, 1 label wrinkled, otherwise excellent appearance, tissue wrapped, Lot 257: Excellent levels and appearance, tissue wrapped, Lot 258-260: Excellent level and appearance

Label Artist: Rufino Tamayo

In 2014, a marvellously aromatic, smoky, musky nose, full of complex promise. Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins. Serena Sutcliffe, MW

WA 96

- ◆ 250 12 hbs (owc)
  - per lot: £2,000-2,400
  - per lot: \$2,400-3,000
  - per lot: €2,200-2,600
- ◆ 251 6 bts (owc)
  - per lot: £2,000-2,400
  - per lot: \$2,400-3,000
  - per lot: €2,200-2,600
- ◆ 252 11 bts (owc)
  - per lot: £3,800-5,000
  - per lot: \$4,500-6,000
  - per lot: €4,200-5,500
- ◆ 253 12 bts (owc)
- ◆ 254 12 bts (owc)
- ◆ 255 12 bts (owc)
- ◆ 256 12 bts (owc)
  - per lot: £4,200-5,500
  - per lot: \$5,000-6,500
  - per lot: €4,500-6,000
- ◆ 257 6 mags (owc)
  - per lot: £4,200-5,500
  - per lot: \$5,000-6,500
  - per lot: €4,500-6,000
- ◆ 258 1 d.mag - 3 litres (owc)
  - per lot: £1,400-1,800
  - per lot: \$1,700-2,200
  - per lot: €1,500-2,000
- ◆ 259 1 jero - 5 litres (owc)
  - per lot: £2,400-3,000
  - per lot: \$3,000-3,500
  - per lot: €2,600-3,200
- ◆ 260 1 imperial - 6 litres (owc)
  - per lot: £2,800-3,500
  - per lot: \$3,500-4,200
  - per lot: €3,000-3,800

**Château Rauzan Ségla 1998***Margaux, 2ème Cru Classé**Excellent levels and appearance*

- ◆ 261 6 bts (owc)
  - per lot: £350-450
  - per lot: \$400-550
  - per lot: €380-500

**Château Gruaud Larose 1998***St. Julien, 2ème Cru Classé**Good levels and appearance*

- ◆ 262 6 bts (owc)
  - per lot: £280-380
  - per lot: \$350-450
  - per lot: €300-420

**Château Léoville Barton 1998***St. Julien, 2ème Cru Classé*

Lot 263-264: Excellent levels and appearance, Lot 265: Good levels, excellent appearance, Lot 266: Levels just into neck, 1 label very slightly marked

Very black colour. Very classy, very focused nose. Absolutely classic taste. Complete textbook St. Julien 2ème cru. Juicy and mouth-coating, with that freshness of a top Bordeaux.

Serena Sutcliffe, MW

WA 91

- ◆ 263 6 bts (owc)
  - per lot: £300-400
  - per lot: \$350-500
  - per lot: €320-420
- ◆ 264 12 bts (2 owc)
- ◆ 265 12 bts (2 owc)
  - per lot: £600-800
  - per lot: \$750-1,000
  - per lot: €650-880
- ◆ 266 6 mags (2 owc)
  - per lot: £600-800
  - per lot: \$750-1,000
  - per lot: €650-880

**Château Léoville Poyferré 1998***St. Julien, 2ème Cru Classé**Lot 267-268: Excellent levels and appearance*

This is real seductive St. Julien scent. Really glossy fruit, magnificently managed. Lovely fruit/acidity balance. Silky texture. Less big than the two other Léovilles. Serena Sutcliffe, MW

- ◆ 267 12 bts (owc)
- ◆ 268 12 bts (owc)
  - per lot: £550-700
  - per lot: \$650-850
  - per lot: €600-779

**Château Palmer 1998***Cantenac (Margaux), 3ème Cru Classé**Good levels, excellent appearance*

A plummy Palmer nose, redolent of Merlot. Damp earth tastes - very 'autumnal'. Like a blueberry compote. Serena Sutcliffe, MW  
WA 91

◆ 269 12 bts (owc)

per lot: £1,300-1,600

per lot: \$1,600-2,000

per lot: €1,400-1,700

**Château Talbot 1998***St. Julien, 4ème Cru Classé**Excellent levels, good appearance*

Cedary, somewhat nostalgic nose, utterly redolent of the cru.

Punchy and full of fruit, tannin and acidity. Mouth-coating.

Serena Sutcliffe, MW

◆ 270 12 bts (owc)

per lot: £450-600

per lot: \$550-750

per lot: €500-650

**Château Clerc Milon 1998***Pauillac, 5ème Cru Classé**Excellent levels and appearance*

Scented, cedarwood nose. Very cedary taste. Acidity

dominant at the moment. Serena Sutcliffe, MW

◆ 271 12 bts (owc)

per lot: £350-450

per lot: \$400-550

per lot: €380-500

**Château Pape Clément 1998***Pessac-Léognan (Graves), Grand Cru Classé**Good levels, excellent appearance*

Wonderfully vivid, intense, almost intoxicating bouquet. Spice

and cigar-box. Inky notes. So vivacious and vanillin - the

latter is often a feature of youthful Pape Clément as it is made

nowadays. Serena Sutcliffe, MW

WA 93

◆ 272 6 bts (owc)

per lot: £500-650

per lot: \$600-800

per lot: €550-720

**Château Cheval Blanc 1998***St. Emilion, 1er Grand Cru Classé (A)**Good levels, excellent appearance*

Vintage from 21 September to 5 October. 32 hl/hectare made.

56% Merlot, 44% Cabernet Franc and a very good year for

both varieties. 13% alcohol. This was an ideal scenario vintage

which was stunning from the start. The great battle is with the

2000, which had a much higher yield, and I feel the 1998 will

outstay it. In 2011, great class on the nose - easily the classiest

wine in the decade. A scent that simply flies out of the glass

at you. Such finesse of texture with such an exquisite finish.

Then, from magnum, so vibrant, so full of mega-flavour, and

with such attack. Velvet pashmina tannins and such fresh

fruit. In 2014, so young, aromatic and with huge impact and

power. Serena Sutcliffe, MW

WA 96+

◆ 273 6 bts (owc)

per lot: £2,400-3,200

per lot: \$3,000-4,000

per lot: €2,600-3,500

**Château Beauséjour Bécot 1998***St. Emilion, 1er Grand Cru Classé (B)*

Lot 274: Good levels, 3 labels slightly wrinkled, Lot 275: 6 bts

- Good levels, 2 labels very slightly glue striped, Lot 276: 6 bts -

Good levels, excellent appearance

Very intense, luscious, cassis nose. Very earthy/tobacco.

Irony backbone. Almost a minty finish. Serena Sutcliffe, MW

WA 91

◆ 274 12 bts (owc)

◆ 275 12 bts (2 owc)

per lot: £420-550

per lot: \$500-650

per lot: €450-600

**Château Canon La Gaffelière 1998***St. Emilion, 1er Grand Cru Classé (B)**Good levels, 4 labels slightly wrinkled*

Absolutely black in colour. Glorious plummy, spicy scent. Soft,

ripe fruit, with a vanillin finish. Serena Sutcliffe, MW

WA 93

◆ 276 12 bts (owc)

per lot: £620-800

per lot: \$750-1,000

per lot: €680-880

**Château Magdelaine 1998***St. Emilion, 1er Grand Cru Classé (B)**Good levels, excellent appearance*

In 2018, the balance and sweetness of this wine are all there and

I think this is the perfect time to drink it. Serena Sutcliffe, MW

WA 92

◆ 277 6 bts (owc)

per lot: £280-380

per lot: \$350-450

per lot: €300-420

**Château Pavie Macquin 1998***St. Emilion, 1er Grand Cru Classé (B)**Good levels, excellent appearance*

Beautifully placed near Troplong Mondot and Pavie, this was a property waiting for a quantum leap forward in quality which, in the Nineties, it has claimed. Nicolas Thienpont favours an organic approach to the vineyard which has undoubtedly contributed to the added depth, concentration and volume of the wine, never more exemplified than in the 1998 vintage. At 9 years old, it really shines. Serena Sutcliffe, MW

WA 95

◆ 278 12 bts (owc)

per lot: £600-800  
per lot: \$750-1,000  
per lot: €650-880

**Château Monbousquet 1998***St. Emilion, Grand Cru Classé**Excellent levels and appearance*

Transformed under the ownership of Gérard Perse, with new cellars and reduced yields, the wines are now dense and big impact, reinforced by 100% new oak barrels and no fining or filtering. The 1998 should see most of us out. Serena Sutcliffe, MW

◆ 279 12 bts (owc)

per lot: £620-800  
per lot: \$750-1,000  
per lot: €680-880

**Château Pavie Decesse 1998***St. Emilion, Grand Cru Classé**Good levels, excellent appearance*

Excellent aroma - lots of opulent fruit. Superb fruit and beautiful oak on the palate. Rich plums. This has really got it right. Serena Sutcliffe, MW

WA 91

◆ 280 12 bts (owc)

per lot: £600-800  
per lot: \$750-1,000  
per lot: €650-880

**Château Quinault l'Enclos 1998***St. Emilion, Grand Cru Classé**Lot 281-282: Excellent levels and appearance, tissue wrapped*

Only the second vintage made by the gifted former owner, Dr. Alain Raynaud. The very old vines in this enclave within the town of Libourne produced a 1998 of real interest and potential. Those of us lucky enough to have it in our cellars will follow this wine with enormous pleasure. Serena Sutcliffe, MW

◆ 281 12 bts (owc)

◆ 282 12 bts (owc)

per lot: £350-500  
per lot: \$400-600  
per lot: €380-550

**Château La Gomerie 1998***St. Emilion, Grand Cru**Excellent levels and appearance*

The tiny 100% Merlot superstar, made by Gérard Bécot, whose family owns the renowned Beau-Séjour Bécot. So rich it absorbs its 100% new oak ageing, especially in this glorious, glossy vintage. Serena Sutcliffe, MW

◆ 283 12 bts (owc)

per lot: £800-1,000  
per lot: \$1,000-1,200  
per lot: €880-1,100

**Château La Fleur Pétrus 1998***Pomerol**Excellent levels and appearance*

This is a wine that was really picked at the optimum moment. In 2015, an incredibly rich 'Burgundian' nose. Stunning power on the palate, with pure berries and such plushy depth and energy. Serena Sutcliffe, MW

WA 92

◆ 284 6 bts (owc)

per lot: £700-900  
per lot: \$850-1,100  
per lot: €779-1,000

**Château Petit Village 1998***Pomerol**u. 1bn, excellent appearance, 1 cork slightly depressed*

◆ 285 12 bts (owc)

per lot: £480-600  
per lot: \$600-750  
per lot: €520-650

**Château Trotanoy 1998***Pomerol**Excellent levels and appearance*

On its 20th birthday, it is plush and plummy and yet still quite tight and with power behind it, waiting to burst out. Big textured and structured, it has further to go. Serena Sutcliffe, MW

WA 96+

◆ 286 6 bts (owc)

per lot: £1,050-1,350  
per lot: \$1,300-1,700  
per lot: €1,150-1,500

**Vieux Château Certan 1998***Pomerol**Excellent levels and appearance, tissue wrapped*

This is, unusually, about 90% Merlot. Great finesse on the nose. Such beautiful notes of undergrowth. Such a fine-grained texture. And the length of black fruit and cinnamon on the palate is astonishing. A wine that is just the epitome of breed. Serena Sutcliffe, MW

WA 92

◆ 287 12 bts (owc)

per lot: £1,800-2,400  
per lot: \$2,200-3,000  
per lot: €2,000-2,600



MIS EN BOUTEILLE AU CHATEAU  
CHATEAU LAFITE ROTHSCHILD  
1999  
PAUILLAC  
APPELLATION PAUILLAC CONTROLEE  
SOCIETE CIVILE DU CHATEAU LAFITE ROTHSCHILD, PROPRIETAIRE A PAUILLAC (GIRONDE) FRANCE

MIS EN BOUTEILLE AU CHATEAU  
CHATEAU LAFITE ROTHSCHILD  
1999  
PAUILLAC  
APPELLATION PAUILLAC CONTROLEE  
SOCIETE CIVILE DU CHATEAU LAFITE ROTHSCHILD, PROPRIETAIRE A PAUILLAC (GIRONDE) FRANCE

GRAND VIN  
DE  
LA FITE  
ROTHSCHILD  
1999

## THE 1999 VINTAGE

### Château Lafite 1999

*Pauillac, 1er Cru Classé*

*Excellent levels and appearance, tissue wrapped*

Draconian selection produced this level of quality. Early on, there was an aromatic nose, not as ripe as 2000 and 2001, and a real coffee taste which was very winning. A recent bottle had a really interesting mocha and cassia nose, with a touch of cloves. Very lanolin texture. Not absolute ripeness, but a very good cherry flavour. Serena Sutcliffe, MW

WA 95

- ◆ 288 6 mags (owc)  
per lot: £5,800-7,500  
per lot: \$7,000-9,000  
per lot: €6,200-8,200

### Château Margaux 1999

*Margaux, 1er Cru Classé*

*Excellent levels, 1 label with small mark, otherwise excellent appearance, case banded until inspection*

In 2018, at a very jolly Sotheby's lunch, we launched into this and were blown away by its all-enveloping, intense bouquet and great, velvety, blackcurrant taste. I think this now must be the most delicious Bordeaux 1999 around - it is just so luscious and ripe for the year. Serena Sutcliffe, MW

WA 94

- ◆ 289 6 bts (owc)  
per lot: £1,350-1,800  
per lot: \$1,700-2,200  
per lot: €1,500-2,000

### Château Mouton Rothschild 1999

*Pauillac, 1er Cru Classé*

*Lot 290: Excellent levels and appearance, tissue wrapped, Lot 291: Excellent levels, 1 label slightly damaged at bottom by divider and slightly wrinkled, tissue wrapped, Lot 292: Excellent levels and appearance, tissue wrapped*

Label Artist: Raymond Savignac

Lovely, warm, generous nose. Soft, spicy and so easy on the palate, with so much more fruit than most 1999s. This is made to be drunk from its tenth birthday. Serena Sutcliffe, MW

WA 93

- ◆ 290 6 bts (owc)  
per lot: £1,700-2,200  
per lot: \$2,000-2,600  
per lot: €1,800-2,400
- ◆ 291 12 bts (owc)  
per lot: £3,500-4,500  
per lot: \$4,200-5,500  
per lot: €3,800-5,000
- ◆ 292 6 mags (owc)  
per lot: £3,500-4,500  
per lot: \$4,200-5,500  
per lot: €3,800-5,000

### Château Rauzan Ségla 1999

*Margaux, 2ème Cru Classé*

*Excellent levels and appearance*

Lots of rosy bloom on the nose. Delicious chocolate, violets and roses taste, plus the finesse of Margaux. Serena Sutcliffe, MW

- ◆ 293 12 bts (owc)  
per lot: £450-600  
per lot: \$550-750  
per lot: €500-650

### Château Ducru Beaucaillou 1999

*St. Julien, 2ème Cru Classé*

*Lot 294: Levels just into neck or better, excellent appearance,*

*Lot 295: Good levels and appearance*

WA 91

- ◆ 294 12 bts (owc)  
per lot: £1,000-1,300  
per lot: \$1,200-1,600  
per lot: €1,100-1,400
- ◆ 295 6 mags (owc)  
per lot: £1,000-1,300  
per lot: \$1,200-1,600  
per lot: €1,100-1,400

### Château Palmer 1999

*Cantenac (Margaux), 3ème Cru Classé*

*Good levels and appearance*

In 2016, coffee and glühwein on the nose. A mouthful of blueberries on the palate with real juiciness and drinkability, a succulent finish. Serena Sutcliffe, MW

WA 95

- ◆ 296 6 bts (cn)  
per lot: £900-1,100  
per lot: \$1,100-1,300  
per lot: €1,000-1,200

### Château Poujeaux 1999

*Moulis, Cru Bourgeois Exceptionnel*

*Excellent levels, labels slightly wrinkled, wax capsules*

Great, rich, almost 'Burgundian' nose. Lovely ripe fruit and sweetness on the palate. Serena Sutcliffe, MW

- ◆ 297 3 d.mags - 3 litres (owc)  
per lot: £200-280  
per lot: \$250-350  
per lot: €220-300



## THE 2000 VINTAGE

Extensive vocabulary has been used to describe this vintage but, in fact, one word would probably suffice - perfect. It has the inherent balance between fruit, acidity, and tannin to give long life in bottle and its harmony and health are undisputed. Serena Sutcliffe, MW

### Château Mouton Rothschild 2000

*Pauillac, 1er Cru Classé*

*Lot 298: Good levels, excellent appearance, tissue wrapped, ovc lid replaced with cardboard, Lot 299-300: Excellent levels and appearance, tissue wrapped, Lot 301-303: Excellent level and appearance*

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW  
WA 96+

◆ 298 6 bts (owc)	per lot: £7,500-10,000 per lot: \$9,000-12,000 per lot: €8,200-11,000
◆ 299 12 bts (owc)	per lot: £15,000-20,000 per lot: \$18,000-24,000 per lot: €16,000-22,000
◆ 300 6 mags (owc)	per lot: £15,000-20,000 per lot: \$18,000-24,000 per lot: €16,000-22,000
◆ 301 1 d.mag - 3 litres (owc)	per lot: £5,000-6,800 per lot: \$6,000-8,500 per lot: €5,500-7,500
◆ 302 1 jero - 5 litres (owc)	per lot: £8,500-11,000 per lot: \$10,000-13,000 per lot: €9,200-12,000
◆ 303 1 imperial - 6 litres (owc)	per lot: £10,000-14,000 per lot: \$12,000-17,000 per lot: €11,000-15,000

### Château Lascombes 2000

*Margaux, 2ème Cru Classé*

*Lot 304-306: Good levels, excellent appearance*

◆ 304 12 bts (owc)	
◆ 305 12 bts (owc)	
◆ 306 12 bts (owc)	per lot: £700-900 per lot: \$850-1,100 per lot: €779-1,000

### Château Pichon Longueville, Baron 2000

*Pauillac, 2ème Cru Classé*

*Lot 307: 1 label slightly nicked otherwise good levels and appearance, Lot 308-309: Good levels, excellent appearance*  
Smoky, plummy nose. Big and a mite "blunt" at 8 years old. In an adolescent stage, with lots of fruit and structure and a long, thick-textured finish. Big wine, big future. Impressive, as a result of Christian Seely's stricter selection for the "grand vin".  
Serena Sutcliffe, MW  
WA 97

◆ 307 6 bts (cn)	per lot: £750-1,000 per lot: \$900-1,200 per lot: €820-1,100
◆ 308 12 bts (owc)	
◆ 309 12 bts (owc)	per lot: £1,500-2,000 per lot: \$1,800-2,400 per lot: €1,600-2,200

### Château Montrose 2000

*St. Estèphe, 2ème Cru Classé*

*6 bts - Good levels, excellent appearance, 6 bts - Good levels, capsules rubbed by dividers, otherwise excellent appearance*  
In 2013, it unfolded in grandeur with "iodé" depth. The sweetness of the year with the 'saltiness' of St. Estèphe. Such extraordinary allure. Will last at least half a century. Last drunk from magnum in 2014. This had such freshness of red fruits all through, with redcurrants to the fore. The 2000s are like this now, youthful and up-front. Then the depth really grows on you, which was absolutely the case with this wine.  
Serena Sutcliffe, MW  
WA 95+

◆ 310 12 bts (2 ovc)	per lot: £1,200-1,600 per lot: \$1,500-2,000 per lot: €1,300-1,700
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### Château Ducru Beaucaillou 2000

*St. Julien, 2ème Cru Classé*

*Lot 311: Good levels and appearance, Lot 312: Levels just into neck, excellent appearance, Lot 313: Excellent levels and appearance*

In 2015, a very great, classic nose, vibrant, oozing both red and black fruit, plus spices and heather. A huge mouthful of fruit, volume and sweet succulence. A fabulous mouthful of everything, with superb structure and myriad fruit flavour. Un rêve. Serena Sutcliffe, MW  
WA 95

◆ 311 6 bts (cn)	per lot: £720-950 per lot: \$900-1,100 per lot: €800-1,050
◆ 312 12 bts (owc)	per lot: £1,500-2,000 per lot: \$1,800-2,400 per lot: €1,600-2,200
◆ 313 2 mags (cn)	per lot: £500-750 per lot: \$600-900 per lot: €550-820



  
Château  
Mouton Rothschild  
2000



  
Château  
Mouton Rothschild  
2000



TOUTE LA RECOLTE A ÉTÉ MISE  
EN BOUTEILLE AU CHÂTEAU  
*Réserve de Rothschild*  
PAUILLAC  
APPELLATION D'ORIGINE CONTRÔLÉE

  
Château  
Mouton Rothschild  
2000



TOUTE LA RECOLTE A ÉTÉ MISE  
EN BOUTEILLE AU CHÂTEAU  
*Réserve de Rothschild*  
PAUILLAC  
APPELLATION D'ORIGINE CONTRÔLÉE



### Château Gruaud Larose 2000

St. Julien, 2ème Cru Classé

Lot 314-316: Excellent levels and appearance

In 2017, this is a very tarry, rich, glossy wine, totally mouthfilling and brim full of black fruit. Quite a lot of power here, with obvious longevity ahead of it. Serena Sutcliffe, MW

- ◆ 314 6 bts (owc)  
per lot: £380-500  
per lot: \$450-600  
per lot: €420-550
- ◆ 315 12 bts (owc)
- ◆ 316 12 bts (2 owc)  
per lot: £750-1,000  
per lot: \$900-1,200  
per lot: €820-1,100

### Château Léoville Barton 2000

St. Julien, 2ème Cru Classé

Good levels, excellent appearance

In 2017, there is absolute, pure class on the nose, right from the outset. On the palate, lots of black fruit, volume, verve and a real voluptuous character. This has decades in front of it. A stupendous Léoville Barton, not to be missed at any cost - which, by the way, is below what it deserves, a boon for wine-loving drinkers. The quality of the vintage really sings. Serena Sutcliffe, MW  
WA 95+

- ◆ 317 12 bts (2 owc)
- ◆ 318 12 bts (2 owc)  
per lot: £900-1,200  
per lot: \$1,100-1,500  
per lot: €1,000-1,300

### Château d'Issan 2000

Cantenac (Margaux), 3ème Cru Classé

Lot 319-320: Good levels, excellent appearance

In 2015 and from Jeroboam, a cedary nose led to a wine of real bite and impact on the palate, with flavours of undergrowth, creamy chocolate and coffee. Serena Sutcliffe, MW  
WA 93

- ◆ 319 12 bts (owc)
- ◆ 320 12 bts (2 owc)  
per lot: £600-800  
per lot: \$750-1,000  
per lot: €650-880

### Château Kirwan 2000

Cantenac (Margaux), 3ème Cru Classé

Good levels, excellent appearance

Healthy, bloomy, loganberries nose. Peaty taste. Liqueur finish. Serena Sutcliffe, MW

- ◆ 321 12 bts (owc)  
per lot: £500-650  
per lot: \$600-800  
per lot: €550-720

### Château Giscours 2000

Labarde (Margaux), 3ème Cru Classé

Excellent levels and appearance

In 2013, this is meaty, full and spicy and will undoubtedly go the distance expected, and required, of a top 2000. Velvety, juicy and with real texture. Serena Sutcliffe, MW  
WA 90

- ◆ 322 12 bts (owc)  
per lot: £550-650  
per lot: \$650-800  
per lot: €600-720

### Château Calon Ségur 2000

St. Estèphe, 3ème Cru Classé

Lot 323-331: Excellent levels and appearance

In 2014, a "salty", edgy, beautiful St. Estèphe nose. Heather and tar. Full, healthy, rich plummy taste. Just brimming with verve and vivacity. Serena Sutcliffe, MW  
WA 91+

- ◆ 323 12 bts (owc)
- ◆ 324 12 bts (owc)
- ◆ 325 12 bts (owc)
- ◆ 326 12 bts (owc)
- ◆ 327 12 bts (owc)
- ◆ 328 12 bts (owc)
- ◆ 329 12 bts (owc)
- ◆ 330 12 bts (owc)
- ◆ 331 12 bts (owc)  
per lot: £750-1,000  
per lot: \$900-1,200  
per lot: €820-1,100

### Château Langoa Barton 2000

St. Julien, 3ème Cru Classé

Good levels, excellent appearance

In 2017, enormous, bouncy, blueberry and bilberry nose and taste, with super freshness. This really comes out to greet you. Delicious now, but will last really well. Serena Sutcliffe, MW

- ◆ 332 12 bts (owc)  
per lot: £480-600  
per lot: \$600-750  
per lot: €520-650

### Château Branaire Ducru 2000

St. Julien, 4ème Cru Classé

Lot 333-334: Excellent levels and appearance, Lot 335: Good levels and appearance

A meaty, berryish nose. A great mouthful of cedary flavour, great depth and velvety glycerol. This is really good, the best Branaire for an age. Glorious cassis finish and length. The property has improved a great deal since 1988, but this is something else. Serena Sutcliffe, MW  
WA 94

- ◆ 333 12 bts (owc)
- ◆ 334 12 bts (owc)
- ◆ 335 12 bts (owc)  
per lot: £680-900  
per lot: \$850-1,100  
per lot: €750-1,000

**Château d'Armailhac 2000***Pauillac, 5ème Cru Classé**Excellent levels, 2 labels slightly wrinkled*

◆ 336 12 bts (owc)

per lot: £480-620

per lot: \$600-750

per lot: €520-680

**Château Batailley 2000***Pauillac, 5ème Cru Classé**Good levels, excellent appearance*

Red fruit with a touch of chocolate on the nose. Wonderfully juicy and fresh on the palate with a vivacious redcurrant flavour. Long finish. A really successful wine which gives great pleasure. At 11 years old, wonderfully aromatic. Plum liqueur on the nose. Then prunes on the palate. Rich in texture.

Serena Sutcliffe, MW

◆ 337 12 bts (owc)

per lot: £420-550

per lot: \$500-650

per lot: €450-600

**Château Clerc Milon 2000***Pauillac, 5ème Cru Classé**Lot 338: Good levels, excellent appearance, Lot 339: Excellent levels, 1 label scuffed, otherwise excellent appearance*

WA 92

◆ 338 12 bts (owc)

◆ 339 12 bts (owc)

per lot: £780-1,000

per lot: \$950-1,200

per lot: €850-1,100

**Château Grand Puy Lacoste 2000***Pauillac, 5ème Cru Classé**Lot 340-341: Excellent levels and appearance, Lot 342:**Excellent levels, 2 labels slightly rubbed at base by divider*

Total blackberry scent, so flag-waving and attractive. A really big wine on the palate with structure and "shoulders".

Glorious silky texture and a real sense of ripe berries. Just so perfectly composed and harmonious. You could not get better

Pauillac 5th growth Claret. Serena Sutcliffe, MW

WA 95

◆ 340 12 bts (owc)

◆ 341 12 bts (owc)

◆ 342 12 bts (owc)

per lot: £900-1,100

per lot: \$1,100-1,300

per lot: €1,000-1,200

**Château Lynch Bages 2000***Pauillac, 5ème Cru Classé**Lot 343: Good levels, excellent appearance, Lot 344: u. 1bn, excellent appearance, Lot 345-346: Good levels, excellent appearance, Lot 347: Excellent levels and appearance, embossed wax capsules*

Lovely blackcurrants and cedarwood on the nose. Good flavours and body. Has really "plumped up" over the last few years. Serena Sutcliffe, MW

WA 97

◆ 343 12 bts (owc)

◆ 344 12 bts (owc)

◆ 345 12 bts (2 owc)

◆ 346 12 bts (2 owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

◆ 347 3 d.mags - 3 litres (owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

**Château Pontet Canet 2000***Pauillac, 5ème Cru Classé**Lot 348: Good levels, excellent appearance, tissue wrapped,**Lot 349: Levels just into neck or better, excellent appearance,**6 tissue wrapped, Lot 350: Levels just into neck or better,**excellent appearance, tissue wrapped*

A tremendous wine right from inception. A great, huge, powerful, fruity mouthful. Amazing cedary fruit. This has everything to go two generations. Big and bloomy. At 8 years old, I was completely captivated. Great class and lusciousness. Pure Pauillac. Really impressive. Another 1929?

Serena Sutcliffe, MW

WA 94+

◆ 348 12 bts (owc)

◆ 349 12 bts (owc)

◆ 350 12 bts (owc)

per lot: £800-1,000

per lot: \$1,000-1,200

per lot: €880-1,100

# LÉOVILLE BARTON



# CHATEAU PONTET-CANET

CRD

12 Billes



CRU CLASSE EN 1855

PAUILLAC - MEDOC

GRAND CRU CLASSE

ON LON

BOITEILLE AU C

R-AQ-10234  
HT DB

003

CHATEAU  
LONGUEVILLE  
1855  
PAUILLAC  
GRAND CRU CLASSE  
2000  
MIS EN BOUTEILLE AU CHATEAU  
DOMAINE CLARENCE DILLON S.A.  
PROPRIETAIRE

CHATEAU  
LA MISSION HAUT-BRION  
2000  
MIS EN BOUTEILLE AU CHATEAU  
DOMAINE CLARENCE DILLON S.A.  
PROPRIETAIRE

GRAND VIN  
CHATEAU  
LYNCH BAGES  
GRAND CRU CLASSE  
PAUILLAC  
APPELLATION PAUILLAC CONTROLEE  
2000  
PRODUCE OF FRANCE  
13.0% VOL.

### Château La Mission Haut-Brion 2000

*Talence (Pessac-Léognan), Grand Cru Classé*

*Lot 351-352: Excellent levels and appearance*

58% Merlot, 31% Cabernet Sauvignon, 11% Cabernet Franc. In 2013, this is immensely scented, just so fresh and bouncy. Full of blueberries, fleshy and creamy on the palate, with tannin, fruit and acidity in big doses à la 2000. Luscious, sweet and ripe and set for the long haul. Serena Sutcliffe, MW  
WA 100

◆ 351 12 bts (owc)

◆ 352 12 bts (2 owc)

per lot: £4,800-6,000

per lot: \$6,000-7,500

per lot: €5,200-6,500

### Château La Tour Haut Brion 2000

*Graves, Cru Classé*

*Excellent levels and appearance*

So spicy and full of violets on the nose - luscious. Such beautiful candy and vanillin on the palate. Divine. Serena Sutcliffe, MW

◆ 353 12 bts (owc)

per lot: £680-900

per lot: \$850-1,100

per lot: €750-1,000

### Château Meyney 2000

*St. Estèphe, Cru Grand Bourgeois Exceptionnel*

*Lot 354: Excellent levels, 1 label very slightly scuffed, Lot 355:*

*Excellent levels, labels very slightly wrinkled at edges, 1 scuffed*

Very spicy, aromatic nose. Incredibly juicy red fruits on the palate. Still quite closed at 9 years old but will develop in classic fashion. Serena Sutcliffe, MW

◆ 354 12 bts (owc)

◆ 355 12 bts (owc)

per lot: £300-400

per lot: \$350-500

per lot: €320-420

### La Dame de Montrose 2000

*St. Estèphe*

*Excellent levels and appearance*

◆ 356 12 bts (owc)

per lot: £320-400

per lot: \$400-500

per lot: €350-420

### Château Larcis Ducasse 2000

*St. Emilion, 1er Grand Cru Classé (B)*

*Good levels, excellent appearance*

◆ 357 12 bts (owc)

per lot: £300-400

per lot: \$350-500

per lot: €320-420

### 2001 ONWARDS

#### Château Lafite 2001

*Pauillac, 1er Cru Classé*

*Good level, label damaged at bottom right corner*

Classic, cedary nose. Red cherries taste and very luscious. Great clarity. This is amazingly good. A bouquet of cherries in liqueur. Extraordinary freshness and vivacity on the palate. No thick depth, but great fruit impact. Serena Sutcliffe, MW  
WA 94

◆ 358 1 d.mag - 3 litres (owc)

per lot: £1,450-1,800

per lot: \$1,800-2,200

per lot: €1,600-2,000

#### Château Mouton Rothschild 2002

*Pauillac, 1er Cru Classé*

*Lot 359-361: Excellent levels and appearance, tissue wrapped,*

*Lot 362: Good levels and appearance, tissue wrapped, Lot 363-*

*365: Excellent level and appearance*

Label Artist: Ilya Kabakov

In 2018, a wonderfully 'Yes, top Pauillac' nose, with lots of smoky blackcurrants. Just textbook Mouton, even 'blind', but the vintage was more difficult to fix as it combined vibrant fruit with tannins that appear to be ripe. It may never develop 'complexity' (how funny we worship this in wine, but find puzzling in people!), but this is a real mouthful of top quality terroir and brilliantly managed material. It gave immense pleasure with smoked pork belly - go try it. Serena Sutcliffe, MW  
WA 93

◆ 359 12 bts (owc)

◆ 360 12 bts (2 owc)

◆ 361 12 bts (2 owc)

per lot: £3,500-4,200

per lot: \$4,200-5,000

per lot: €3,800-4,500

◆ 362 6 mags (owc)

per lot: £3,500-4,200

per lot: \$4,200-5,000

per lot: €3,800-4,500

◆ 363 1 d.mag - 3 litres (owc)

per lot: £1,150-1,400

per lot: \$1,400-1,700

per lot: €1,250-1,500

◆ 364 1 jero - 5 litres (owc)

per lot: £1,700-2,200

per lot: \$2,000-2,600

per lot: €1,800-2,400

◆ 365 1 imperial - 6 litres (owc)

per lot: £2,200-2,800

per lot: \$2,600-3,500

per lot: €2,400-3,000



### Château Montrose 2002

*St. Estèphe, 2ème Cru Classé*

*Lot 366-367: Good levels, excellent appearance*

Lovely, lively nose. So full of life, berries and freshness. Classic Montrose aromatic qualities. Creamy cassis on the palate.

Superb, seamless quality. Serena Sutcliffe, MW

WA 90

◆ 366 12 bts (owc)

◆ 367 12 bts (owc)

per lot: £600-800

per lot: \$750-1,000

per lot: €650-880

### Château Branaire Ducru 2002

*St. Julien, 4ème Cru Classé*

*Good levels, excellent appearance*

Lovely nose and a big taste with beautiful fruit. Really creditable wine which puts Branaire right up there. Serena

Sutcliffe, MW

WA 90

◆ 368 12 bts (owc)

per lot: £350-450

per lot: \$400-550

per lot: €380-500

### Château Mouton Rothschild 2003

*Pauillac, 1er Cru Classé*

*Good levels, 2 labels very slightly wrinkled, 1 back label wrinkled, tissue wrapped*

Label: 150th Anniversary

Cabernet Sauvignon 76%, Merlot 14%, Cabernet Franc 8%, Petit Verdot 2%. This was the last vintage of Patrick Léon, with Philippe Dhalluin coming in for the 'élevage'. In 2018, so rich on the nose, with opulence, smoky cassis and a touch of cumin.

So soft, all-embracing and velvety on the palate, with an inner fruity core. Serena Sutcliffe, MW

WA 91

◆ 369 6 mags (owc)

per lot: £4,000-5,200

per lot: \$5,000-6,500

per lot: €4,200-5,500

### Château Pichon Longueville, Baron 2003

*Pauillac, 2ème Cru Classé*

*Lot 370: Good levels and appearance, Lot 371: Good levels and appearance, repacked from owc, Lot 372: 6 bts - Excellent levels and appearance, repacked from owc, Lot 372: 6 bts - Good levels and appearance, repacked from owc*

Lovely scent of cedarwood with exotic notes. Intense blackcurrant nose, opulent and yet totally balanced.

Underlying freshness which is natural and not due to acidification. Great chocolate taste. Really coats the mouth.

Glorious plums and blackberries taste and a long finish. I love this. Serena Sutcliffe, MW

WA 94

◆ 370 12 bts (2 owc)

◆ 371 12 bts (2 cn)

◆ 372 12 bts (2 cn)

per lot: £950-1,200

per lot: \$1,100-1,500

per lot: €1,050-1,300

### Château Pichon Longueville, Lalande 2003

*Pauillac, 2ème Cru Classé*

*Lot 373-375: Good levels and appearance*

65% Cabernet Sauvignon, 31% Merlot, 4% Petit Verdot

Fascinating mineral elements on the nose. Incredibly intense and full. Sparking on all cylinders. This is turning into a star

of this starry vintage. Confirmed more recently, with real breed and scent on the nose. Terrific chocolate taste. Great

fresh acidity. Very long on the palate. Beautiful fine texture and intense cassis flavour. A real "tour de force" for Pichon.

Serena Sutcliffe, MW

WA 95

◆ 373 12 bts (owc)

◆ 374 12 bts (owc)

◆ 375 12 bts (owc)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,100-1,400

### Château Montrose 2003

*St. Estèphe, 2ème Cru Classé*

*Lot 376: Good levels, excellent appearance, Lot 377-378: Levels just into neck, excellent appearance*

In 2017, a huge, aromatic nose of spicy richness and intensity, with a whiff of the sea and a hint of Burgundian earthy

splendour. Black, dense fruit on the palate, with a thick, all-encompassing texture.

All-enveloping too. Peaty and iodé and will go the distance.

Serena Sutcliffe, MW

WA 99

◆ 376 6 bts (owc)

per lot: £750-1,000

per lot: \$900-1,200

per lot: €820-1,100

◆ 377 12 bts (owc)

◆ 378 12 bts (owc)

per lot: £1,500-2,000

per lot: \$1,800-2,400

per lot: €1,600-2,200

### Château Léoville Barton 2003

St. Julien, 2ème Cru Classé

Lot 379-386: Good levels and appearance

In 2013, cedary and full of blackberries on the nose. There is intensity here. A great mouthful of density and fruit. A glorious, full, velvety, plump wine, with a super mocha finish.

Serena Sutcliffe, MW

WA 96

- ◆ 379 12 bts (2 owc)
- ◆ 380 12 bts (2 owc)
- ◆ 381 12 bts (2 owc)
- ◆ 382 12 bts (2 owc)
- ◆ 383 12 bts (2 owc)
- ◆ 384 12 bts (2 owc)
- ◆ 385 12 bts (2 owc)
- ◆ 386 12 bts (2 owc)

per lot: £800-1,100  
per lot: \$1,000-1,300  
per lot: €880-1,200

### Château Léoville Poyferré 2003

St. Julien, 2ème Cru Classé

Lot 387-392: Good levels, excellent appearance

In 2013, a wonderful projection of St. Julien scent, violets and roses. What pure, silky joy on the palate. Total seduction.

Chocolate and redcurrants at the end. Heavenly wine. Serena

Sutcliffe, MW

WA 96

- ◆ 387 12 bts (owc)
- ◆ 388 12 bts (owc)
- ◆ 389 12 bts (owc)
- ◆ 390 12 bts (2 owc)
- ◆ 391 12 bts (2 owc)
- ◆ 392 12 bts (2 owc)

per lot: £850-1,100  
per lot: \$1,000-1,300  
per lot: €920-1,200

### Château Kirwan 2003

Cantenac (Margaux), 3ème Cru Classé

Lot 393-395: Good levels, excellent appearance

- ◆ 393 12 bts (owc)
- ◆ 394 12 bts (owc)
- ◆ 395 12 bts (owc)

per lot: £350-450  
per lot: \$400-550  
per lot: €380-500

### Château Giscours 2003

Labarde (Margaux), 3ème Cru Classé

Lot 396: Excellent levels and appearance, Lot 397: 6 bts -

Excellent levels, 8 labels very slightly soiled, Lot 398: 6 bts - Excellent levels and appearance, Lot 398: 6 bts - Good levels, 2 labels soiled, rest slightly soiled, 3 bottles with stickers, 1 of which slightly overlapping top of label

Concentrated nose, very tight-packed and forceful. Huge on the palate, with massive fresh black fruit. Seriously good wine and a real "vin de garde". Great, long fruity finish. Serena

Sutcliffe, MW

- ◆ 396 6 bts (owc)

per lot: £200-280  
per lot: \$250-350  
per lot: €220-300

- ◆ 397 12 bts (2 owc)

- ◆ 398 12 bts (2 owc)

per lot: £400-550  
per lot: \$500-650  
per lot: €420-600

### Château Branaire Ducru 2003

St. Julien, 4ème Cru Classé

Levels bn or better, excellent appearance

Intense cassis perfume. Tannin and fruit on the palate. Good

concentration. Still not really opened out. Serena Sutcliffe, MW

WA 94

- ◆ 399 12 bts (2 owc)

- ◆ 400 12 bts (2 owc)

per lot: £520-650  
per lot: \$650-800  
per lot: €550-720

### Château Talbot 2003

St. Julien, 4ème Cru Classé

u. 1bn, 1 label marked, 1 slightly torn, 10 bottles with yellow stickers

58% Cabernet Franc, 42% Merlot Only 25 hl/hectare made.

Incredible exotic, even caramel nose with a hint of figs.

Glorious in the mouth. Very ripe grapes. Spices and orange

zests. So "sweet" and inky. A complete one-off. So succulent.

Serena Sutcliffe, MW

WA 90

- ◆ 401 12 bts (owc)

per lot: £480-620  
per lot: \$600-750  
per lot: €520-680

### Château Pontet Canet 2003

*Pauillac, 5ème Cru Classé*

*Lot 402-412: Excellent levels and appearance, tissue wrapped.*

*Lot 413: Excellent levels and appearance. Lot 414: Excellent*

*levels, 1 label very slightly wrinkled, tissue wrapped. Lot 415:*

*Excellent levels, 1 label slightly wrinkled, tissue wrapped. Lot*

*416: Excellent levels, 3 labels slightly stained by divider, tissue*

*wrapped. Lot 417: Good levels, excellent appearance, tissue*

*wrapped. Lot 418-420: Good levels, 1 label slightly wrinkled,*

*tissue wrapped*

Deep, black fruit, cedarwood nose at 10 years old. Terrific

backbone and tamed tannin. Plums and cassis. Big-

structured wine. Serena Sutcliffe, MW

WA 95+

◆ 402 12 bts (owc)

◆ 403 12 bts (owc)

◆ 404 12 bts (owc)

◆ 405 12 bts (owc)

◆ 406 12 bts (owc)

◆ 407 12 bts (owc)

◆ 408 12 bts (owc)

◆ 409 12 bts (owc)

◆ 410 12 bts (owc)

◆ 411 12 bts (owc)

◆ 412 12 bts (owc)

◆ 413 12 bts (owc)

◆ 414 12 bts (owc)

◆ 415 12 bts (owc)

◆ 416 12 bts (owc)

◆ 417 12 bts (owc)

◆ 418 12 bts (owc)

◆ 419 12 bts (owc)

◆ 420 12 bts (owc)

per lot: £700-900

per lot: \$850-1,100

per lot: €779-1,000

### Château Smith Haut Lafite 2003

*Martillac (Pessac-Léognan), Grand Cru Classé*

*Lot 421: Excellent levels and appearance. Lot 422: Good levels and appearance*

A wonderful cedary, smoky, damp earth nose. The smoke

intensifies on the palate. A real "terroir" wine. Succulent at

the end. Serena Sutcliffe, MW

WA 91

◆ 421 6 bts (owc)

per lot: £260-350

per lot: \$300-400

per lot: €280-380

◆ 422 12 bts (2 owc)

per lot: £520-700

per lot: \$650-850

per lot: €550-779

### Château Pape Clément 2003

*Pessac-Léognan (Graves), Grand Cru Classé*

*Lot 423-425: Good levels and appearance*

Last tasted from Imperial in 2010 and quite delicious,

especially over Joël Robuchon's exquisite food. Spicy and

seriously good, 'quaffable' wine, even at this young age and

from such a large format bottle. I consider quaffability to be

very desirable in a wine! This melts in the mouth and is utterly

'more-ish', a feature of the best 2003s. Serena Sutcliffe, MW

WA 95

◆ 423 6 bts (owc)

per lot: £400-520

per lot: \$500-650

per lot: €420-550

◆ 424 12 bts (2 owc)

◆ 425 12 bts (2 owc)

per lot: £800-1,050

per lot: \$1,000-1,300

per lot: €880-1,150

### Pavillon Rouge du Château Margaux 2003

*Margaux*

*Good levels and appearance*

In 2015, a warm, rich, spicy nose. Opulent and exotic. Soft,

rich velvet on the palate, like blackberry jam! So inviting.

Glycerol and liquorice, with tannic structure behind it. Lovely

now, but could keep. Serena Sutcliffe, MW

WA 90

◆ 426 6 bts (owc)

per lot: £620-800

per lot: \$750-1,000

per lot: €680-880

### Château Lafite 2004

*Pauillac, 1er Cru Classé*

Dramatic selection for the grand vin produced this quality.

Glorious nose of real breed and reach. Really glossy, rich, ripe

wine showing the brilliance of both terroir and winemaking.

The wine of the vintage for me. At 6 years old, this had a

really complex nose of Cabernet Sauvignon intensity - not

surprising, as the percentage in the wine was 90.5%. The

breed and length of Lafite come singing through, together with

its signature silky texture. Serena Sutcliffe, MW

WA 95

◆ 427 1 mag (cn)

per lot: £800-1,000

per lot: \$1,000-1,200

per lot: €880-1,100

### Château Léoville Poyferré 2004

*St. Julien, 2ème Cru Classé*

*Owc lid replaced with cardboard*

Lovely, glossy fruit on the nose. Beautiful fruity, cedary, classic

St. Julien. This Château is now on a high. Serena Sutcliffe, MW

WA 93

◆ 428 10 bts (owc)

per lot: £420-550

per lot: \$500-650

per lot: €450-600

**Château Lynch Bages 2004***Pauillac, 5ème Cru Classé**Labels slightly soiled*

From Imperial in 2012, real breed and scent on the nose. Fine-textured and fruity and very appealing. Serena Sutcliffe, MW

◆ 429 8 bts (cn)

per lot: £550-720

per lot: \$650-900

per lot: €600-800

**Château Brane Cantenac 2005***Cantenac (Margaux), 2ème Cru Classé**Packed in 12 bottle owc*

Lovely Margaux scent. Violets and wild herbs on the palate with real finesse of texture which is the appellation at its best.

Serena Sutcliffe, MW

WA 92+

◆ 430 9 bts (owc)

per lot: £420-550

per lot: \$500-650

per lot: €450-600

**Château Lascombes 2005***Margaux, 2ème Cru Classé*

In 2017, the beautiful healthy fruit just leaps out of the glass at you. There is lovely freshness here, a truly joyous wine. Very impressive indeed. Serena Sutcliffe, MW

◆ 431 12 bts (owc)

◆ 432 12 bts (owc)

per lot: £650-800

per lot: \$800-1,000

per lot: €720-880

**Château Cantenac Brown 2005***Cantenac (Margaux), 3ème Cru Classé*

◆ 433 12 bts (owc)

per lot: £380-500

per lot: \$450-600

per lot: €420-550

**Château Calon Ségur 2005***St. Estèphe, 3ème Cru Classé*

In 2018, and drunk with delicious wild duck, this was an absolute stunner, with its tremendous Cabernet health, vivacity, breed and attack. The impact as it came out of the glass to greet you impressed the whole table, an assembly of guests not unused to top Claret. The definition and character of the cru have been magnified to maximum effect. Something in which to revel. Again in 2018, that great ocean and black fruit nose, with luscious blueberry flavours plus damson beauty - sleek and superb. Serena Sutcliffe, MW

WA 93

◆ 434 12 bts (owc)

per lot: £650-850

per lot: \$800-1,000

per lot: €720-920

**Château Duhart Milon 2005***Pauillac, 4ème Cru Classé*

Last tasted from Imperial in 2010. A lovely nose of violets, roses and loganberries. So opulent and vivid. This has that heavenly 2005 velvety attack, so fresh and full of berries. Really attractive, with utterly beautiful structure and fruit.

Serena Sutcliffe, MW

WA 93

◆ 435 6 bts (owc)

per lot: £320-420

per lot: \$400-500

per lot: €350-450

◆ 436 12 bts (owc)

per lot: £650-850

per lot: \$800-1,000

per lot: €720-920

**Château d'Armailhac 2005***Pauillac, 5ème Cru Classé*

In 2011 at a restaurant in the Médoc, this made a lovely 'luncheon wine' as the British Wine Trade used to call it! Very bright and fresh and full of red fruit, redolent of redcurrants.

Perfect. Serena Sutcliffe, MW

WA 90

◆ 437 6 bts (owc)

per lot: £240-320

per lot: \$300-400

per lot: €260-350

**Château Clerc Milon 2005***Pauillac, 5ème Cru Classé*

WA 93

◆ 438 12 bts (owc)

per lot: £620-800

per lot: \$750-1,000

per lot: €680-880

**Château Grand Puy Lacoste 2005***Pauillac, 5ème Cru Classé*

In 2015, this has a terrific, emphatic nose of Grand Pauillac, full of cassis splendour. A luscious, powerful mouthful, immensely satisfying, very classy and long on the finish. Serena Sutcliffe, MW

WA 92

◆ 439 12 bts (owc)

per lot: £750-1,000

per lot: \$900-1,200

per lot: €820-1,100

### **Pavillon Rouge du Château Margaux 2005**

*Margaux*

*Excellent levels and appearance, case banded until inspection*

In 2015, a lovely plums and all the red fruits nose, so healthy and vivacious. A totally "berryish" wine - one sees the grapes here!

A super, crunchy taste of young, glowing fruit. Soft, rich and easy. This is exactly what a great second wine should do at 10 years old, but it will also keep longer. Serena Sutcliffe, MW

◆ 440 6 bts (owc)

per lot: £650-800

per lot: \$800-1,000

per lot: €720-880

### **Château Lafite 2006**

*Pauillac, 1er Cru Classé*

40% of the crop went into the 'grand vin' and this has led to a 'bewitching' nose that is totally Premier Cru. The quality of the tannins is remarkable and the wine is so fruity, dominated by cherries when young. Serena Sutcliffe, MW

WA 95

◆ 441 1 mag (cn)

per lot: £800-1,000

per lot: \$1,000-1,200

per lot: €880-1,100

◆ 442 1 d.mag - 3 litres (owc)

per lot: £1,600-2,000

per lot: \$2,000-2,400

per lot: €1,700-2,200

### **Château Lafite 2007**

*Pauillac, 1er Cru Classé*

Very complex nose. Lots of body but within that the Lafite elegance and style. The fruit has so much finesse. A long Lafite finish. Serena Sutcliffe, MW

WA 94

◆ 443 1 mag (cn)

per lot: £800-1,000

per lot: \$1,000-1,200

per lot: €880-1,100

### **Château Montrose 2008**

*St. Estèphe, 2ème Cru Classé*

In 2012, a very "salty" St. Estèphe nose. Mineral, tangy and "peaty" on the palate. Finishes on a note of Islay! Serena

Sutcliffe, MW

WA 95

◆ 444 12 bts (owc)

◆ 445 12 bts (owc)

◆ 446 12 bts (owc)

per lot: £620-800

per lot: \$750-1,000

per lot: €680-880

◆ 447 6 mags (owc)

per lot: £620-800

per lot: \$750-1,000

per lot: €680-880

◆ 448 1 d.mag - 3 litres (owc)

per lot: £220-280

per lot: \$250-350

per lot: €240-300

### **Château Ducru Beaucaillou 2008**

*St. Julien, 2ème Cru Classé*

In 2015, a lovely, vivacious fresh nose. Beautiful fresh acidity and attack on the palate. Lots of impact and vigour. A real sweetness of fruit at the end, all cassis and blackberries. A

terrific 2008. Serena Sutcliffe, MW

WA 95+

◆ 449 12 bts (owc)

◆ 450 12 bts (owc)

◆ 451 12 bts (owc)

◆ 452 12 bts (2 owc)

◆ 453 12 bts (2 owc)

◆ 454 12 bts (2 owc)

per lot: £950-1,300

per lot: \$1,100-1,600

per lot: €1,050-1,400

### **Château Lascombes 2009**

*Margaux, 2ème Cru Classé*

In 2017, a real example of a wine that is big, rich and full while being utterly flattering, with such a coffee finish. A true winner for its luscious beauty. Serena Sutcliffe, MW

◆ 455 12 bts (owc)

per lot: £520-700

per lot: \$650-850

per lot: €550-779

### **Château Gruaud Larose 2009**

*St. Julien, 2ème Cru Classé*

That real, almost "Burgundian" forest earth nose. Huge cigary depth. So thick and full of flavour. In 2013, a solid, firm bouquet. Tarry wine. Classic and long. Serena Sutcliffe, MW

WA 95

◆ 456 12 bts (owc)

◆ 457 12 bts (owc)

per lot: £650-850

per lot: \$800-1,000

per lot: €720-920

### Château Léoville Poyferré 2009

*St. Julien, 2ème Cru Classé*

In 2013, a really nice scent of St. Julien charm. A lot of power and layers tuck in behind it and a really long, black fruit finish.

Serena Sutcliffe, MW

WA 100

- ◆ 458 12 bts (owc)
- ◆ 459 12 bts (owc)
- ◆ 460 12 bts (owc)
- ◆ 461 12 bts (owc)

per lot: £1,400-1,800  
per lot: \$1,700-2,200  
per lot: €1,500-2,000

### Château Cantenac Brown 2009

*Cantenac (Margaux), 3ème Cru Classé*

- ◆ 462 12 bts (owc)

per lot: £380-500  
per lot: \$450-600  
per lot: €420-550

### Château Giscours 2009

*Labarde (Margaux), 3ème Cru Classé*

In 2013, an intense cassis nose. This has real substance.

Mouth-coating, succulent fruit, with body and richness. Serena

Sutcliffe, MW

WA 93

- ◆ 463 6 bts (owc)

per lot: £220-280  
per lot: \$250-350  
per lot: €240-300

- ◆ 464 12 bts (owc)

per lot: £450-550  
per lot: \$550-650  
per lot: €500-600

### Château d'Armailhac 2009

*Pauillac, 5ème Cru Classé*

In 2013, that immediate, "aromatic Pauillac" nose and coffee bean taste. Silky textured. Serena Sutcliffe, MW

WA 91

- ◆ 465 12 bts (2 owc)

per lot: £400-500  
per lot: \$500-600  
per lot: €420-550

### Château Batailley 2009

*Pauillac, 5ème Cru Classé*

In 2013, a soft, scented, cedary nose. A very gummy, liquorice taste - sweet and ripe. Serena Sutcliffe, MW

- ◆ 466 12 bts (owc)
- ◆ 467 12 bts (owc)

per lot: £350-450  
per lot: \$400-550  
per lot: €380-500

### Château Grand Puy Lacoste 2009

*Pauillac, 5ème Cru Classé*

80% Cabernet Sauvignon. Archetypal, classic Pauillac on the nose - this property never lets you down. Explosion of berries in the mouth. Very 'sweet' and gummy, in that 2009 way, with liquorice on the finish. In 2013, total cassis on the nose.

Enormous volume. You can almost eat this. Super-rich wine.

Serena Sutcliffe, MW

WA 95

- ◆ 468 12 bts (owc)

per lot: £580-750  
per lot: \$700-900  
per lot: €620-820

### Château Pontet Canet 2009

*Pauillac, 5ème Cru Classé*

65% Cabernet Sauvignon, 5% Cabernet Franc, 1% Petit

Verdot, with the remainder Merlot. Owner Alfred Tesseron

said that the raw material was so good this year that a

winemaker needed to do minimum work. Wonderfully

intense nose, so rich, so berryish, so 'black'. Huge tannins

but perfectly balanced with the fruit and acidity. Beautiful

structure and very long. In 2013, a great cedary nose with

fabulous juicy fruit all through. A monument. Stunning wine.

Serena Sutcliffe, MW

WA 100

- ◆ 469 12 bts (owc)
- ◆ 470 12 bts (2 owc)

per lot: £1,350-1,800  
per lot: \$1,700-2,200  
per lot: €1,500-2,000

### Château Larrivet Haut Brion 2009

*Pessac-Léognan (Graves)*

- ◆ 471 12 bts (owc)

per lot: £260-350  
per lot: \$300-400  
per lot: €280-380

### Château La Gaffelière 2009

*St. Emilion, 1er Grand Cru Classé (B)*

- ◆ 472 12 bts (owc)

- ◆ 473 12 bts (owc)

per lot: £600-800  
per lot: \$750-1,000  
per lot: €650-880

### Château Saint Pierre (Pomerol) 2009

*Pomerol*

- ◆ 474 12 bts (owc)

per lot: £480-600  
per lot: \$600-750  
per lot: €520-650

### Château Pontet Canet 2010

*Pauillac, 5ème Cru Classé*

65% Cabernet Sauvignon, 30% Merlot, 4% Cabernet Franc, 1% Petit Verdot. The first vintage at Pontet Canet certified as bio-dynamic by the two registered organisations. In 2014, so much freshness and classy scent on the nose and massive black fruit. Fantastic on the palate with huge glycerol and creaminess. Glorious attack and stunning opulence that continues to open out in explosive style. It exudes health and top Pauillac qualities. Serena Sutcliffe, MW

WA 100

- ◆ 475 12 bts (2 owc)
- ◆ 476 12 bts (2 owc)

per lot: £1,350-1,800  
per lot: \$1,700-2,200  
per lot: €1,500-2,000

### Château Pape Clément 2011

*Pessac-Léognan (Graves), Grand Cru Classé*

WA 96

- ◆ 477 6 bts (owc)

per lot: £260-350  
per lot: \$300-400  
per lot: €280-380

### Château Pape Clément 2012

*Pessac-Léognan (Graves), Grand Cru Classé*

- ◆ 478 12 bts (owc)
- ◆ 479 12 bts (owc)

per lot: £550-700  
per lot: \$650-850  
per lot: €600-779

### Château La Mission Haut-Brion 2014

*Talence (Pessac-Léognan), Grand Cru Classé*

54% Merlot, 45% Cabernet Sauvignon, 1% Cabernet Franc. In 2018, a fascinating, aromatic nose, with exotic notes yet rooted in its appellation and great terroir. So much depth and generosity on the palate, plus the superb structure. Finishes fresh, in spite of the 14.5% alcohol, which is not noticeable. I loved this spicy, souk-like wine from the start and I still do. Serena Sutcliffe, MW

- ◆ 480 12 bts (2 owc)

per lot: £1,200-1,500  
per lot: \$1,500-1,800  
per lot: €1,300-1,600

### Château Canon 2014

*St. Emilion, 1er Grand Cru Classé (B)*

72% Merlot, 28% Cabernet Franc. In 2018, a violet perfume leads to a wine with a marked tannic structure and all the spicy fruit and complexity that make it a 'vin de garde' - in majestic Canon mode. Serena Sutcliffe, MW

- ◆ 481 12 bts (2 owc)

per lot: £500-650  
per lot: \$600-800  
per lot: €550-720

### Vieux Château Certan 2014

*Pomerol*

80% Merlot, 19% Cabernet Franc, 1% Cabernet Sauvignon. This has the archetypal VCC nose, immediately recognisable at this early stage in its breed and purity of raspberry fruit. On the palate, it goes straight to the senses, with fruit that you can almost eat. Such elegance, such finesse, such charm and so deliciously 'sweet'. Serena Sutcliffe, MW

- ◆ 482 12 bts (2 owc)

per lot: £950-1,200  
per lot: \$1,100-1,500  
per lot: €1,050-1,300

### Château Branaire Ducru 1953 (1 bt)

*u. hs, label very slightly soiled, capsule worn and slightly corroded*

### Château Rauzan Ségla 1955 (1 bt)

*u. ts, label slightly soiled and with 1 small nick*

- ◆ 483 2 bts (cn)

per lot: £240-320  
per lot: \$300-400  
per lot: €260-350

### Château Pichon Longueville, Lalande 1961 (1 bt)

*u. 1hs, label lightly soiled, Swiss bottled*

### Château Ducru Beaucaillou 1961 (1 bt)

*u. t/hs, label nicked and slightly soiled*

- ◆ 484 2 bts (cn)

per lot: £550-800  
per lot: \$650-1,000  
per lot: €600-880

### Château La Lagune 1966 (1 bt)

*Good level, label soiled and slightly wrinkled*

### Château Léoville Poyferré 1966 (2 bts)

*u. 1t/hs, 1hs, labels soiled and nicked, 1 cork depressed and capsule damaged on top*

- ◆ 485 3 bts (cn)

per lot: £130-170  
per lot: \$150-200  
per lot: €140-189

### Les Forts de Latour 1970 (2 bts)

*u. 1bn, 1vts, labels glue striped and soiled, corks slightly depressed*

### Château Canon La Gaffelière 1975 (1 bt)

*u. ts, label damp stained and soiled, capsule slightly corroded*

### Château Léoville Las Cases 1975 (4 bts)

*u. 2bn, 2vts, labels badly soiled and slightly damaged*

- ◆ 486 7 bts (cn)

per lot: £600-750  
per lot: \$750-900  
per lot: €650-820

**Vieux Château Certan 1978** (2 bts)

*u. 1vts, 1t/hs, labels slightly soiled, 1 capsule worn, 1 cork slightly depressed*

**Château Grand Puy Lacoste 1978** (7 bts)

*Good levels and labels, 1 capsule slightly damaged*

◆ 487 9 bts (cn)

per lot: £450-620

per lot: \$550-750

per lot: €500-680

**Château Ducru Beaucaillou 1981** (2 bts)

*Good levels and labels, corks slightly depressed*

**Château Latour à Pomerol 1981** (1 mag)

*Good level, label soiled and glue striped*

**Château Léoville Poyferré 1986** (1 bt)

*Good level, label soiled and slightly torn*

**Château Palmer 1986** (1 bt)

*u. hs, good label, cork slightly depressed*

**Château Batailley 1989** (5 bts)

*u. 1bn, 1vts, good appearance*

◆ 488 1 mag and 9 bts (cn)

per lot: £520-680

per lot: \$650-850

per lot: €550-750

**Château Duhart Milon 1982** (3 bts)

*u. 1bn, labels slightly soiled, bottles dusty*

**Château Clerc Milon 1982** (3 bts)

*u. 1bn, 1vts, 1ts, 1 capsule slightly damaged otherwise good appearance*

**Château Giscours 1982** (2 bts)

*u. 1bn, 1ts, labels badly stained and soiled*

◆ 489 8 bts (cn)

per lot: £450-620

per lot: \$550-750

per lot: €500-680

**Château Pavie 1995** (1 bt)

*Good level and appearance*

**Château d'Issan 1995** (5 bts)

*Excellent levels and appearance*

**Château Duhart Milon 1995** (1 bt)

*Excellent level and label, bottle dusty*

**Château Smith Haut Lafitte 1995** (1 bt)

*Excellent level, label lightly soiled*

**Château Clos du Clocher 1995** (1 bt)

*Good level, dusty label and bottle*

◆ 490 9 bts (cn)

per lot: £600-780

per lot: \$750-950

per lot: €650-850

**Château Léoville Poyferré 1996** (1 bt)

*Good level and appearance*

**Château Giscours 2000** (4 bts)

*Good levels and appearance*

**Château Cantenac Brown 2005** (2 bts)

◆ 491 7 bts (cn)

per lot: £280-400

per lot: \$350-500

per lot: €300-420

**Château Pichon Longueville, Lalande 2003** (4 bts)

*Excellent levels, labels very slightly soiled*

**Château Pontet Canet 2003** (3 bts)

*Good levels and appearance*

**Château Branaire Ducru 2003** (1 bt)

*Good level and appearance*

**Château Duhart Milon 2003** (2 bts)

*Good levels and appearance*

**Château Pavie Macquin 2003** (2 bts)

*Good levels and appearance*

◆ 492 12 bts (cn)

per lot: £720-900

per lot: \$900-1,100

per lot: €800-1,000

**BORDEAUX DRY WHITE****Château Laville Haut-Brion 1978**

*Talence (Pessac-Léognan), Cru Classé*

*u. ts, label damp soiled*

◆ 493 1 bt (cn)

per lot: £120-150

per lot: \$150-150

per lot: €130-160

**BORDEAUX SWEET WHITE****Château Rieussec 1921**

*Sauternes, 1er Cru Classé*

*Tête de Cuvée, German bottled, u. 1hs, 1m/lts, labels soiled, 1 slightly wine stained, 1 coming loose, handblown bottles*

◆ 494 2 bts (cn)

per lot: £1,200-1,600

per lot: \$1,500-2,000

per lot: €1,300-1,700

**Château de Malle 1922**

*Preignac (Sauternes), 2ème Cru Classé*

*u. h/ms, label slightly soiled, torn and partly missing, short metal capsule reveals vintage branded cork, handblown bottle*

◆ 495 1 bt (cn)

per lot: £150-200

per lot: \$150-250

per lot: €160-220





1955

1955

1955

CHÂTEAU  
LA TOUR BLANCHE

CHÂTEAU  
LA TOUR BLANCHE  
1<sup>er</sup>  
CRU  
CLASSÉ

CHÂTEAU  
LA TOUR BLANCHE  
1<sup>er</sup>  
CRU  
CLASSÉ

SAUTERNES

SAUTERNES

SAUTERNES

APPELLATION CONTRÔLÉE

APPELLATION CONTRÔLÉE

APPELLATION CONTRÔLÉE

MIS EN BOUTEILLES AU CHÂTEAU

MIS EN BOUTEILLES AU CHÂTEAU

MIS EN BOUTEILLES AU CHÂTEAU

PROPRIÉTÉ DE L'ÉTAT

PROPRIÉTÉ DE L'ÉTAT

PROPRIÉTÉ DE L'ÉTAT

DONATION OSIRIS

DONATION OSIRIS

DONATION OSIRIS

75 cl

75 cl

### Château d'Yquem 1953

Sauternes, 1er Grand Cru Classé

*u. h/ms, label soiled and missing bottom right corner*

This has amazingly low sugar for Yquem (71g) but high alcohol (14.4%). Unbelievably fragrant bouquet of orange blossom and heather in flower. Tarry/sweet taste. A touch of salt in there too, as one sometimes sees in mature vintages. Raisins finish, rich and lingering. Serena Sutcliffe, MW

◆ 496 1 bt (cn)

per lot: £1,250-1,600

per lot: \$1,500-2,000

per lot: €1,350-1,700

### Château La Tour Blanche 1955

Bommes (Sauternes), 1er Cru Classé

*Good levels, excellent appearance, capsules slightly damaged at base*

◆ 497 3 bts (cn)

per lot: £450-600

per lot: \$550-750

per lot: €500-650

### Château d'Yquem 1967

Sauternes, 1er Grand Cru Classé

*u. 1bn, 1vts, 1 label slightly soiled*

I am lucky enough to drink this quite often and it is a vinous monument. There is always a real bouquet of developed botrytis and a sense of 'torched' crème brûlée, dried apricots and 'raisins de Corinthe' together with orange zests and beautiful acidity. I have also noted smokiness and hazelnuts. My most recent tasting showed tea, oranges, clementines and allspice and was absolutely fascinating. Serena Sutcliffe, MW  
WA 93

◆ 498 2 bts (cn)

per lot: £1,400-2,600

per lot: \$1,700-3,200

per lot: €1,500-2,800

### Château d'Yquem 1986

Sauternes, 1er Grand Cru Classé

*Lot 499: u. 1bn, 8vts, 10ts, 3t/hs, 6 with signs of old seepage otherwise excellent appearance, tissue and straw wrapped.*

*Lot 500: u. 11ts, 1t/hs, excellent appearance, 5 corks slightly depressed, tissue and straw wrapped*

The most glorious honied mayblossom nose. Heavenly orange zest flavour. So rounded, so rich, so tropically luscious. I think this has become even more awesome with time. It can be tarry on the nose, with bitter orange zests. Tremendous grapefruit lusciousness on the palate - now one sees why the late Jean-Pierre Moueix, a great connoisseur of Yquem, compared it with the 1937. Pure beauty as it develops in the glass. Serena Sutcliffe, MW

WA 98

◆ 499 22 hrs (owc)

per lot: £1,600-2,200

per lot: \$2,000-2,600

per lot: €1,700-2,400

◆ 500 12 bts (owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

### Château d'Yquem 1988

Sauternes, 1er Grand Cru Classé

*Lot 501-503: Levels bn or better, excellent appearance, tissue and straw wrapped, Lot 504: Levels bn or better, 12 labels slightly stained, tissue and straw wrapped, Lot 505: u. 7bn,*

*2vts, 3ts, 1 bottle with signs of old seepage, otherwise excellent appearance, tissue and straw wrapped*

The harvest finished on 25 November, with fantastic weather and no rain. An almost Madeira-like bouquet with a whiff of Sercial. Pure zests of oranges and lemons as well as bread and butter pudding with cloves. Sweet candied mandarin oranges and ginger. So vivacious at the end. Classic, multi-dimensional Yquem and fabulous with egg custard tarts (dan tat!). In 2014, superb orange richness and power. In 2015, a nutty, almond nose and rich oranges on the palate. Totally exciting. Serena Sutcliffe, MW

WA 96

◆ 501 24 hrs (owc)

◆ 502 24 hrs (owc)

◆ 503 24 hrs (owc)

◆ 504 24 hrs (owc)

per lot: £2,000-2,600

per lot: \$2,400-3,200

per lot: €2,200-2,800

◆ 505 12 bts (owc)

per lot: £2,000-2,600

per lot: \$2,400-3,200

per lot: €2,200-2,800



Château d'Yquem  
Lur-Saluces  
1988

SAUTERNES  
APPELLATION SAUTERNES CONTROLÉE  
MIS EN BOUTEILLE AU CHATEAU  
LUR-SALUCES-SAUTERNES-FRANCE

Château d'Yquem  
Lur-Saluces  
1988

SAUTERNES  
APPELLATION SAUTERNES CONTROLÉE  
MIS EN BOUTEILLE AU CHATEAU  
LUR-SALUCES-SAUTERNES-FRANCE

Château d'Yquem  
Lur-Saluces  
1988

SAUTERNES  
APPELLATION SAUTERNES CONTROLÉE  
MIS EN BOUTEILLE AU CHATEAU  
LUR-SALUCES-SAUTERNES-FRANCE

Château d'Yquem  
Lur-Saluces  
1988

SAUTERNES  
APPELLATION SAUTERNES CONTROLÉE  
MIS EN BOUTEILLE AU CHATEAU  
LUR-SALUCES-SAUTERNES-FRANCE

**Château d'Yquem 1990***Sauternes, 1er Grand Cru Classé**Good levels and appearance, tissue and straw wrapped*

In 2018, this may now be at peak in bottle form, or on a plateau, with the enormous sweetness, rivalling that of 1929. Rich in texture, ultra peachy and treacly, this is an Yquem to wallow in. Large, and very large, formats of the 1990 have more freshness, but this is super-luscious. Serena Sutcliffe, MW  
WA 99

◆ 506 24 hrs (owc)

per lot: £2,000-2,600

per lot: \$2,400-3,200

per lot: €2,200-2,800

**Château Climens 1997***Barsac (Sauternes), 1er Cru Classé**u. 1bn, rest excellent, excellent appearance*

In 2011, an alluring nose of liquid lemon curd. Pure apricots, lemon and pomegranates. Glorious, unbelievable richness matched with freshness. One of the greatest Climens. We drank it with the "team" after filming and everyone was ecstatic. Serena Sutcliffe, MW

◆ 507 24 hrs (owc)

per lot: £400-500

per lot: \$500-600

per lot: €420-550

**Château Rieussec 1997***Sauternes, 1er Cru Classé*

*Lot 508-509: Levels just into neck, excellent appearance, Lot 510: Excellent levels and appearance, Lot 511-512: Good levels and appearance*

Great, rich, weighty nose. Heavenly mandarins taste. So much finesse to balance the richness. Silky finish. Great breed. Outstanding. Serena Sutcliffe, MW  
WA 91

◆ 508 24 hrs (owc)

◆ 509 24 hrs (owc)

per lot: £380-480

per lot: \$450-600

per lot: €420-520

◆ 510 6 hrs (owc)

per lot: £190-240

per lot: \$200-300

per lot: €200-260

◆ 511 12 hrs (owc)

◆ 512 12 hrs (owc)

per lot: £380-480

per lot: \$450-600

per lot: €420-520

**Château Rieussec 2001***Sauternes, 1er Cru Classé*

*Lot 513: u. 1bn, excellent appearance, Lot 514: Good levels, excellent appearance, Lot 515: u. 1bn, excellent appearance*  
Incredible acacia honey nose. Stunningly impressive on the palate, liquid honey with concentrated apricots. Glorious at this very young stage but its huge, balanced richness will give you decades of decadent pleasure. Serena Sutcliffe, MW  
WA 93

◆ 513 24 hrs (owc)

per lot: £500-600

per lot: \$600-750

per lot: €550-650

◆ 514 12 hrs (owc)

◆ 515 12 hrs (owc)

per lot: £500-600

per lot: \$600-750

per lot: €550-650

**Château Suduiraut 2001***Preignac (Sauternes), 1er Cru Classé*

*Lot 516: Excellent levels and appearance, 23 with CRD capsule, Lot 517: Good levels and appearance*

Creamy, opulent, complex, orangey. Quite outstanding. Serena Sutcliffe, MW

◆ 516 24 hrs (owc)

◆ 517 24 hrs (owc)

per lot: £450-550

per lot: \$550-650

per lot: €500-600



DOMAINE DE LA ROMANÉE-CONTI

**RICHEBOURG**

RICHEBOURG - Appellation Contrôlée

*J. M. Duvault-Blochet*

*de Villaine & J. Chambon*

*Petits Fils de J. M. Duvault-Blochet*

1938

propriétaires



## BURGUNDY RED

### DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW

#### Richebourg 1938

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*u. 4cm, label soiled and scuffed at bottom, wax capsule slightly cracked*

◆ 518 1 bt (cn)

per lot: £2,600-3,500  
per lot: \$3,200-4,200  
per lot: €2,800-3,800

#### Romanée Conti 1959

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*u. 4cm, label soiled and damaged, remains of tissue stuck to label, monopole vintage neck label soiled, slightly nicked and partly torn, embossed wax capsule slightly chipped around collar*

Vintage started 26th September (40 hl/ha) Rich coffee & undergrowth on the nose, cocoa on the palate. Mature. Very classy on its last outing. Serena Sutcliffe, MW

◆ 519 1 bt (cn)

per lot: £10,000-15,000  
per lot: \$12,000-18,000  
per lot: €11,000-16,000

#### La Tâche 1959

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*u. 3.5cm, label soiled and slightly damaged, capsule corroded on top, cork slightly depressed*

WA 90

◆ 520 1 bt (cn)

per lot: £2,400-3,200  
per lot: \$3,000-4,000  
per lot: €2,600-3,500

#### Richebourg 1959

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*Good level, label soiled, worn, faded and slightly nicked, remains of tissue stuck to label*

◆ 521 1 bt (cn)

per lot: £4,200-5,500  
per lot: \$5,000-6,500  
per lot: €4,500-6,000

#### Richebourg 1961

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*u. 5cm, label soiled, damaged and partly missing, capsule corroded on top*

Bouquet of sweet candied violets. Delicate sweetness. Drink it up now. Serena Sutcliffe, MW

◆ 522 1 bt (cn)

per lot: £1,900-2,400  
per lot: \$2,200-3,000  
per lot: €2,000-2,600

#### La Tâche 1970

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*u. 5cm, good appearance*

◆ 523 1 bt (cn)

per lot: £1,200-1,600  
per lot: \$1,500-2,000  
per lot: €1,300-1,700



Lot 519

**Grands Echézéaux 1974**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**u. 4cm, label slightly soiled*

◆ 524 1 bt (cn)

per lot: £900-1,100

per lot: \$1,100-1,300

per lot: €1,000-1,200

**Echézéaux 1974**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**u. 4.5cm, label slightly soiled*

◆ 525 1 bt (cn)

per lot: £780-1,000

per lot: \$950-1,200

per lot: €850-1,100

**La Tâche 1982**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**u. 2x3cm, labels slightly soiled, 1 slightly wrinkled, 1 CRD**capsule*

◆ 526 2 bts (cn)

per lot: £4,500-5,800

per lot: \$5,500-7,000

per lot: €5,000-6,200

**Grands Echézéaux 1985**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Good level, label slightly soiled*

On my birthday in 2017. When you put your nose in the glass, you realise that you do not see this very often - a strawberry/earthy, heathery/forestry attack and exuberance. On the palate, wild herbs and totally 'inebriating' in its sweet intensity. Gamey and fresh, all succulent wild cherries. It does have another dimension, even in the context of beautiful 1985s.

This is still so young - would that we were too..... Serena Sutcliffe, MW

◆ 527 1 bt (cn)

per lot: £2,000-2,600

per lot: \$2,400-3,200

per lot: €2,200-2,800

**Echézéaux 1986**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Good level, label slightly soiled**WA 90*

◆ 528 1 mag (cn)

per lot: £2,000-2,600

per lot: \$2,400-3,200

per lot: €2,200-2,800

**La Tâche 2004**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

In 2010 from magnum, so intoxicating and spicy. Very black fruit. But also such luscious red fruit on the palate, like really rich redcurrants. The tannic structure is very well balanced and covered with glycerol, a real feat. Briary blackberries on the finish. Stunning for the year - and excellent anyway. Serena Sutcliffe, MW

◆ 529 1 bt (cn)

per lot: £1,900-2,600

per lot: \$2,200-3,200

per lot: €2,000-2,800

**Romanée St. Vivant 2004**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

Lots of violets on the nose. This wine now has so much more class than before, following all the vineyard improvements.

Terrific coffee finish. So juicy and so fresh. In 2009, from magnum, it has excellent colour and a really spicy, "oriental" nose, with a whiff of cherry liqueur. Dry spices in character, with a touch of turmeric. Real richness on the middle palate, but drier tannins on the finish than in 2005. Remains sensual, though with a sign-off that is "Cistercian"! Rich leather and liquorice finish. It really shows its terroir. Serena Sutcliffe, MW

◆ 530 2 bts (cn)

per lot: £2,200-2,800

per lot: \$2,600-3,500

per lot: €2,400-3,000

**Grands Echézéaux 2004**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

Earthy and structured, it has now, after 12 years, softened and smoothed its edges, with all the underlying sense of terroir in evidence. Serena Sutcliffe, MW

◆ 531 1 bt (cn)

per lot: £1,100-1,700

per lot: \$1,300-2,000

per lot: €1,200-1,800

**Echézéaux 2004**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

Incredible, rosy, bloomy, fruity nose. Beguiling. Great, great flavour - there are 45 year-old vines here and the vineyard is now in great form. Superb. Really crunchy fruit. Serena Sutcliffe, MW

◆ 532 2 bts (cn)

per lot: £2,000-2,600

per lot: \$2,400-3,200

per lot: €2,200-2,800



### La Tâche 2005

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

Beautiful, noble, sweet violets and raspberry nose. Damp earth and a touch of cinnamon. Great, huge, "woody" flavour. In full, rosy bloom. Very black fruit aftertaste. Cassis and blackberries. Big tannic structure. Then, from magnum in 2009. Deep, but very bright, crimson colour. The sheer breadth and dimension of the bouquet is (almost) indescribable. Raspberries, roses, cassis and redcurrants. Heady. Dramatic, violetty, sweet taste. So intense and with such a concentrated core to it. Amazing blackcurrant finish. Flawless. A liqueur-like texture. Combines being ethereal with being rich. Much later, in the almost empty glass, Cognac/vanilla/eau de vie! Stupendous. Serena Sutcliffe, MW WA (98-99)

◆ 533 1 bt (cn)

per lot: £3,000-4,000  
per lot: \$3,500-5,000  
per lot: €3,200-4,200

### Romanée St. Vivant 2005

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*Consecutive bottle numbers*

A beautiful scented bouquet. I have never seen such breed on a RSV. Chocolate and blackberries on the palate. Tremendous, vibrant fruit with excellent mineral tannins. At 4 years old, from magnum, it has a very dark colour and a fabulous clean, rich, undergrowth nose. Vanilla, candied violets, tree bark and strawberries. Extreme health. A real tannic structure on the palate. Very powerful, dense and forceful. Massive in its fruit and tannin, with the acidity perfectly integrated. A giant of a vintage and an obvious long-term keeper. Has that "sweet" finish of marvellous, not "over-the-top", ripeness. Cassis at the end. Later, serene and complex and a divine, multi-dimensional aftertaste. Serena Sutcliffe, MW WA (96-97)

◆ 534 3 bts (cn)

per lot: £3,800-4,500  
per lot: \$4,500-5,500  
per lot: €4,200-5,000

### Grands Echézeaux 2005

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

Not as open on the nose as the Echézeaux, which is par for course at this early stage. Incredible cherry centre to it. Much more concentrated and intense than the Echézeaux. Almost peaty/earthy flavours on the finish. Real plummy depth and violetty aftertaste. Serena Sutcliffe, MW WA (95-96)

◆ 535 1 bt (cn)

per lot: £1,400-2,000  
per lot: \$1,700-2,400  
per lot: €1,500-2,200

### Echézeaux 2005

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

Lovely full-frontal brambly nose. Quite smoky too. Very black fruit and full of undergrowth flavours. Fruity projection and complete health. Serena Sutcliffe, MW WA (94-95)

◆ 536 1 bt (cn)

per lot: £1,200-1,800  
per lot: \$1,500-2,200  
per lot: €1,300-2,000

### La Tâche 2006

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

In 2010 from magnum, cherries in liqueur nose, with a touch of oak. And you see the oak on the palate too. Some raspberry flavours. Great cherry liqueur taste. Archetypal La Tâche. Great freshness at the end. Oozing violets. Real "undergrowth" finish with juicy cassis. La Tâche with real flair, showing the nobility of the "climat", and brilliant winemaking, in a tricky year. Great finesse of texture. Serena Sutcliffe, MW WA 94

◆ 537 1 bt (cn)

per lot: £2,200-2,800  
per lot: \$2,600-3,500  
per lot: €2,400-3,000

### Romanée St. Vivant 2006

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*Lot 538: non consecutive bottle numbers*

A very spicy, cloves and cinnamon nose. Takes one to the Cairo spice bazaar! Even voluptuous. Extremely luscious blackberry jam taste. Thicker in texture than the 2007. It really feels like eating blackberries. Good acidity behind it. Maybe a glimmer of oak at 3 years old, but what seamless integration. A real "settled" feel in the mouth. DRC is really the king of the 2006s. Later, candied fruits on the nose. Serena Sutcliffe, MW WA 93

◆ 538 2 bts (cn)

per lot: £2,400-3,200  
per lot: \$3,000-4,000  
per lot: €2,600-3,500

◆ 539 1 mag (cn)

per lot: £2,800-3,500  
per lot: \$3,500-4,200  
per lot: €3,000-3,800

**Grands Echézeaux 2006**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

Nose redolent of old-fashioned rose bushes. Intense wet violets. Great, punchy, vibrant taste of both red and black fruit. A touch of oak and tremendous "forest floor" notes. Endless slow-released flavours. Cassis at the end. Serena Sutcliffe, MW

WA 92

◆ 540 1 bt (cn)

per lot: £1,200-1,800

per lot: \$1,500-2,200

per lot: €1,300-2,000

**Echézeaux 2006**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

Wonderful vivid nose. Roses and blackberries. Delicious taste of blackcurrants. Terrific fruit impact and so healthy and vivacious. Very frank flavours. Serena Sutcliffe, MW

WA 92

◆ 541 1 bt (cn)

per lot: £1,000-1,600

per lot: \$1,200-2,000

per lot: €1,100-1,700

**Richebourg 2007**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

A wonderfully scented nose of real projection. Such natural beauty - one can see the temptation to extract has been resisted. A total mouthful of superb fruit. Deep violets and a marked persistent flavour. Like a really vivid painting.

Delectable. Serena Sutcliffe, MW

WA 92

◆ 542 2 bts (cn)

per lot: £2,800-3,500

per lot: \$3,500-4,200

per lot: €3,000-3,800

**Echézeaux 2007**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Non consecutive bottle numbers*

A wonderful pure, bloomy, great Pinot and "red earth" nose. Silky and yet with a real "terroir" flavour, full of roses and prettiness. Graceful and so clean. Lovely and gummy on the finish. Serena Sutcliffe, MW

WA 90

◆ 543 2 bts (cn)

per lot: £2,000-3,200

per lot: \$2,400-4,000

per lot: €2,200-3,500

**Romanée St. Vivant 2008**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

WA 94

◆ 544 2 bts (cn)

per lot: £2,400-3,500

per lot: \$3,000-4,200

per lot: €2,600-3,800

**Romanée St. Vivant 2009**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

Harvested after Richebourg, Romanée Conti and La Tâche. Transcendent perfume. Great, huge body and enormous precision and definition. Very rich super-structure. So much natural glycerol that the tannins are completely enveloped in sweetness. Another 2012 bottle had a gorgeous perfume and many-layered succulence on the palate, richly textured and complex. Glorious definition, freshness and glycerol. Great elegance and a great future. Serena Sutcliffe, MW

WA 95

◆ 545 2 bts (cn)

per lot: £2,400-3,500

per lot: \$3,000-4,200

per lot: €2,600-3,800

**Grands Echézeaux 2009**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

Lovely body and 'flesh' here, so enticing and attractive, with hidden depths as the old vines have given power. Spicy undercurrents and ripe fruit and structure. Wonderful integration of all the elements. Serena Sutcliffe, MW

WA 95

◆ 546 1 bt (cn)

per lot: £1,200-1,800

per lot: \$1,500-2,200

per lot: €1,300-2,000

**Echézeaux 2010**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

This is just so pretty, with glorious freshness and fruit. Serena Sutcliffe, MW

WA (93-95)

◆ 547 1 bt (cn)

per lot: £1,050-1,400

per lot: \$1,300-1,700

per lot: €1,150-1,500

**Echézeaux 2011**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

22 hl/ha. Average age of vines: 35 years. Total production: 1030 cases. In 2014, a lovely "wet earth" Burgundian nose, redolent of the soil of Vosne. Really gingery and spicy on the palate, yet soft and seductive. Finishes on a fresh, sprightly note. Serena Sutcliffe, MW

WA 90

◆ 548 1 bt (cn)

per lot: £1,000-1,600

per lot: \$1,200-2,000

per lot: €1,100-1,700

**Romanée St. Vivant 2012**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

Average age of vines: 37 years. Total production 1148 cases. Yield: 24 hl/ha. Harvest: 28th and 29th September. In 2015, more closed on the nose than the two Echézeaux. Keen, a touch minty (its signature) and wild thyme. That lovely piercing fruit of Romanée St. Vivant, not "thick" like Grands Echézeaux, but minerally, beautifully balanced and with great finesse of texture. Serena Sutcliffe, MW

WA 96

◆ 549 1 bt (cn)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,100-1,400

**Grands Echézeaux 2012**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

Average age of vines: 55 years. Total production: 987 cases. Yield 27 hl/ha. Harvest: 22nd, 24th and 25th September. In 2015, a really deep cassis nose which is very "old vines". Enormous structure, intensity of flavour and blackberry/velvet character. Rolls round the mouth with lots of glycerol. It lingers too... Serena Sutcliffe, MW

WA 95

◆ 550 1 bt (cn)

per lot: £1,100-1,700

per lot: \$1,300-2,000

per lot: €1,200-1,800

**Echézeaux 2012**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

Average age of vines: 35 years. Total production 1057 cases. Yield: 22 hl/ha. Harvest: 29th and 30th September. This was the last vineyard to be harvested this year. In 2015, that violets and cassis nose that means Côte de Nuits. Warm blackberries too. A wonderful briary taste, with crushed fruit. So juicy and brambly on the finish, with smoke in the empty glass. Serena Sutcliffe, MW

WA 92

◆ 551 1 bt (cn)

per lot: £1,000-1,600

per lot: \$1,200-2,000

per lot: €1,100-1,700

**Romanée St. Vivant 2013**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

17.5 hl/hectare. „In 2016, both a real 'pot pourri' and a red fruit compote on the nose. Then come the blueberries. Terrific redcurranty taste, followed by strawberries at this young stage. Totally silken, with a touch of Burgundian 'wildness' - a vital, exciting ingredient. Serena Sutcliffe, MW

WA (95-97)

◆ 552 1 bt (cn)

per lot: £1,000-1,400

per lot: \$1,200-1,700

per lot: €1,100-1,500

**Echézeaux 2013**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

15.5 hl/hectare. The last Grand Cru at DRC to be harvested this year and the lowest yield. In 2016, a most attractive brambly/blackberry nose, with a touch of Echézeaux earth underneath. A mouthful of blackberries, with a smoky blueberries aftertaste. It will be very difficult to resist when quite young, but perhaps you should try as it has a delicious generosity to it which can go the distance. Serena Sutcliffe, MW

WA (91-93)

◆ 553 1 bt (cn)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,100-1,400

**Romanée St. Vivant 2014**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

WA 93-95

◆ 554 1 bt (cn)

per lot: £2,000-2,600

per lot: \$2,400-3,200

per lot: €2,200-2,800

**La Tâche 1984** Domaine de la Romanée-Conti (1 bt)*u. 3.5cm, label slightly soiled***Romanée St. Vivant 1984** Domaine de la Romanée-Conti

(1 bt)

*u. 3.5cm, label slightly soiled, capsule slightly corroded*

◆ 555 2 bts (cn)

per lot: £1,600-2,200

per lot: \$2,000-2,600

per lot: €1,700-2,400

## DOMAINE ARMAND ROUSSEAU

Charles Rousseau was not only one of the most engaging men you will ever find in Burgundy, he was also a fantastic wine-maker. His total respect for the raw material, plus a real gift for coaxing out superb scent and lovely flavour, have left us with decades of stunning Rousseau wines. Now, Eric Rousseau follows in these illustrious footsteps. When you taste in the Rousseau cellar, each and every characteristic of all the Premiers and Grands Crus sings out, even in cask. Without a doubt, some of my most lasting Burgundian memories centre on this Domaine. Serena Sutcliffe, MW

### Gevrey Chambertin, Clos St. Jacques 1990

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru*

*Excellent level, label soiled and slightly damaged*

◆ 556 1 bt (cn)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

### Ruchottes Chambertin, Clos des Ruchottes 1991

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*Excellent levels, labels slightly soiled*

◆ 557 2 bts (cn)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,100-1,400

### Gevrey Chambertin, Clos St. Jacques 1991

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru*

*Good levels, labels worn and torn*

◆ 558 2 bts (cn)

per lot: £2,000-3,000

per lot: \$2,400-3,500

per lot: €2,200-3,200

### Chambertin, Clos de Bèze 1992

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*Good level and appearance*

◆ 559 1 bt (cn)

per lot: £780-1,000

per lot: \$950-1,200

per lot: €850-1,100

### Ruchottes Chambertin, Clos des Ruchottes 1995

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*Excellent level, label soiled and worn*

◆ 560 1 bt (cn)

per lot: £500-600

per lot: \$600-750

per lot: €550-650

### Chambertin 1996

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*Excellent levels and appearance*

◆ 561 6 bts (cn)

per lot: £6,800-8,800

per lot: \$8,500-11,000

per lot: €7,500-9,500

### Chambertin, Clos de Bèze 1996

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*Excellent levels and appearance*

◆ 562 6 bts (cn)

per lot: £5,800-7,500

per lot: \$7,000-9,000

per lot: €6,200-8,200

### Chambertin 1997

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*Excellent levels and appearance*

◆ 563 6 bts (cn)

per lot: £5,000-6,500

per lot: \$6,000-8,000

per lot: €5,500-7,200

### Chambertin, Clos de Bèze 1997

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*Excellent levels and appearance*

Lovely, fresh, violetty nose. Absolutely stunning, crunchy fruit on the palate. Beautiful balance. Serena Sutcliffe, MW

◆ 564 6 bts (cn)

per lot: £4,000-5,200

per lot: \$5,000-6,500

per lot: €4,200-5,500

### Chambertin 1998

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*Lot 565: Excellent levels and appearance, Lot 566: Excellent levels and appearance, packed in 12 bottle oc*

◆ 565 3 bts (cn)

per lot: £3,000-4,000

per lot: \$3,500-5,000

per lot: €3,200-4,200

◆ 566 6 bts (oc)

per lot: £6,000-8,000

per lot: \$7,500-10,000

per lot: €6,500-8,800



2005

2009

2007

2001

GEVREY-CHAMBERTIN  
1<sup>er</sup> CRU  
CLOS ST-JACQUES  
APPELLATION GEVREY-CHAMBERTIN  
GRAND VIN DE BOURGOGNE  
DOMAINE ARMAND ROUSSEAU  
21220 GEVREY-CHAMBERTIN  
FRANCE

Mis en bouteille au Domaine  
**Chambertin**  
Grand Cru  
1996  
Domaine A. Rousseau  
Propriétaire  
Gevrey-Chambertin  
Product of France

Mis en bouteille à la Propriété  
**Chambertin**  
Grand Cru  
Clos de Bèze  
Ruchottes  
Monopole  
VIN DE BOURGOGNE  
DOMAINE ARMAND ROUSSEAU  
GEVREY-CHAMBERTIN FRANCE

**Chambertin**  
Grand Cru  
VIN DE BOURGOGNE  
DOMAINE ARMAND ROUSSEAU  
GEVREY-CHAMBERTIN FRANCE

**Chambertin**  
Grand Cru  
VIN DE BOURGOGNE  
DOMAINE ARMAND ROUSSEAU  
GEVREY-CHAMBERTIN FRANCE

2007

2001

2005

**Chambertin**  
Grand Cru  
Clos de Bèze  
APPELLATION CHAMBERTIN CLOS DE BÈZE CONTRÔLÉE  
Domaine Armand Rousseau  
21220 Gevrey-Chambertin  
FRANCE

**Chambertin**  
Grand Cru  
Clos de Bèze  
APPELLATION GEVREY-CHAMBERTIN  
GRAND VIN DE BOURGOGNE  
DOMAINE ARMAND ROUSSEAU  
21220 GEVREY-CHAMBERTIN FRANCE

**Chambertin**  
Grand Cru  
1996  
Domaine A. Rousseau  
Propriétaire  
Gevrey-Chambertin  
Product of France  
13% vol.

**Chambertin, Clos de Bèze 1998**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Lot 567: Excellent levels and appearance, Lot 568: Good levels, excellent appearance*

Lovely, fresh, violetty nose. Absolutely stunning, crunchy fruit on the palate. Beautiful balance. Serena Sutcliffe, MW

◆ 567 3 bts (cn)

per lot: £2,200-3,000

per lot: \$2,600-3,500

per lot: €2,400-3,200

◆ 568 6 bts (cn)

per lot: £4,500-6,000

per lot: \$5,500-7,500

per lot: €5,000-6,500

**Charmes Chambertin 1998**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Excellent levels and appearance*

◆ 569 3 bts (cn)

per lot: £650-820

per lot: \$800-1,000

per lot: €720-900

**Gevrey Chambertin 1998**

Domaine Armand Rousseau

*Côte de Nuits**Excellent levels and appearance*

◆ 570 3 bts (cn)

per lot: £400-500

per lot: \$500-600

per lot: €420-550

**Chambertin 1999**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Excellent levels and appearance*

◆ 571 2 bts (cn)

per lot: £4,200-5,500

per lot: \$5,000-6,500

per lot: €4,500-6,000

**Chambertin, Clos de Bèze 1999**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Excellent levels and appearance*

◆ 572 2 bts (cn)

per lot: £2,400-3,200

per lot: \$3,000-4,000

per lot: €2,600-3,500

**Chambertin 2001**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Excellent levels and appearance*

◆ 573 6 bts (cn)

per lot: £8,500-11,000

per lot: \$10,000-13,000

per lot: €9,200-12,000

**Chambertin, Clos de Bèze 2001**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Excellent levels and appearance, packed in a 12 bottle oc*

◆ 574 9 bts (oc)

per lot: £9,000-12,000

per lot: \$11,000-15,000

per lot: €10,000-13,000

**Chambertin 2003** Domaine Armand Rousseau (1 bt)*Excellent level and appearance***Chambertin, Clos de Bèze 2003** Domaine Armand

Rousseau (1 bt)

*Excellent level, label slightly scuffed at bottom***Ruchottes Chambertin, Clos des Ruchottes 2003**

Domaine Armand Rousseau (1 bt)

*Excellent level, label slightly wrinkled*

◆ 575 3 bts (cn)

per lot: £2,000-2,800

per lot: \$2,400-3,500

per lot: €2,200-3,000

**Chambertin 2004**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

◆ 576 8 bts (cn)

per lot: £5,500-6,800

per lot: \$6,500-8,500

per lot: €6,000-7,500

**Chambertin, Clos de Bèze 2004**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

◆ 577 2 bts (cn)

per lot: £1,350-1,800

per lot: \$1,700-2,200

per lot: €1,500-2,000

**Ruchottes Chambertin, Clos des Ruchottes 2005**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

◆ 578 12 bts (oc)

per lot: £5,000-6,000

per lot: \$6,000-7,500

per lot: €5,500-6,500

**Clos de la Roche 2005**

Domaine Armand Rousseau  
Côte de Nuits, Grand Cru

- ◆ 579 12 bts (oc)  
per lot: £3,800-5,000  
per lot: \$4,500-6,000  
per lot: €4,200-5,500

**Gevrey Chambertin, Clos St. Jacques 2005**

Domaine Armand Rousseau  
Côte de Nuits, 1er Cru

- ◆ 580 12 bts (oc)  
per lot: £8,200-10,500  
per lot: \$10,000-13,000  
per lot: €9,000-11,500

**Gevrey Chambertin 2005**

Domaine Armand Rousseau  
Côte de Nuits

- ◆ 581 12 bts (oc)  
per lot: £1,800-2,600  
per lot: \$2,200-3,200  
per lot: €2,000-2,800

**Chambertin 2006**

Domaine Armand Rousseau  
Côte de Nuits, Grand Cru

- ◆ 582 6 bts (cn)  
per lot: £4,800-6,500  
per lot: \$6,000-8,000  
per lot: €5,200-7,200

**Chambertin, Clos de Bèze 2006**

Domaine Armand Rousseau  
Côte de Nuits, Grand Cru  
*Labels very slightly soiled and slightly scuffed along top edge*

- ◆ 583 4 bts (2 cn)  
per lot: £2,400-3,200  
per lot: \$3,000-4,000  
per lot: €2,600-3,500

**Ruchottes Chambertin, Clos des Ruchottes 2006**

Domaine Armand Rousseau  
Côte de Nuits, Grand Cru  
*1 label slightly marked*

- ◆ 584 6 bts (cn)  
per lot: £2,000-2,600  
per lot: \$2,400-3,200  
per lot: €2,200-2,800

**Clos de la Roche 2006**

Domaine Armand Rousseau  
Côte de Nuits, Grand Cru  
*Packed in 12 bottle oc*

- ◆ 585 6 bts (oc)  
per lot: £1,250-1,600  
per lot: \$1,500-2,000  
per lot: €1,350-1,700

**Gevrey Chambertin, Clos St. Jacques 2006**

Domaine Armand Rousseau  
Côte de Nuits, 1er Cru

- ◆ 586 12 bts (oc)  
per lot: £4,500-5,500  
per lot: \$5,500-6,500  
per lot: €5,000-6,000

**Gevrey Chambertin 2006**

Domaine Armand Rousseau  
Côte de Nuits

- ◆ 587 12 bts (oc)  
◆ 588 12 bts (oc)  
per lot: £1,200-1,800  
per lot: \$1,500-2,200  
per lot: €1,300-2,000

**Chambertin 2007**

Domaine Armand Rousseau  
Côte de Nuits, Grand Cru

- ◆ 589 6 bts (cn)  
per lot: £5,000-6,800  
per lot: \$6,000-8,500  
per lot: €5,500-7,500

**Chambertin, Clos de Bèze 2007**

Domaine Armand Rousseau  
Côte de Nuits, Grand Cru

- ◆ 590 6 bts (oc)  
per lot: £4,500-5,800  
per lot: \$5,500-7,000  
per lot: €5,000-6,200

**Ruchottes Chambertin, Clos des Ruchottes 2007**

Domaine Armand Rousseau  
Côte de Nuits, Grand Cru  
*Packed in a 12 bt oc*  
A marvellous scent of violets and a very pretty taste. Serena Sutcliffe, MW

- ◆ 591 6 bts (oc)  
per lot: £1,400-1,800  
per lot: \$1,700-2,200  
per lot: €1,500-2,000





**Clos de la Roche 2007**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Packed in a 12 bt oc*

- ◆ 592 6 bts (oc)
- per lot: £1,200-1,600  
per lot: \$1,500-2,000  
per lot: €1,300-1,700

**Gevrey Chambertin, Clos St. Jacques 2007**

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru*

In 2016, a beguiling scent, all elegance and floral freshness.

On the palate, there is classy depth, a lacy texture and a long

finish. Ready, although it will keep, of course. The allure is

always there. Serena Sutcliffe, MW

- ◆ 593 12 bts (oc)
- per lot: £4,200-5,000  
per lot: \$5,000-6,000  
per lot: €4,500-5,500

**Gevrey Chambertin 2007**

Domaine Armand Rousseau

*Côte de Nuits*

- ◆ 594 12 bts (oc)
- ◆ 595 12 bts (oc)
- per lot: £1,200-1,800  
per lot: \$1,500-2,200  
per lot: €1,300-2,000

**Chambertin 2008**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

- ◆ 596 6 bts (oc)
- per lot: £5,000-6,800  
per lot: \$6,000-8,500  
per lot: €5,500-7,500

**Chambertin, Clos de Bèze 2008**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

A very good Clos de Bèze, as its 'warm' position on the slope gave real sleekness and generosity to the wine in a vintage that was not perfectly ripe. Serena Sutcliffe, MW

WA 96+

- ◆ 597 6 bts (oc)
- per lot: £4,200-5,500  
per lot: \$5,000-6,500  
per lot: €4,500-6,000

**Ruchottes Chambertin, Clos des Ruchottes 2008**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

- ◆ 598 6 bts (oc)
- per lot: £1,400-1,800  
per lot: \$1,700-2,200  
per lot: €1,500-2,000

**Clos de la Roche 2008**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

- ◆ 599 6 bts (oc)
- per lot: £1,250-1,600  
per lot: \$1,500-2,000  
per lot: €1,350-1,700

**Gevrey Chambertin, Clos St. Jacques 2008**

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru*

- ◆ 600 6 bts (oc)
- ◆ 601 6 bts (oc)
- per lot: £2,800-3,500  
per lot: \$3,500-4,200  
per lot: €3,000-3,800

**Gevrey Chambertin 2008**

Domaine Armand Rousseau

*Côte de Nuits*

- ◆ 602 12 bts (2 oc)
- ◆ 603 12 bts (2 oc)
- per lot: £1,200-1,800  
per lot: \$1,500-2,200  
per lot: €1,300-2,000

**Chambertin 2009**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

Great quality from the start and obviously a keeper. Real tannin and structure but with velvety ripeness. Immensely beautiful with that perfect balance of tannin, fruit and acidity.

Serena Sutcliffe, MW

- ◆ 604 6 bts (oc)
- per lot: £8,800-11,500  
per lot: \$11,000-14,000  
per lot: €9,500-12,500

**Chambertin, Clos de Bèze 2009**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

Clos de Bèze is always harvested before Chambertin, as it is a mite warmer, and the signature is black fruits, with cassis to the fore here. This has a touch of coffee too - at an early stage, one sees the barrel more in Bèze than in Chambertin or Clos St. Jacques. Very attractive, with a 'melting' quality to it. Serena Sutcliffe, MW

- ◆ 605 6 bts (oc)
- per lot: £7,000-9,000  
per lot: \$8,500-11,000  
per lot: €7,500-10,000

**Ruchottes Chambertin, Clos des Ruchottes 2009**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

◆ 606 6 bts (oc)

per lot: £1,800-2,600

per lot: \$2,200-3,200

per lot: €2,000-2,800

**Clos de la Roche 2009**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

All the grapes here were destemmed because of the hail in early May - 30 hl/hectare were produced here, where 35-40 hl/hectare were made in other vineyards. Harvesting began on 7 September, about 4 days earlier than elsewhere, to preserve acidity in this ripe year. This is great wine that explodes with flavour on the palate, with that freshness so intelligently retained. Serena Sutcliffe, MW

◆ 607 6 bts (oc)

per lot: £1,700-2,200

per lot: \$2,000-2,600

per lot: €1,800-2,400

**Gevrey Chambertin, Clos St. Jacques 2009**

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru*

This was matured in 70% new barrels. Immediately you see the backbone of the wine, with glorious flavours of morello cherries and a marvellous, ripe glycerol texture. All this and perfect structure too - one's cup, or glass, runneth over. Serena Sutcliffe, MW

◆ 608 6 bts (oc)

◆ 609 6 bts (oc)

per lot: £4,000-5,200

per lot: \$5,000-6,500

per lot: €4,200-5,500

**Gevrey Chambertin 2009**

Domaine Armand Rousseau

*Côte de Nuits*

A delicious village wine with lovely pure fruit. What more could one want for expressive, well-bred Pinot Noir? Serena Sutcliffe, MW

◆ 610 12 bts (2 oc)

◆ 611 12 bts (2 oc)

per lot: £1,600-2,200

per lot: \$2,000-2,600

per lot: €1,700-2,400

**Chambertin 2010**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Packed in 6 bottle oc*

Lots of cassis on the nose that really comes out and hits you. The most volume in the Rousseau 2010 line-up and it will clearly keep a very long time with this wonderful energy.

Serena Sutcliffe, MW

◆ 612 4 bts (oc)

per lot: £6,500-8,500

per lot: \$8,000-10,000

per lot: €7,200-9,200

**Chambertin, Clos de Bèze 2010**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Packed in 6 bottle oc*

This had 100% new wood, which always shows a little more at the beginning at Clos de Bèze. So much primary fruit and roses on the nose. Great flavour, which becomes increasingly forceful as you savour it. Serena Sutcliffe, MW

◆ 613 4 bts (oc)

per lot: £5,000-6,500

per lot: \$6,000-8,000

per lot: €5,500-7,200

**Ruchottes Chambertin, Clos des Ruchottes 2010**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Packed in 6 bottle oc*

◆ 614 4 bts (oc)

per lot: £1,200-1,600

per lot: \$1,500-2,000

per lot: €1,300-1,700

**Clos de la Roche 2010**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

This already has a very enchanting nose. Very refined wine, perhaps more than usual. Exceptional this year, with a lovely taste of winegums (a particular British candy). Serena Sutcliffe, MW

◆ 615 4 bts (oc)

per lot: £950-1,250

per lot: \$1,100-1,500

per lot: €1,050-1,350

**Gevrey Chambertin, Clos St. Jacques 2010**

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru*

This received 80% new oak - interestingly, the 2009 had 50% new oak. Square shouldered in structure, but with textural finesse. It is as if it had a band of iron around it, but inside it is so full of mighty flavour. Serena Sutcliffe, MW

- ◆ 616 4 bts (oc)
  - per lot: £2,600-3,200
  - per lot: \$3,200-4,000
  - per lot: €2,800-3,500
- ◆ 617 6 bts (oc)
  - per lot: £4,000-5,200
  - per lot: \$5,000-6,500
  - per lot: €4,200-5,500

**Gevrey Chambertin 2010**

Domaine Armand Rousseau

*Côte de Nuits*

Lots of fruit and very fresh and pretty. Serena Sutcliffe, MW

- ◆ 618 6 bts (oc)
- ◆ 619 6 bts (oc)
  - per lot: £800-1,100
  - per lot: \$1,000-1,300
  - per lot: €880-1,200

**Chambertin 2011**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

- ◆ 620 6 bts (oc)
  - per lot: £3,800-5,000
  - per lot: \$4,500-6,000
  - per lot: €4,200-5,500

**Chambertin, Clos de Bèze 2011**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

- ◆ 621 5 bts (oc)
  - per lot: £2,800-3,500
  - per lot: \$3,500-4,200
  - per lot: €3,000-3,800

**Ruchottes Chambertin, Clos des Ruchottes 2011**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

- ◆ 622 6 bts (oc)
  - per lot: £1,200-1,600
  - per lot: \$1,500-2,000
  - per lot: €1,300-1,700

**Clos de la Roche 2011**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

- ◆ 623 6 bts (oc)
  - per lot: £950-1,250
  - per lot: \$1,100-1,500
  - per lot: €1,050-1,350

**Gevrey Chambertin, Clos St. Jacques 2011**

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru*

Lot 624: Packed in 6 bottle oc, Lot 625: 1 label with small scuff

- ◆ 624 4 bts (oc)
  - per lot: £1,400-1,900
  - per lot: \$1,700-2,200
  - per lot: €1,500-2,000
- ◆ 625 6 bts (oc)
  - per lot: £2,200-2,800
  - per lot: \$2,600-3,500
  - per lot: €2,400-3,000

**Gevrey Chambertin 2011**

Domaine Armand Rousseau

*Côte de Nuits*

- ◆ 626 2 bts (cn)
  - per lot: £200-300
  - per lot: \$250-350
  - per lot: €220-320
- ◆ 627 12 bts (2 oc)
  - per lot: £1,200-1,800
  - per lot: \$1,500-2,200
  - per lot: €1,300-2,000

**Chambertin 2012**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

A really classy nose, with some discretion on the palate at this stage, but huge nobility and elegance. Clos de Bèze is all fruit, this is an aristocrat, holding back until he knows you (and ages a bit!). Serena Sutcliffe, MW

- ◆ 628 1 bt (cn)
  - per lot: £800-1,000
  - per lot: \$1,000-1,200
  - per lot: €880-1,100
- ◆ 629 6 bts (oc)
  - per lot: £5,200-6,800
  - per lot: \$6,500-8,500
  - per lot: €5,500-7,500

**Chambertin, Clos de Bèze 2012**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

100% new barrels. Very expressive on the nose. There is so much super-crunchy fruit on the palate you have the feeling you could eat this. Magisterial wine. This is harmony at top level. Serena Sutcliffe, MW

WA 97

- ◆ 630 3 bts (cn)
  - per lot: £2,000-2,600
  - per lot: \$2,400-3,200
  - per lot: €2,200-2,800

**Ruchottes Chambertin, Clos des Ruchottes 2012**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

- ◆ 631 4 bts (oc)  
 per lot: £1,000-1,500  
 per lot: \$1,200-1,800  
 per lot: €1,100-1,600

**Clos de la Roche 2012**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Repacked from oc, 1 label lightly wine stained, 2 vintage neck labels slightly wine stained*

Mineral notes on the nose, with subtle aromas. A real explosion of fruit on the palate, yet with more finesse of texture than either Mazis or Ruchottes - very much in that fascinating, linear Clos de la Roche style. Serena Sutcliffe, MW

- ◆ 632 3 bts (cn)  
 per lot: £480-620  
 per lot: \$600-750  
 per lot: €520-680

**Gevrey Chambertin, Clos St. Jacques 2012**

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru*

A very exciting marriage of freshness and natural glycerol all through, with firm underlying structure to give it gravitas and longevity. Superb wine, with balance, fruit and class. Serena Sutcliffe, MW

- ◆ 633 2 bts (cn)  
 per lot: £1,100-1,450  
 per lot: \$1,300-1,800  
 per lot: €1,200-1,600

- ◆ 634 6 bts (oc)  
 per lot: £3,200-4,500  
 per lot: \$4,000-5,500  
 per lot: €3,500-5,000

**Gevrey Chambertin 2012**

Domaine Armand Rousseau

*Côte de Nuits*

This will be bottled at the end of April 2014. Tender, with perfumed finesse. Smooth and with a charming sweetness to it. Serena Sutcliffe, MW

- ◆ 635 1 bt (cn)  
 per lot: £90-120  
 per lot: \$100-150  
 per lot: €100-130

- ◆ 636 12 bts (2 oc)  
 per lot: £1,100-1,400  
 per lot: \$1,300-1,700  
 per lot: €1,200-1,500

**DOMAINE LEROY**

Lalou Bize-Leroy is a force to be reckoned with in Burgundy. Brought up in wine, she developed firm principles and equally firm convictions. For her, reducing yields is a religion and biodynamic viticultural methods the route to quality and longevity. No destemming and long vatting add to the almost essence-like intensity of the wines. Their deep, emphatic style is a reflection of the commitment and personality of Lalou Bize-Leroy. These wines hardly seem to age - they stay suspended in time. Serena Sutcliffe, MW

**Romanée St. Vivant 1991**

Domaine Leroy

*Côte de Nuits, Grand Cru**Excellent level, label soiled and dusty*

- ◆ 637 1 bt (cn)  
 per lot: £2,600-3,500  
 per lot: \$3,200-4,200  
 per lot: €2,800-3,800

**Chambertin 1994**

Domaine Leroy

*Côte de Nuits, Grand Cru**u.1x3cm, 1x4cm, labels and vintage neck labels soiled, 1 vintage neck label slightly stained, 1 capsule cut to reveal fully branded cork, this capsule worn and wrinkled, other capsule slightly worn and wrinkled on top and with slight signs of old seepage*

- ◆ 638 2 bts (cn)  
 per lot: £6,000-7,000  
 per lot: \$7,500-8,500  
 per lot: €6,500-7,500

**Latricières Chambertin 1994**

Domaine Leroy

*Côte de Nuits, Grand Cru**Excellent level, label soiled, vintage neck label slightly soiled and slightly scuffed*

- ◆ 639 1 bt (cn)  
 per lot: £800-1,000  
 per lot: \$1,000-1,200  
 per lot: €880-1,100

**Clos de la Roche 1994**

Domaine Leroy

*Côte de Nuits, Grand Cru**Excellent level, label and back label soiled, capsule slightly worn on top*

- ◆ 640 1 bt (cn)  
 per lot: £800-1,000  
 per lot: \$1,000-1,200  
 per lot: €880-1,100

**Musigny 1994**

Domaine Leroy  
Côte de Nuits, Grand Cru  
Good level, label soiled

- ◆ 641 1 bt (cn)  
per lot: £7,000-10,000  
per lot: \$8,500-12,000  
per lot: €7,500-11,000

**Romanée St. Vivant 1994**

Domaine Leroy  
Côte de Nuits, Grand Cru  
Excellent levels, labels soiled, 1 slightly wine stained

- ◆ 642 3 bts (cn)  
per lot: £1,800-2,200  
per lot: \$2,200-2,600  
per lot: €2,000-2,400

**Richebourg 1994**

Domaine Leroy  
Côte de Nuits, Grand Cru  
Excellent level, label soiled

- ◆ 643 1 bt (cn)  
per lot: £1,800-2,600  
per lot: \$2,200-3,200  
per lot: €2,000-2,800

**Latricières Chambertin 1996**

Domaine Leroy  
Côte de Nuits, Grand Cru  
u. 3.5cm, label, vintage neck label and back label soiled,  
capsule slightly wrinkled on top

- ◆ 644 1 bt (cn)  
per lot: £1,600-2,000  
per lot: \$2,000-2,400  
per lot: €1,700-2,200

**Richebourg 2009**

Domaine Leroy  
Côte de Nuits, Grand Cru  
u. 1x3cm, 3 with signs of seepage on top of CRD stickers over  
wax capsules

- ◆ 645 6 bts (owc)  
per lot: £16,000-20,000  
per lot: \$20,000-24,000  
per lot: €17,000-22,000

**Vosne Romanée, Les Beaux Monts 2009**

Domaine Leroy  
Côte de Nuits, 1er Cru  
u. 5x3cm, 4x3.5cm, 11 with signs of seepage on top of CRD  
stickers over wax capsules

- ◆ 646 12 bts (owc)  
per lot: £12,000-16,000  
per lot: \$15,000-20,000  
per lot: €13,000-17,000

**Clos de Vougeot 2010**

Domaine Leroy  
Côte de Nuits, Grand Cru

- ◆ 647 6 bts (owc)  
per lot: £10,000-13,000  
per lot: \$12,000-16,000  
per lot: €11,000-14,000

**Nuits St. Georges, Les Boudots 2010**

Domaine Leroy  
Côte de Nuits, 1er Cru

- ◆ 648 12 bts (owc)  
per lot: £8,000-10,500  
per lot: \$10,000-13,000  
per lot: €8,800-11,500

**Pommard, Les Vignots 2010**

Domaine Leroy  
Côte de Beaune, 1er Cru  
2 with signs of seepage on top of CRD stickers over wax  
capsules

- ◆ 649 12 bts (owc)  
per lot: £7,500-9,800  
per lot: \$9,000-12,000  
per lot: €8,200-10,500

**DOMAINE D'AUVENAY****Mazis Chambertin 1994**

Domaine d'Auvenay  
Côte de Nuits, Grand Cru  
u. 1x3cm, labels soiled, 1 slightly stained, wax capsules, 1  
slightly cracked and with signs of seepage

- ◆ 650 2 bts (cn)  
per lot: £1,200-1,600  
per lot: \$1,500-2,000  
per lot: €1,300-1,700

**Mazis Chambertin 1997**

Domaine d'Auvenay  
Côte de Nuits, Grand Cru  
Good level, label very slightly soiled, capsule worn

- ◆ 651 1 bt (cn)  
per lot: £700-1,000  
per lot: \$850-1,200  
per lot: €779-1,100



2010

2009

2010

Nuits-Saint-Georges  
Les Boudots  
Appellation Contrôlée

Richebourg  
Grand Cru  
Appellation Contrôlée

Nuits-Saint-Georges  
Les Boudots  
Appellation Contrôlée

Mis en bouteille au Domaine  
Propriétaire à Vosne-Romanée, Côte-d'Or, France  
75 cl  
BOURGOGNE - PRODUCT OF FRANCE - CONTAINS SULFITES

Mis en bouteille au Domaine  
Propriétaire à Vosne-Romanée, Côte-d'Or, France  
75 cl  
BOURGOGNE - PRODUCT OF FRANCE - CONTAINS SULFITES

Mis en bouteille au Domaine  
Propriétaire à Vosne-Romanée, Côte-d'Or, France  
75 cl  
BOURGOGNE - PRODUCT OF FRANCE - CONTAINS SULFITES





## MAISON LEROY

### Richebourg 1949

Maison Leroy

*Côte de Nuits, Grand Cru*

*Label and vintage neck label soiled, capsule slightly wrinkled on top, good colour and clarity*

- ◆ 652 1 bt (cn)
- per lot: £3,000-4,000  
per lot: \$3,500-5,000  
per lot: €3,200-4,200

### Grands Echézeaux 1961

Maison Leroy

*Côte de Nuits, Grand Cru*

*u. 3.5cm, label and vintage neck label soiled, gold CRD capsule, good colour and clarity*

- ◆ 653 1 bt (cn)
- per lot: £900-1,200  
per lot: \$1,100-1,500  
per lot: €1,000-1,300

### Savigny lès Beaune, Les Ratausses 2003

Maison Leroy

*Côte de Beaune*

*Lot 654-655: Excellent levels and appearance*

- ◆ 654 5 bts (cn)
- per lot: £240-300  
per lot: \$300-350  
per lot: €260-320
- ◆ 655 12 bts (oc)
- per lot: £600-700  
per lot: \$750-850  
per lot: €650-779

## JACQUES-FREDERIC MUGNIER

Frédéric Mugnier stopped moonlighting as an airline pilot to give the vines his full attention. These are wines at the top of the ladder, made in a style which brings out all that is best in Chambolle: scent, subtlety, laciness of texture, and great persistence. Serena Sutcliffe, MW

### Musigny 2005

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

*1 label very slightly marked*

- ◆ 656 2 bts (cn)
- per lot: £3,000-4,000  
per lot: \$3,500-5,000  
per lot: €3,200-4,200

### Musigny 2006

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

Lovely, "heart of the climat" nose. Terrific concentration of fruit. Perfect balance. This rolls round the mouth and gives enormous pleasure. Serena Sutcliffe, MW

- ◆ 657 3 bts (owc)
- per lot: £2,400-3,200  
per lot: \$3,000-4,000  
per lot: €2,600-3,500

### Musigny 2007

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

*Label very slightly marked*

- ◆ 658 1 bt (cn)
- per lot: £900-1,200  
per lot: \$1,100-1,500  
per lot: €1,000-1,300

### Musigny 2008

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

*Labels slightly wrinkled*

- ◆ 659 2 bts (cn)
- per lot: £2,000-2,600  
per lot: \$2,400-3,200  
per lot: €2,200-2,800

### Chambolle Musigny 2008

Jacques-Frédéric Mugnier

*Côte de Nuits*

- ◆ 660 3 bts (cn)
- per lot: £320-420  
per lot: \$400-500  
per lot: €350-450

### Musigny 2009

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

- ◆ 661 2 bts (oc)
- per lot: £2,800-3,500  
per lot: \$3,500-4,200  
per lot: €3,000-3,800

### Nuits St. Georges, Clos de la Maréchale 2009

Jacques-Frédéric Mugnier

*Côte de Nuits, 1er Cru*

In 2016, a tremendous wet earth and violets nose, with mineral Nuits overtones. A really fascinating forest fruits taste, so brambly, with the welcoming arms of the vintage. Serena Sutcliffe, MW

- ◆ 662 12 bts (owc)
- per lot: £700-900  
per lot: \$850-1,100  
per lot: €779-1,000





DOMAINE JACQUES-FRÉDÉRIC MUGNIER  
de Chambolle-Musigny - Bourgogne, France

**Musigny 2010**

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

In 2014, an intense, spicy nose, denoting some weight behind it. On the palate, glorious freshness allied to the glossy, classy fruit. Raspberries, strawberries, seamless beauty and frankness. What more could one wish for? Serena Sutcliffe, MW

- ◆ 663 1 mag (owc) per lot: £2,400-3,200  
per lot: \$3,000-4,000  
per lot: €2,600-3,500

**Bonnes Mares 2011**

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

- ◆ 664 3 bts (cn) per lot: £650-820  
per lot: \$800-1,000  
per lot: €720-900

**Musigny 2011**

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

In 2014, lovely redcurrants on the nose, lingering and classy. On the palate, gummy in the best sense, seamless and emphatically fruity. Really seduces all through. Serena Sutcliffe, MW

- ◆ 665 1 mag (owc) per lot: £1,350-1,700  
per lot: \$1,700-2,000  
per lot: €1,500-1,800

**Chambolle Musigny, Les Fuées 2011**

Jacques-Frédéric Mugnier

*Côte de Nuits, 1er Cru*

- ◆ 666 12 bts (owc) per lot: £1,600-2,200  
per lot: \$2,000-2,600  
per lot: €1,700-2,400

**Nuits St. Georges, Clos de la Maréchale 2011**

Jacques-Frédéric Mugnier

*Côte de Nuits, 1er Cru*

In 2014, a wonderful scent of "irony" Nuits. Great red fruit on the palate. Juicy and well-constructed. Serena Sutcliffe, MW

- ◆ 667 12 bts (owc) per lot: £450-550  
per lot: \$550-650  
per lot: €500-600

**Chambolle Musigny 2011**

Jacques-Frédéric Mugnier

*Côte de Nuits*

- ◆ 668 12 bts (owc) per lot: £1,100-1,500  
per lot: \$1,300-1,800  
per lot: €1,200-1,600

**Musigny 2012**

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

Very expressive on the nose, the most 'open' of today's tasting. On the palate, it is all compact, small berry concentration. Serena Sutcliffe, MW

- ◆ 669 1 mag (owc) per lot: £2,000-2,600  
per lot: \$2,400-3,200  
per lot: €2,200-2,800

**Bonnes Mares 2013**

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

- ◆ 670 2 bts (cn) per lot: £550-750  
per lot: \$650-900  
per lot: €600-820

**Chambolle Musigny, Les Amoureuses 2013**

Jacques-Frédéric Mugnier

*Côte de Nuits, 1er Cru**cn*

- ◆ 671 2 bts (cn) per lot: £1,000-1,300  
per lot: \$1,200-1,600  
per lot: €1,100-1,400

**Bonnes Mares 2015**

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

- ◆ 672 1 bt (cn) per lot: £450-600  
per lot: \$550-750  
per lot: €500-650

**Chambolle Musigny, Les Amoureuses 2015**

Jacques-Frédéric Mugnier

*Côte de Nuits, 1er Cru*

- ◆ 673 1 bt (cn) per lot: £1,600-2,000  
per lot: \$2,000-2,400  
per lot: €1,700-2,200

**Chambolle Musigny, Les Fuées 2015**

Jacques-Frédéric Mugnier

*Côte de Nuits, 1er Cru*

- ◆ 674 2 bts (cn) per lot: £400-500  
per lot: \$500-600  
per lot: €420-550

Bolle-Musigny - Bourgogne - France

UES - FRÉDÉRIC MUGNIER



LOUIS JADOT

LOUIS JADOT  
2005

FONDÉE EN 1859

BEVREY-CHAMBERTIN  
CLOS SAINT-JACQUES  
Appellation Premier Cru Contrôlée

Élevé et mis en bouteilles par  
LOUIS JADOT  
F 21200 - FRANCE

PRODUIT DE FRANCE

FONDÉE EN 1859

AMBERTIN-CLOS DE BEAUNE  
GRAND CRU  
Appellation Contrôlée

2005

Récolté, vinifié, élevé et mis en bouteilles par  
LOUIS JADOT  
BEAUNE - FRANCE

FONDÉE EN 1859

MUSIGNY  
GRAND CRU  
Appellation Contrôlée

2005

Récolté, vinifié, élevé et mis en bouteilles par  
LOUIS JADOT  
BEAUNE - FRANCE

Domaine Louis Jadot

LOUIS JADOT  
2009

FONDÉE EN 1859

BEAUNE  
CLOS DES URULES  
Premier Cru Vignes Françaises Contrôlées  
(Seul propriétaire)

Récolté, vinifié, élevé et mis en bouteilles par  
LOUIS JADOT  
F 21200 - FRANCE

Domaine des Héritiers Louis Jadot

PRODUIT DE FRANCE

FONDÉE EN 1859

BONNES MARES  
GRAND CRU  
Appellation Contrôlée

2009

Récolté, vinifié, élevé et mis en bouteilles par  
LOUIS JADOT  
BEAUNE - FRANCE

Domaine Louis Jadot

## Musigny

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

**2001** (2 bts) *Good levels and appearance, packed in 3 bottle assortment*

**2007** (1 bt) *Packed in 3 bottle assortment*

◆ 675 3 bts (owc)

per lot: £3,000-3,800

per lot: \$3,500-4,500

per lot: €3,200-4,200

**Chambolle Musigny, Les Amoureuses 2014** Jacques-Frédéric Mugnier (2 bts)

*Assortment owc*

**Bonnes Mares 2014** Jacques-Frédéric Mugnier (2 bts)

*Assortment owc*

**Chambolle Musigny, Les Fuées 2014** Jacques-Frédéric Mugnier (2 bts)

*Assortment owc*

◆ 676 6 bts (owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

## LOUIS JADOT

Pierre-Henry Gagey oversees this remarkable house, one of Burgundy's most impressive operations. Serena Sutcliffe, MW

**Chambertin, Clos de Bèze 2005**

Louis Jadot

*Côte de Nuits, Grand Cru*

◆ 677 6 bts (owc)

per lot: £1,600-2,200

per lot: \$2,000-2,600

per lot: €1,700-2,400

◆ 678 12 bts (2 owc)

◆ 679 12 bts (2 owc)

per lot: £3,200-4,200

per lot: \$4,000-5,000

per lot: €3,500-4,500

**Chapelle Chambertin 2005**

Louis Jadot

*Côte de Nuits, Grand Cru*

◆ 680 12 bts (2 owc)

◆ 681 12 bts (2 owc)

per lot: £1,050-1,400

per lot: \$1,300-1,700

per lot: €1,150-1,500

**Bonnes Mares 2005**

Louis Jadot

*Côte de Nuits, Grand Cru*

◆ 682 6 bts (owc)

per lot: £1,050-1,350

per lot: \$1,300-1,700

per lot: €1,150-1,500

**Clos de la Roche 2005**

Louis Jadot

*Côte de Nuits, Grand Cru*

◆ 683 12 bts (2 owc)

per lot: £1,200-1,600

per lot: \$1,500-2,000

per lot: €1,300-1,700

**Musigny 2005**

Louis Jadot

*Côte de Nuits, Grand Cru*

◆ 684 3 bts (cn)

per lot: £1,350-1,800

per lot: \$1,700-2,200

per lot: €1,500-2,000

**Clos de Vougeot 2005**

Louis Jadot

*Côte de Nuits, Grand Cru*

◆ 685 12 bts (2 owc)

◆ 686 12 bts (2 owc)

per lot: £850-1,100

per lot: \$1,000-1,300

per lot: €920-1,200

**Grands Echézeaux 2005**

Louis Jadot

*Côte de Nuits, Grand Cru*

◆ 687 12 bts (2 owc)

per lot: £950-1,200

per lot: \$1,100-1,500

per lot: €1,050-1,300

**Corton, Pougets 2005**

Louis Jadot

*Côte de Beaune, Grand Cru*

◆ 688 12 bts (2 owc)

◆ 689 12 bts (2 owc)

per lot: £650-820

per lot: \$800-1,000

per lot: €720-900

**Gevrey Chambertin, Clos St. Jacques 2005**

Louis Jadot

*Côte de Nuits, 1er Cru*

◆ 690 12 bts (owc)

per lot: £1,600-2,200

per lot: \$2,000-2,600

per lot: €1,700-2,400

**Gevrey Chambertin, Cazetiers 2005**

Louis Jadot  
Côte de Nuits, 1er Cru

- ◆ 691 12 bts (owc)
- per lot: £520-680  
per lot: \$650-850  
per lot: €550-750

**Beaune, Theurons 2005**

Louis Jadot  
Côte de Beaune, 1er Cru

- ◆ 692 12 bts (owc)
- per lot: £240-300  
per lot: \$300-350  
per lot: €260-320

**Chambertin, Clos de Bèze 2006**

Louis Jadot  
Côte de Nuits, Grand Cru

- ◆ 693 12 bts (2 owc)
- per lot: £1,400-2,000  
per lot: \$1,700-2,400  
per lot: €1,500-2,200

**Chapelle Chambertin 2006**

Louis Jadot  
Côte de Nuits, Grand Cru

- ◆ 694 12 bts (2 owc)
- per lot: £950-1,300  
per lot: \$1,100-1,600  
per lot: €1,050-1,400

**Bonnes Mares 2006**

Louis Jadot  
Côte de Nuits, Grand Cru  
Lot 695: Packed in 6 bottle owc

- ◆ 695 3 bts (owc)
- per lot: £420-550  
per lot: \$500-650  
per lot: €450-600

- ◆ 696 12 bts (2 owc)
- per lot: £1,700-2,200  
per lot: \$2,000-2,600  
per lot: €1,800-2,400

**Clos de la Roche 2006**

Louis Jadot  
Côte de Nuits, Grand Cru

- ◆ 697 12 bts (2 owc)
- per lot: £850-1,100  
per lot: \$1,000-1,300  
per lot: €920-1,200

**Musigny 2006**

Louis Jadot  
Côte de Nuits, Grand Cru

- ◆ 698 6 bts (owc)
- per lot: £1,600-2,200  
per lot: \$2,000-2,600  
per lot: €1,700-2,400

**Clos de Vougeot 2006**

Louis Jadot  
Côte de Nuits, Grand Cru

- ◆ 699 12 bts (2 owc)
- per lot: £680-850  
per lot: \$850-1,000  
per lot: €750-920

**Chambertin, Clos de Bèze 2007**

Louis Jadot  
Côte de Nuits, Grand Cru

- ◆ 700 12 bts (2 owc)
- per lot: £1,800-2,600  
per lot: \$2,200-3,200  
per lot: €2,000-2,800

**Bonnes Mares 2007**

Louis Jadot  
Côte de Nuits, Grand Cru

- ◆ 701 12 bts (2 owc)
- per lot: £1,700-2,200  
per lot: \$2,000-2,600  
per lot: €1,800-2,400

**Grands Echézeaux 2007**

Louis Jadot  
Côte de Nuits, Grand Cru

- ◆ 702 6 bts (owc)
- per lot: £850-1,100  
per lot: \$1,000-1,300  
per lot: €920-1,200

**Chambertin, Clos de Bèze 2008**

Louis Jadot  
Côte de Nuits, Grand Cru

- ◆ 703 12 bts (2 owc)
- per lot: £1,100-1,450  
per lot: \$1,300-1,800  
per lot: €1,200-1,600

**Beaune, Theurons 2008**

Louis Jadot  
Côte de Beaune, 1er Cru

- ◆ 704 12 bts (owc)
- per lot: £220-280  
per lot: \$250-350  
per lot: €240-300

**Chambertin, Clos de Bèze 2009**

Louis Jadot  
Côte de Nuits, Grand Cru

◆ 705 12 bts (2 owc)

per lot: £2,000-2,600  
per lot: \$2,400-3,200  
per lot: €2,200-2,800

**Bonnes Mares 2009**

Louis Jadot  
Côte de Nuits, Grand Cru  
1 label slightly scuffed and marked

◆ 706 3 bts (cn)

per lot: £450-580  
per lot: \$550-700  
per lot: €500-620

**Musigny 2009**

Louis Jadot  
Côte de Nuits, Grand Cru

◆ 707 3 bts (cn)

per lot: £1,400-1,900  
per lot: \$1,700-2,200  
per lot: €1,500-2,000

**Beaune, Clos des Ursules 2009**

Louis Jadot  
Côte de Beaune, 1er Cru

◆ 708 12 bts (owc)

per lot: £450-580  
per lot: \$550-700  
per lot: €500-620

**Chapelle Chambertin 2010**

Louis Jadot  
Côte de Nuits, Grand Cru

◆ 709 6 bts (owc)

per lot: £550-720  
per lot: \$650-900  
per lot: €600-800

**Clos de la Roche 2010**

Louis Jadot  
Côte de Nuits, Grand Cru

◆ 710 12 bts (2 owc)

per lot: £1,050-1,400  
per lot: \$1,300-1,700  
per lot: €1,150-1,500

**Bonnes Mares 2011**

Louis Jadot  
Côte de Nuits, Grand Cru

◆ 711 6 bts (owc)

per lot: £550-700  
per lot: \$650-850  
per lot: €600-779

**Corton, Pougets 2011**

Louis Jadot  
Côte de Beaune, Grand Cru

◆ 712 12 bts (2 owc)

per lot: £450-520  
per lot: \$550-650  
per lot: €500-550

**Chambertin, Clos de Bèze 2013**

Louis Jadot  
Côte de Nuits, Grand Cru

◆ 713 12 bts (2 owc)

per lot: £1,900-2,600  
per lot: \$2,200-3,200  
per lot: €2,000-2,800

**GROS FRERE ET SOEUR****Richebourg 2002**

Gros Frère et Soeur  
Côte de Nuits, Grand Cru  
Excellent levels and appearance

◆ 714 6 bts (cn)

per lot: £1,700-2,200  
per lot: \$2,000-2,600  
per lot: €1,800-2,400

**Echézeaux 2002**

Gros Frère et Soeur  
Côte de Nuits, Grand Cru  
Excellent levels and appearance

◆ 715 12 bts (oc)

per lot: £1,200-1,800  
per lot: \$1,500-2,200  
per lot: €1,300-2,000

**Richebourg 2003**

Gros Frère et Soeur  
Côte de Nuits, Grand Cru  
Excellent levels and appearance

◆ 716 6 bts (cn)

per lot: £1,700-2,200  
per lot: \$2,000-2,600  
per lot: €1,800-2,400

**Richebourg 2004**

Gros Frère et Soeur  
Côte de Nuits, Grand Cru

◆ 717 12 bts (2 oc)

per lot: £2,200-2,800  
per lot: \$2,600-3,500  
per lot: €2,400-3,000

**Grands Echézeaux 2004**

Gros Frère et Soeur  
Côte de Nuits, Grand Cru

◆ 718 12 bts (2 oc)

per lot: £1,900-2,600  
per lot: \$2,200-3,200  
per lot: €2,000-2,800



2010

DOMAINE A.-F. GROS  
POMMARD, COTE-D'OR, FRANCE  
WWW.AF-GROS.COM  
*Echezeaux*  
GRAND CRU  
Appellation Contrôlée  
MIS EN BOUTEILLE AU DOMAINE  
13% vol. PRODUCE OF FRANCE - GRAND VIN DE BOURGOGNE  
CONTAINS SULFITES - L EC 750 ml



2005

*Sœur*  
DOMAINE A.-F. GROS  
POMMARD, COTE-D'OR, FRANCE  
WWW.AF-GROS.COM  
*Richebourg*  
Grand Cru  
Appellation Contrôlée  
MIS EN BOUTEILLE AU DOMAINE  
13% vol. PRODUCE OF FRANCE - GRAND VIN DE BOURGOGNE  
CONTAINS SULFITES - L EC 750 ml  
*Mise au Domaine Gros Frère et Sœur  
Propriétaires à Vosne-Romanée (Côte d'Or)  
(France)*



2010

DOMAINE A.-F. GROS  
POMMARD, COTE-D'OR, FRANCE  
WWW.AF-GROS.COM  
*Echezeaux*  
GRAND CRU  
Appellation Contrôlée  
MIS EN BOUTEILLE AU DOMAINE  
13% vol. PRODUCE OF FRANCE - GRAND VIN DE BOURGOGNE  
CONTAINS SULFITES - L EC 750 ml



2005

*Frère*  
DOMAINE A.-F. GROS  
POMMARD, COTE-D'OR, FRANCE  
WWW.AF-GROS.COM  
*Richebourg*  
Grand Cru  
Appellation Contrôlée  
MIS EN BOUTEILLE AU DOMAINE  
13% vol. PRODUCE OF FRANCE - GRAND VIN DE BOURGOGNE  
CONTAINS SULFITES - L EC 750 ml  
*Mise au Domaine Gros Frère et Sœur  
Propriétaires à Vosne-Romanée (Côte d'Or)  
(France)*





**Richebourg 2005**

Gros Frère et Soeur

*Côte de Nuits, Grand Cru*

◆ 719 6 bts (oc)

◆ 720 6 bts (oc)

per lot: £2,200-2,800

per lot: \$2,600-3,500

per lot: €2,400-3,000

**Grands Echézeaux 2005**

Gros Frère et Soeur

*Côte de Nuits, Grand Cru*

◆ 721 12 bts (2 oc)

per lot: £2,400-3,200

per lot: \$3,000-4,000

per lot: €2,600-3,500

**Richebourg 2006**

Gros Frère et Soeur

*Côte de Nuits, Grand Cru*

◆ 722 6 bts (oc)

per lot: £1,300-1,600

per lot: \$1,600-2,000

per lot: €1,400-1,700

**Grands Echézeaux 2006**

Gros Frère et Soeur

*Côte de Nuits, Grand Cru*

◆ 723 6 bts (oc)

per lot: £850-1,100

per lot: \$1,000-1,300

per lot: €920-1,200

**Richebourg 2009**

Gros Frère et Soeur

*Côte de Nuits, Grand Cru*

◆ 724 6 bts (oc)

per lot: £2,000-2,600

per lot: \$2,400-3,200

per lot: €2,200-2,800

**Echézeaux 2009**

Gros Frère et Soeur

*Côte de Nuits, Grand Cru*

◆ 725 6 bts (oc)

per lot: £550-850

per lot: \$650-1,000

per lot: €600-920

◆ 726 12 bts (2 oc)

◆ 727 12 bts (2 oc)

◆ 728 12 bts (2 oc)

◆ 729 12 bts (2 oc)

◆ 730 12 bts (2 oc)

◆ 731 12 bts (2 oc)

per lot: £1,100-1,700

per lot: \$1,300-2,000

per lot: €1,200-1,800

**DOMAINE A. F. GROS****Vosne Romanée, Clos de la Fontaine 2006**

Domaine A. F. Gros

*Côte de Nuits, 1er Cru*

◆ 732 6 bts (oc)

per lot: £220-280

per lot: \$250-350

per lot: €240-300

**Richebourg 2010**

Domaine A. F. Gros

*Côte de Nuits, Grand Cru*

◆ 733 6 bts (oc)

◆ 734 6 bts (oc)

◆ 735 6 bts (oc)

per lot: £2,000-2,600

per lot: \$2,400-3,200

per lot: €2,200-2,800

**Echézeaux 2010**

Domaine A. F. Gros

*Côte de Nuits, Grand Cru*

◆ 736 6 bts (oc)

per lot: £600-900

per lot: \$750-1,100

per lot: €650-1,000

**DOMAINE DUJAC****Clos de la Roche 1988**

Domaine Dujac

*Côte de Nuits, Grand Cru**u. 4cm, label soiled (Clos La Roche printed on label), capsule cut by Sotheby's to reveal fully branded cork*

◆ 737 1 bt (cn)

per lot: £800-1,100

per lot: \$1,000-1,300

per lot: €880-1,200

**Clos de la Roche 1993**

Domaine Dujac

*Côte de Nuits, Grand Cru**Good level, label slightly soiled*

◆ 738 1 bt (cn)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,100-1,400

**Clos de la Roche 1995**

Domaine Dujac

*Côte de Nuits, Grand Cru**Good level, label soiled*

◆ 739 1 mag (cn)

per lot: £720-950

per lot: \$900-1,100

per lot: €800-1,050

**Clos Saint Denis 1996**

Domaine Dujac

*Côte de Nuits, Grand Cru**Good level, label badly soiled and stained*

◆ 740 1 bt (cn)

per lot: £500-700

per lot: \$600-850

per lot: €550-779

**GHISLAINE BARTHOD****Chambolle Musigny, Les Cras 2005**

Ghislaine Barthod

*Côte de Nuits, 1er Cru**Lot 741: oc with label cut out*

◆ 741 6 bts (oc)

per lot: £920-1,200

per lot: \$1,100-1,500

per lot: €1,000-1,300

◆ 742 12 bts (2 oc)

◆ 743 12 bts (2 oc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

**Chambolle Musigny, Les Cras 2008**

Ghislaine Barthod

*Côte de Nuits, 1er Cru*

◆ 744 12 bts (2 oc)

◆ 745 12 bts (2 oc)

◆ 746 12 bts (2 oc)

◆ 747 12 bts (2 oc)

per lot: £1,050-1,400

per lot: \$1,300-1,700

per lot: €1,150-1,500

**FURTHER BURGUNDY RED****Clos Vougeot 1964**

Jean Méo bottled by Alexis Lichine

*Côte de Nuits, Grand Cru**u. 4cm, label soiled and faded*

◆ 748 1 bt (cn)

per lot: £60-100

per lot: \$50-100

per lot: €60-110

**Corton 1978**

Daniel Sénard

*Côte de Beaune, Grand Cru**Good levels and appearance*

◆ 749 6 bts (cn)

per lot: £180-240

per lot: \$200-300

per lot: €200-260

**Romanée St. Vivant 1979**

Moillard

*Côte de Nuits, Grand Cru**Good levels, 3 labels lightly soiled, 2 badly soiled and slightly damaged, 1 vintage neck label missing, corks slightly depressed*

◆ 750 5 bts (cn)

per lot: £600-800

per lot: \$750-1,000

per lot: €650-880

**Chambertin, Clos de Bèze 1983**

Drouhin-Laroze

*Côte de Nuits, Grand Cru**Good levels, labels lightly soiled, 1 slightly scuffed, 1 slightly nicked, 2 neck labels coming loose*

◆ 751 8 bts (cn)

per lot: £580-750

per lot: \$700-900

per lot: €620-820

**Romanée St. Vivant 1983**

Cathiard-Molinier

*Côte de Nuits, Grand Cru**Good levels, 2 labels soiled and slightly damaged*

◆ 752 3 bts (cn)

per lot: £600-800

per lot: \$750-1,000

per lot: €650-880

**Echézeaux 1983**

Hervé Roumier

*Côte de Nuits, Grand Cru**u. 1x3cm, labels slightly soiled, 1 slightly wrinkled*

◆ 753 8 bts (cn)

per lot: £950-1,250

per lot: \$1,100-1,500

per lot: €1,050-1,350

**Chambolle Musigny, Les Amoureuses 1983**

Hervé Roumier

*Côte de Nuits, 1er Cru**u. 1x3.5cm, labels soiled, 2 coming loose, 1 capsule slightly corroded, 1 with signs of old seepage*

◆ 754 8 bts (cn)

per lot: £1,600-2,400

per lot: \$2,000-3,000

per lot: €1,700-2,600

**Latricières Chambertin 1985**

Drouhin-Laroze

*Côte de Nuits, Grand Cru**Good levels, 1 label slightly stained, capsules slightly corroded*

◆ 755 4 bts (cn)

per lot: £240-300

per lot: \$300-350

per lot: €260-320



**Clos de Vougeot 1985**

Clos Frantin

*Côte de Nuits, Grand Cru**u. 2x3cm, 1x3.5cm, labels damp stained, 1 nicked*

◆ 756 6 bts (cn)

per lot: £450-580

per lot: \$550-700

per lot: €500-620

**Echézeaux 1985**

Clos Frantin

*Côte de Nuits, Grand Cru**u. 1x3cm, 1x3.5cm, labels damp stained, 4 slightly nicked*

◆ 757 6 bts (cn)

per lot: £420-550

per lot: \$500-650

per lot: €450-600

**Vosne Romanée, Aux Malconsorts 1985**

Clos Frantin

*Côte de Nuits, 1er Cru**u. 2x3cm, 3x4cm, 1x4.5cm, 2x5cm, labels damp stained, 4 old signs of seepage*

◆ 758 12 bts (cn)

per lot: £700-800

per lot: \$850-1,000

per lot: €779-880

**Chambertin, Clos de Bèze 1986**

Drouhin-Laroze

*Côte de Nuits, Grand Cru**Good levels, labels slightly soiled, 2 torn, 1 neck label coming loose*

◆ 759 8 bts (cn)

per lot: £980-1,300

per lot: \$1,200-1,600

per lot: €1,050-1,400

**Morey St. Denis, Clos Sorbè 1986**

Jacky Truchot-Martin

*Côte de Nuits**u. 2x3cm, Swiss bottled, labels soiled, plain capsules*

◆ 760 2 bts (cn)

per lot: £1,200-1,600

per lot: \$1,500-2,000

per lot: €1,300-1,700

**Chambertin 2005**

Rossignol-Trapet

*Côte de Nuits, Grand Cru*

◆ 761 3 bts (cn)

per lot: £500-600

per lot: \$600-750

per lot: €550-650

**Charmes Chambertin 2005**

Geantet-Pansiot

*Côte de Nuits, Grand Cru*

◆ 762 12 bts (oc)

per lot: £1,050-1,400

per lot: \$1,300-1,700

per lot: €1,150-1,500

**Clos de Tart 2005**

Mommessin

*Côte de Nuits, Grand Cru**Lot 763: owc lid replaced with cardboard, Lot 764: 3 labels slightly scuffed, repacked from owc*

◆ 763 6 bts (owc)

◆ 764 6 bts (cn)

per lot: £1,900-2,600

per lot: \$2,200-3,200

per lot: €2,000-2,800

**Gevrey Chambertin, Petite Chapelle 2005**

Rossignol-Trapet

*Côte de Nuits, 1er Cru**1 label wrinkled*

◆ 765 3 bts (cn)

per lot: £110-160

per lot: \$100-200

per lot: €120-170

**Chambertin 2006**

Rossignol-Trapet

*Côte de Nuits, Grand Cru*

◆ 766 12 bts (oc)

per lot: £1,000-1,400

per lot: \$1,200-1,700

per lot: €1,100-1,500

**Musigny 2006**

Jacques Prieur

*Côte de Nuits, Grand Cru*

◆ 767 6 bts (owc)

per lot: £1,500-2,200

per lot: \$1,800-2,600

per lot: €1,600-2,400

**Clos de la Roche 2009**

Hubert Lignier

*Côte de Nuits, Grand Cru*

◆ 768 6 bts (cn)

per lot: £1,400-1,800

per lot: \$1,700-2,200

per lot: €1,500-2,000

**Nuits St. Georges, Les Chaboeufs 2009**

Jean Jacques Confuron

*Côte de Nuits*

◆ 769 12 bts (oc)

per lot: £780-1,000

per lot: \$950-1,200

per lot: €850-1,100

**Latricières Chambertin 2010**

Rossignol-Trapet

*Côte de Nuits, Grand Cru*

◆ 770 12 bts (2 oc)

per lot: £1,000-1,400

per lot: \$1,200-1,700

per lot: €1,100-1,500

**Clos de la Roche 2010**

Lignier-Michelot

*Côte de Nuits, Grand Cru*

◆ 771 6 bts (oc)

per lot: £720-900

per lot: \$900-1,100

per lot: €800-1,000

**Clos de la Roche 2010**

Hubert Lignier

*Côte de Nuits, Grand Cru*

◆ 772 6 bts (cn)

per lot: £1,400-1,800

per lot: \$1,700-2,200

per lot: €1,500-2,000

**Nuits St. Georges, Les Fleurières 2011**

Jean Jacques Confuron

*Côte de Nuits*

◆ 773 12 bts (oc)

per lot: £300-400

per lot: \$350-500

per lot: €320-420

**Charmes Chambertin, Vieilles Vignes 2012**

Domaine Bachelet

*Côte de Nuits, Grand Cru*

◆ 774 1 bt (cn)

per lot: £280-380

per lot: \$350-450

per lot: €300-420

**Clos Saint Denis 2012**

Joseph Drouhin

*Côte de Nuits, Grand Cru*

◆ 775 6 bts (oc)

per lot: £500-650

per lot: \$600-800

per lot: €550-720

**Gevrey Chambertin, Les Corbeaux 2012**

Domaine Bachelet

*Côte de Nuits, 1er Cru*

This is a jump up in class, with great depth and follow-through.

A real favourite. Serena Sutcliffe, MW

◆ 776 6 bts (oc)

per lot: £400-500

per lot: \$500-600

per lot: €420-550

**Gevrey Chambertin, Combe aux Moines, Vieille Vigne 2012**

Domaine Fourrier

*Côte de Nuits, 1er Cru*

◆ 777 2 bts (cn)

per lot: £240-320

per lot: \$300-400

per lot: €260-350

**Morey St. Denis, Clos de la Bussière 2012**

Domaine Georges Roumier

*Côte de Nuits, 1er Cru**1 label slightly soiled*

◆ 778 3 bts (cn)

per lot: £260-350

per lot: \$300-400

per lot: €280-380

**Gevrey Chambertin, Vieilles Vignes 2012**

Domaine Bachelet

*Côte de Nuits*

Really small berries have given a wine rich in glycerol with a touch of new wood and a marked cherry kernel taste. Serena Sutcliffe, MW

◆ 779 6 bts (oc)

per lot: £240-320

per lot: \$300-400

per lot: €260-350

**Chambolle Musigny 2012**

Domaine Georges Roumier

*Côte de Nuits**Labels slightly soiled*

◆ 780 2 bts (cn)

per lot: £200-280

per lot: \$250-350

per lot: €220-300

**Griotte Chambertin 2015**

Domaine Fourrier

*Côte de Nuits, Grand Cru*

◆ 781 1 bt (cn)

per lot: £520-700

per lot: \$650-850

per lot: €550-779

**Chambertin, Clos de Bèze 2016**

Joseph Drouhin

*Côte de Nuits, Grand Cru*

◆ 782 6 bts (owc)

per lot: £1,250-1,600

per lot: \$1,500-2,000

per lot: €1,350-1,700

**Chambertin, Clos de Bèze 2016**

Faiveley

*Côte de Nuits, Grand Cru*

◆ 783 12 bts (2 owc)

per lot: £950-1,200

per lot: \$1,100-1,500

per lot: €1,050-1,300

**Chambertin, Clos de Bèze 'Les Ouvrées Rodin' 2016**

Faiveley

*Côte de Nuits, Grand Cru*

◆ 784 6 bts (owc)

per lot: £4,800-6,000

per lot: \$6,000-7,500

per lot: €5,200-6,500

**Clos de Vougeot 2016**

Joseph Drouhin

*Côte de Nuits, Grand Cru*

◆ 785 6 bts (owc)

per lot: £600-800

per lot: \$750-1,000

per lot: €650-880

**Corton, Hospices de Beaune, Cuvée du Docteur Peste****1964** Remoissenet Père & Fils (1 bt)*Good level, label slightly soiled***Richebourg 1964** Clément Didier (1 bt)*Good level, label soiled and slightly damaged***Romanée St. Vivant 1964** Domaine Chanson (1 bt)*u. 3cm, label soiled and faded, Italian bottled***Vosne Romanée, Les Beaumonts 1966** Remoissenet Père & Fils (3 bts)*u. 1x3cm, 1x4cm, labels soiled***Charmes Chambertin 1969** Remoissenet Père & Fils (2 bts)*u. 1x3cm, labels soiled*

◆ 786 8 bts (cn)

per lot: £1,450-1,900

per lot: \$1,800-2,200

per lot: €1,600-2,000

**Grands Echézeaux 1982** René Engel (1 bt)*Good level, label soiled, plain capsule, Swiss bottled***Echézeaux 1982** René Engel (1 bt)*Good level, label slightly soiled, plain capsule, Swiss bottled*

◆ 787 2 bts (cn)

per lot: £450-550

per lot: \$550-650

per lot: €500-600

**Vosne Romanée, Aux Malconsorts**

Domaine du Clos Frantin

*Côte de Nuits, 1er Cru***1985** (4 bts) *u. 1x3cm, 1x3.5cm, labels soiled, 1 slightly damaged***1990** (1 bt) *Good level, label soiled*

◆ 788 5 bts (cn)

per lot: £300-400

per lot: \$350-500

per lot: €320-420

**Bourgogne Cuvée Halinard**

Bernard Dugat-Py

*Bourgogne***2000** (1 bt) *Excellent level and appearance***2005** (8 bts)

◆ 789 9 bts (cn)

per lot: £300-380

per lot: \$350-450

per lot: €320-420

**Musigny 2016** Joseph Drouhin (3 bts)**Chambolle Musigny, Les Amoureuses 2016** Joseph Drouhin (4 bts)**Griotte Chambertin 2016** Joseph Drouhin (2 bts)

◆ 790 9 bts (cn)

per lot: £3,200-4,200

per lot: \$4,000-5,000

per lot: €3,500-4,500

**BURGUNDY WHITE****Montrachet 1976**

Domaine de la Romanée-Conti

*Côte de Beaune, Grand Cru**u. 1x4cm, label slightly soiled*

◆ 791 1 bt (cn)

per lot: £2,800-3,500

per lot: \$3,500-4,200

per lot: €3,000-3,800

**Chevalier Montrachet 1986**

Domaine Leflaive

*Côte de Beaune, Grand Cru**Good levels, labels very slightly soiled*

Lovely, warm earth nose. Sappy, fruity taste - vanilla and cinnamon. Melts in the mouth, signifying that it is ready. Serena Sutcliffe, MW

◆ 792 2 bts (cn)

per lot: £1,800-2,600

per lot: \$2,200-3,200

per lot: €2,000-2,800

**Chevalier Montrachet 1988**

Domaine Leflaive

*Côte de Beaune, Grand Cru*  
*u. 1x3.5cm, labels slightly soiled*

In 2016, there is bottle variation (from the same source, of course), but all were quite pale in colour and had flavours of limey marmalade on toast, with a lift of ginger at the end.

Serena Sutcliffe, MW

◆ 793 2 bts (cn)

per lot: £800-1,000

per lot: \$1,000-1,200

per lot: €880-1,100

**Montrachet 1993**

Domaine des Comtes Lafon

*Côte de Beaune, Grand Cru*  
*Excellent level, label slightly soiled*

Slightly smoky nose and the taste is quite tight and closed for the moment. Decant to bring out the dimensions. Serena

Sutcliffe, MW

◆ 794 1 bt (cn)

per lot: £1,100-1,400

per lot: \$1,300-1,700

per lot: €1,200-1,500

**Montrachet 1996**

Domaine des Comtes Lafon

*Côte de Beaune, Grand Cru*  
*Good level and appearance*

◆ 795 1 bt (cn)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,100-1,400

**Montrachet 1997**

Domaine des Comtes Lafon

*Côte de Beaune, Grand Cru*  
*Good level, excellent appearance*

◆ 796 1 bt (cn)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,100-1,400

**Montrachet 1997**

Domaine Ramonet

*Côte de Beaune, Grand Cru*  
*Excellent level, label very slightly soiled and slightly scuffed,*  
*vintage neck label very slightly creased*

◆ 797 1 bt (cn)

per lot: £1,600-2,200

per lot: \$2,000-2,600

per lot: €1,700-2,400

**Montrachet 2007**

Domaine des Comtes Lafon

*Côte de Beaune, Grand Cru*

◆ 798 1 bt (cn)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,100-1,400

**Meursault, Sous Le Dos d'Ane 2009**

Domaine Leflaive

*Côte de Beaune, 1er Cru*

◆ 799 6 bts (owc)

per lot: £420-500

per lot: \$500-600

per lot: €450-550

**Chablis, Valmur 2012**

Domaine Raveneau

*Chablis, Grand Cru*

Ginger and spices on the nose, less rich than Blanchot but still with warmth to match the finesse and elegance. Very long, opening out like a fan, very individual in taste and filling the mouth. Serena Sutcliffe, MW

◆ 800 6 bts (oc)

per lot: £1,300-1,700

per lot: \$1,600-2,000

per lot: €1,400-1,800



## RHONE RED

### PAUL JABOULET AINE

I have had the privilege of attending an amazing vertical tasting of Jaboulet's Hermitage La Chapelle, hosted by the family itself and with all the wines from their cellar. "Un demi-siècle d'Hermitage La Chapelle" - certainly one of the most memorable tastings of my life. We tasted from 1998 to 1949, with all the stops along the way. We were, and I still am, awed by the complexity and the profundity of these wines, where the true expression of terroir is allowed to dominate, untrammelled by excessive new oak, over-extraction or any other cosmetic camouflage. This is nature at its most freewheeling and what joyous drinking this makes. The aromatic fascination of La Chapelle is never-ending - it is truly a wine where the intellectual meets the sensual. Serena Sutcliffe, MW

#### Hermitage, La Chapelle 1945

Paul Jaboulet Aîné

*u. 4.5cm, label soiled, peeling and slightly creased, neck label slightly torn, capsule slightly worn*

◆ 801 1 bt (cn)

per lot: £10,000-13,000

per lot: \$12,000-16,000

per lot: €11,000-14,000

#### Hermitage, La Chapelle 1959

Paul Jaboulet Aîné

*u. 3.5cm, label soiled, slightly scuffed and torn at bottom*

Deep, dark, mature colour. Complex, dried attic apples on the nose, even Seville oranges. Dried Grisons beef and dried leaves. Such sweet treacle on the palate. Toast with prune jam. The fruit is still luscious, full of damson richness, softness and chocolate charm. A voluptuous vintage. Serena Sutcliffe, MW

◆ 802 1 bt (cn)

per lot: £2,000-3,000

per lot: \$2,400-3,500

per lot: €2,200-3,200

#### Hermitage, La Chapelle 1978

Paul Jaboulet Aîné

*Lot 803: u. 3x3cm, 2x3.5cm, labels and neck labels slightly damp soiled, 2 peeling and slightly creased in corners, 3 corks slightly raised, 8 raised, repacked from oc, Lot 804: u. 1x3cm, 2x3.5cm, 1x4cm, 8 labels soiled, 4 badly soiled and damaged, 7 corks slightly depressed, 1 slightly raised, 1 capsule corroded*  
In 2016, this retains all its splendour, dimension and sheer, juicy excitement. The great structure is still there, of course, but in the background, with the liquorice, tobacco and cocoa dominating. A very complete experience, ultra satisfying and balancing power and succulence as brilliantly as ever. It is mature Syrah-gamey too, an incredible autumn/winter wine (or an English summer wine, which is when I last drank it!).

Serena Sutcliffe, MW

WA 100

◆ 803 12 bts (cn)

◆ 804 12 bts (cn)

per lot: £12,000-16,000

per lot: \$15,000-20,000

per lot: €13,000-17,000

#### Hermitage, La Chapelle 1983

Paul Jaboulet Aîné

*Lot 805: u. 2x3cm, 1x3.5cm, labels damp stained and slightly soiled, 1 creased, 1 coming loose, Lot 806: u. 3x3cm, 11 labels soiled and wrinkled of which 4 slightly nicked where peeling at corners and 4 slightly damaged, 1 label badly damp stained and nicked at bottom edge, 1 capsule slightly nicked, 1 cork slightly raised, Lot 807: u. 4x3cm, 1x3.5cm, labels and neck labels damp stained, Lot 808: u. 1x3cm, 1x4cm, labels badly damp stained, 1 capsule slightly corroded*

Huge "Burgundian" nose with a deep scent of damp forests. Tannic and yet ultimately sweet, leathery and rich. Recently, a nose of damp earth. Rich, warm taste of herbs and peat. Succulent. Serena Sutcliffe, MW

◆ 805 4 bts (cn)

per lot: £320-500

per lot: \$400-600

per lot: €350-550

◆ 806 12 bts (cn)

◆ 807 12 bts (cn)

◆ 808 12 bts (cn)

per lot: £1,000-1,500

per lot: \$1,200-1,800

per lot: €1,100-1,600





### Hermitage, La Chapelle 1985

Paul Jaboulet Aîné

Lot 809: u. 5x3cm, 3x3.5cm, 1x4cm, labels soiled, 1 capsule corroded and slightly damaged on top, corks slightly depressed, Lot 810: u. 1x3cm, 1x3.5cm, 1x5cm, 1 label soiled otherwise good appearance, Lot 811: u. 1x3cm, 2x4cm, 1x5cm, labels lightly stained, Lot 812: u. 5x3cm, 3x3.5cm, 2x4cm, 1x4.5cm, labels slightly soiled, 1 capsule worn on top, 1 showing signs of corrosion around collar, 10 corks slightly depressed, Lot 813: u. 1x3cm, 5x3.5cm, 1x4cm, 2x4.5cm, labels slightly soiled, 1 neck label slightly peeling and creased, 4 corks slightly depressed, 3 depressed, Lot 814: u. 3x3cm, 2 labels slightly marked red by capsules otherwise good appearance, Lot 815: u. 2x3.5cm, 1 label has a slight nick otherwise good appearance

Very good crimson colour, just maturing and shading off at the rim. Wonderfully rich "Burgundian" bouquet of wet earth and vegetation. Very liquorice and "rubber" taste - rich and "vegetal", in the good sense! Mocha notes. Very curranty at the end. Coffee tannins. I love drinking this now. Serena Sutcliffe, MW

WA 95

- ◆ 809 12 hrs (cn)  
per lot: £550-700  
per lot: \$650-850  
per lot: €600-779
- ◆ 810 9 bts (cn)  
per lot: £1,050-1,350  
per lot: \$1,300-1,700  
per lot: €1,150-1,500
- ◆ 811 12 bts (cn)
- ◆ 812 12 bts (cn)
- ◆ 813 12 bts (cn)  
per lot: £1,400-1,800  
per lot: \$1,700-2,200  
per lot: €1,500-2,000
- ◆ 814 4 mags (cn)  
per lot: £920-1,200  
per lot: \$1,100-1,500  
per lot: €1,000-1,300
- ◆ 815 6 mags (cn)  
per lot: £1,400-1,800  
per lot: \$1,700-2,200  
per lot: €1,500-2,000

### Hermitage, La Chapelle 1986

Paul Jaboulet Aîné

Lot 816-820: Good levels and appearance

Very deep, but more mature than the '89 or '90. Wonderfully "cedary" nose. Very classic. Quite unlike other vintages, showing the chameleon -character of La Chapelle. Blackcurrants and black pepper. Intense cassis. So pure. So clean and fruity. A very classic, almost "Cabernet" profile. Full-bodied and tangy. Beautifully structured. A real keeper. Irony at the end. Serena Sutcliffe, MW

- ◆ 816 12 bts (cn)
- ◆ 817 12 bts (cn)
- ◆ 818 12 bts (cn)
- ◆ 819 12 bts (cn)
- ◆ 820 12 bts (cn)

per lot: £750-950  
per lot: \$900-1,100  
per lot: €820-1,050

### Hermitage, La Chapelle 1989

Paul Jaboulet Aîné

Lot 821: u. 2x3cm, good appearance, Lot 822: u. 1x3cm, good appearance, Lot 823: u. 2x3cm, 1x3.5cm, 1x4.5cm, good appearance

A wonderfully projected nose of heathery fruit, spices and black pepper. Great inky fruit on the palate. Superb and silky textured - I love the glycerol and aromatics here. Demands black truffles to accompany it! In 2013, this showed in very fruity fashion. Serena Sutcliffe, MW

WA 96

- ◆ 821 8 bts (cn)  
per lot: £1,200-1,800  
per lot: \$1,500-2,200  
per lot: €1,300-2,000
- ◆ 822 12 bts (cn)
- ◆ 823 12 bts (cn)  
per lot: £1,800-2,600  
per lot: \$2,200-3,200  
per lot: €2,000-2,800

### Hermitage, La Chapelle 1990

Paul Jaboulet Aîné

Lot 824: Good levels and appearance, Lot 825: u.2x3cm, 4 labels very slightly soiled, 2 capsules creased, 1 cork slightly depressed, Lot 826: u. 1x3.5cm, 1 label slightly nicked, 1 slightly scuffed, otherwise very good appearance, Lot 827: u. 1x3cm, 1x3.5cm, 1 label very slightly soiled, 2 capsules creased, 1 cork slightly raised, Lot 828: u. 1x3cm, 2x3.5cm, 1x4cm, 3 labels very slightly soiled, 1 capsule creased, 2 corks slightly depressed, Lot 829: u. 1x3cm, 2 labels lightly damp stained

At 24 years old, wonderful black fruit and inkiness on the nose. Classic Syrah. Blackberries, ripe tannins and perfect balance. Lovely and violetly all through, with excellent harmony between power and finesse. Serena Sutcliffe, MW  
WA 100

◆ 824 2 bts (cn)

per lot: £650-800  
per lot: \$800-1,000  
per lot: €720-880

◆ 825 12 bts (oc)  
◆ 826 12 bts (oc)  
◆ 827 12 bts (oc)  
◆ 828 12 bts (oc)  
◆ 829 12 bts (cn)

per lot: £3,800-4,500  
per lot: \$4,500-5,500  
per lot: €4,200-5,000

### Hermitage, La Chapelle 1991

Paul Jaboulet Aîné

Lot 830: Good levels, labels slightly soiled, Lot 831: Good levels, 6 labels very slightly soiled, Lot 832: Good levels, 4 labels slightly soiled, Lot 833: u. 1x3cm, 4 labels slightly soiled, 1 cork slightly depressed

Totally thick and black, just showing the beginnings of maturity at the rim. Marvellous, almost "Burgundian" rich nose, like deep layered vegetation. Superb projection. Cinnamon toast. Pure liquorice on the palate. Lovely richness, with drier tannins underpinning. Roasted aspects. Rich plums. Great wine in a very one-off genre. Black liquorice and leather finish. Another bottle, at 17 years old, was all smoky cassis on the nose, with a great blackcurrant and liquorice taste. Sumptuous stuff and more concentration than the 1990. Rich black cherries. Serena Sutcliffe, MW  
WA 91

◆ 830 8 bts (cn)

per lot: £1,200-1,800  
per lot: \$1,500-2,200  
per lot: €1,300-2,000

◆ 831 12 bts (cn)  
◆ 832 12 bts (cn)  
◆ 833 12 bts (cn)

per lot: £1,800-2,600  
per lot: \$2,200-3,200  
per lot: €2,000-2,800

### Hermitage, La Chapelle 1995

Paul Jaboulet Aîné

Good levels, excellent appearance

Last tasted from magnum. Wonderful wild herbs nose - almost like Chave's wine - so it must be Hermitage! Marvellous, wild taste. Gummy and full of cherries. Serena Sutcliffe, MW  
WA 90

◆ 834 6 bts (oc)

per lot: £300-400  
per lot: \$350-500  
per lot: €320-420

### Hermitage, La Chapelle 1996

Paul Jaboulet Aîné

Lot 835: Excellent levels, labels slightly worn, 6 slightly soiled, Lot 836-837: Excellent levels, labels slightly soiled and slightly worn

A real spicebox nose in 2011. Sweet plums. And an almost "Burgundian", damp earth taste. Very refined and silky. Serena Sutcliffe, MW  
WA 92

◆ 835 12 bts (owc)  
◆ 836 12 bts (owc)  
◆ 837 12 bts (owc)

per lot: £600-750  
per lot: \$750-900  
per lot: €650-820

### Hermitage, La Chapelle 1997

Paul Jaboulet Aîné

Lot 838-839: Excellent levels, labels slightly soiled, 4 slightly faded, Lot 840: Good levels, 2 labels slightly worn, 5 slightly soiled, 1 slightly worn and slightly soiled, Lot 841: Good levels, labels slightly wrinkled, Lot 842: Good levels, labels very slightly soiled and slightly wrinkled, Lot 843: Good levels, labels slightly soiled, 2 slightly wrinkled

The tremendous nose of La Chapelle greets you immediately. Incredible "brambly" scent. Vivid red fruits. Great freshness. Huge health of fruit is the first impact. Really brambly flavour. The fruit melts in the mouth. An utter charmer. Pure delight. So frank and "perfumed". Elegance too. Serena Sutcliffe, MW  
WA 93

◆ 838 12 bts (owc)  
◆ 839 12 bts (owc)  
◆ 840 12 bts (owc)

per lot: £650-850  
per lot: \$800-1,000  
per lot: €720-920

◆ 841 6 mags (owc)  
◆ 842 6 mags (owc)  
◆ 843 6 mags (owc)

per lot: £600-700  
per lot: \$750-850  
per lot: €650-779

### Hermitage, La Chapelle 1998

Paul Jaboulet Aîné

*Excellent levels and appearance*

In 2016, a really perfumed nose encapsulating both aniseed and game, with a touch of mint. On the palate, this has all the layers of a top Burgundy - this was a great year for Hermitage. There is totally tempting sweetness at the end - a very fine drink, right now. Serena Sutcliffe, MW

◆ 844 12 bts (2 owc)

◆ 845 12 bts (2 owc)

per lot: £500-650

per lot: \$600-800

per lot: €550-720

### Crozes Hermitage, Domaine de Thalabert Rouge 1989

Paul Jaboulet Aîné

*u. 2x3cm, 2x3.5cm, labels lightly damp stained*

◆ 846 9 bts (cn)

per lot: £350-420

per lot: \$400-500

per lot: €380-450

### Crozes Hermitage, Domaine de Thalabert Rouge 1990

Paul Jaboulet Aîné

*Excellent levels, labels lightly soiled*

Superb at 18 years old, with such a velvety, liquorice taste. A real "undergrowth" nose. Wet leaves, tar and great fruit on the palate. Given the price difference between this and La Chapelle, this is a bargain. Serena Sutcliffe, MW

◆ 847 8 bts (cn)

per lot: £320-380

per lot: \$400-450

per lot: €350-420

### Crozes Hermitage, Domaine de Thalabert Rouge 1997

Paul Jaboulet Aîné

*Excellent levels, 1 label slightly worn, 1 slightly creased and slightly scuffed*

◆ 848 6 mags (cn)

per lot: £180-260

per lot: \$200-300

per lot: €200-280

### Crozes Hermitage, Domaine de Thalabert Rouge 1998

Paul Jaboulet Aîné

*Lot 849: Excellent levels and appearance, Lot 850: Excellent levels, several labels very slightly soiled, otherwise excellent appearance, Lot 851: Good levels and appearance*

◆ 849 12 bts (cn)

◆ 850 12 bts (cn)

per lot: £180-260

per lot: \$200-300

per lot: €200-280

◆ 851 12 mags (2 oc)

per lot: £350-520

per lot: \$400-650

per lot: €380-550

### Châteauneuf du Pape, Les Cèdres 1990

Paul Jaboulet Aîné

*u. 3x3cm, labels very slightly soiled*

◆ 852 12 bts (cn)

per lot: £520-650

per lot: \$650-800

per lot: €550-720

### Côte Rôtie, Les Jumelles 1983 Paul Jaboulet Aîné (6 bts)

*Good levels, labels lightly soiled*

### Côte Rôtie, Les Jumelles 1988 Paul Jaboulet Aîné (1 bt)

*Good level, label lightly soiled*

### Cornas 1990 Paul Jaboulet Aîné (2 bts)

*Good levels, labels soiled*

◆ 853 9 bts (cn)

per lot: £300-450

per lot: \$350-550

per lot: €320-500

## CHAPOUTIER

Since 1988, Michel Chapoutier has driven the family firm to new heights and he has been at the forefront of the biodynamic movement. Serena Sutcliffe, MW

### Hermitage, Monier de La Sizeranne 1989

Chapoutier

*Lot 854: Excellent levels, labels soiled, Lot 855: Excellent levels, labels badly glue stained by damp and slightly peeling, Lot 856: Excellent levels, labels badly glue stained by damp and slightly peeling, Lot 857: Excellent levels, labels badly glue stained by damp and slightly peeling, Lot 858: u. 2x3cm, 1x3.5cm, labels and vintage neck labels soiled, 1 vintage neck label detached*

◆ 854 12 bts (cn)

◆ 855 12 bts (cn)

◆ 856 12 bts (cn)

◆ 857 12 bts (cn)

per lot: £420-550

per lot: \$500-650

per lot: €450-600

◆ 858 6 mags (cn)

per lot: £420-550

per lot: \$500-650

per lot: €450-600



CHAPOUTIER  
1989

PRODUCE OF FRANCE  
**Château de Beaucastel**  
CHATEAUNEUF-DU-PAPE  
APPELLATION CHATEAUNEUF-DU-PAPE CONTRÔLÉE  
Société FERMIERE DES VIGNOBLES PIERRE PERRIN  
AU CHATEAU DE BEAUCASTEL COURTHEZON (V.P.) FRANCE  
MIS EN BOUTEILLE DU CHATEAU

  
MONIER DE LA SIZERANNE  
Marque Déposée  
**HERMITAGE**  
APPELLATION HERMITAGE CONTRÔLÉE  
M. CHAPOUTIER S.A.  
NÉGOCIANTS-ÉLEVEURS A TAIN-L'HERMITAGE (DRÔME) FRANCE

Importateur  
Maison Wymann & Cie. - Thoun - Suisse

150 cl

## GUIGAL

A formidable name with which to conjure in the Northern Rhône. Marcel and Philippe Guigal are a brilliant combination and the heavenly trio of great Côte Rôtie wines, La Turquie, La Landonne and La Mouline, bear witness to their talent. These wines capture that elusive combination of power, depth of flavour and harmony, amazingly created from very long aging in 100 percent new oak. But wines of such substance and individuality can take it. La Mouline emerges from the Côte Blonde of Côte Rôtie, La Turquie and La Landonne from the Côte Brune, but La Landonne contains no white Viognier grapes amongst the Syrah. There is little in the wine world to equal a comparison between these three magisterial wines. Serena Sutcliffe, MW

### Côte Rôtie, La Landonne 1979

Guigal

*Excellent levels, labels slightly soiled, 3 slightly nicked at edges, 2 badly damaged, 1 neck label wine stained, capsules corroded, 3 slightly nicked around collar, all with signs of old seepage, repacked from owc*

Chocolatey, but just losing its richness. Serena Sutcliffe, MW  
WA 95

◆ 859 6 bts (cn)

per lot: £1,400-1,800  
per lot: \$1,700-2,200  
per lot: €1,500-2,000

### Côte Rôtie, La Landonne 1985

Guigal

*u. 2x3cm, labels very slightly soiled*

Very healthy on the nose - vanillin too. So luscious, so red fruit, so fresh. So juicy, so succulent and silky. Magnificent. Serena Sutcliffe, MW

WA 100

◆ 860 3 bts (owc)

per lot: £2,000-2,600  
per lot: \$2,400-3,200  
per lot: €2,200-2,800

### Côte Rôtie, La Mouline 1985

Guigal

*Good levels, excellent appearance*

The apogee of scent on the nose. Finesse and full, ripe, fruit. Sheer glycerol. Blackberries and boysenberries. Amazing. So luscious that all the structure is covered. Serena Sutcliffe, MW  
WA 100

◆ 861 3 bts (owc)

per lot: £2,000-2,600  
per lot: \$2,400-3,200  
per lot: €2,200-2,800

### Côte Rôtie, La Landonne 1995

Guigal

*Excellent levels and appearance*

Deep scent - blueberries and loganberries. Glycerol, leathery and gummy. Hugely spicy. Glorious. Serena Sutcliffe, MW  
WA (95-96)

◆ 862 3 bts (cn)

per lot: £450-550  
per lot: \$550-650  
per lot: €500-600

### Côte Rôtie, La Mouline 1995

Guigal

*Excellent levels and appearance*

Very black fruit, cassis nose. Really tarry. Boysenberries. Total glycerol. So much health. So silky and full. Serena Sutcliffe, MW  
WA (96-98)

◆ 863 3 bts (cn)

per lot: £450-550  
per lot: \$550-650  
per lot: €500-600

### Côte Rôtie, La Turquie 1995

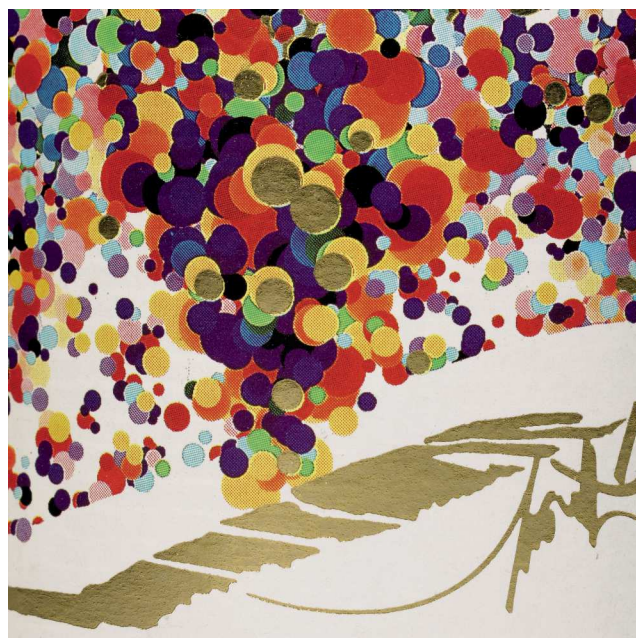
Guigal

*Excellent level, good appearance*

Great nose - almost "Burgundian." Utterly rich and super-seductive. Great depth. Rivals La Landonne in this vintage. Fabulous. Serena Sutcliffe, MW  
WA (98-100)

◆ 864 1 bt (cn)

per lot: £150-200  
per lot: \$150-250  
per lot: €160-220



Label detail of Guigal's Côte Rôtie, La Turquie

## RENE ROSTAING

### Côte Rôtie, Côte Blonde 1999

René Rostaing

*Excellent levels and appearance*

WA 100

◆ 865 3 bts (cn)

per lot: £300-400

per lot: \$350-500

per lot: €320-420

### Côte Rôtie 1999

René Rostaing

*Lot 866: Excellent levels and appearance, Lot 867: Excellent levels, 1 label with a small mark*

◆ 866 5 bts (cn)

per lot: £170-220

per lot: \$200-250

per lot: €189-240

◆ 867 12 bts (oc)

per lot: £420-500

per lot: \$500-600

per lot: €450-550

### Côte Rôtie, Côte Blonde 2004

René Rostaing

WA 92

◆ 868 6 bts (oc)

per lot: £240-300

per lot: \$300-350

per lot: €260-320

◆ 869 12 bts (oc)

per lot: £480-600

per lot: \$600-750

per lot: €520-650

### Côte Rôtie, La Landonne 2004

René Rostaing

◆ 870 12 bts (oc)

per lot: £500-600

per lot: \$600-750

per lot: €550-650

### Côte Rôtie, Côte Blonde 2005

René Rostaing

WA 95+

◆ 871 6 bts (oc)

per lot: £350-450

per lot: \$400-550

per lot: €380-500

### Côte Rôtie, La Landonne 2005

René Rostaing

WA 94

◆ 872 6 bts (oc)

per lot: £300-400

per lot: \$350-500

per lot: €320-420

### Côte Rôtie 2005

René Rostaing

◆ 873 12 bts (oc)

per lot: £240-320

per lot: \$300-400

per lot: €260-350

## CLOS DES PAPES, PAUL AVRIL

### Châteauneuf du Pape, Clos des Papes 1995

Paul Avril

*Lot 874: Excellent levels, 1 label and 1 capsule very slightly wrinkled, Lot 875-876: Excellent levels, 2 labels very slightly soiled, Lot 877: Excellent levels and appearance, Lot 878: 1 dm - Excellent level and label, plain wax capsule damaged on top, Lot 878: 1 dm - Excellent level and appearance, damaged plain wax capsule*

◆ 874 12 bts (cn)

◆ 875 12 bts (cn)

◆ 876 12 bts (cn)

per lot: £500-600

per lot: \$600-750

per lot: €550-650

◆ 877 6 mags (wc)

per lot: £500-600

per lot: \$600-750

per lot: €550-650

◆ 878 2 d.mag - 3 litres (2 owc)

per lot: £200-280

per lot: \$250-350

per lot: €220-300

### Châteauneuf du Pape, Clos des Papes 1998

Paul Avril

*Excellent levels and appearance*

◆ 879 12 bts (owc)

per lot: £500-600

per lot: \$600-750

per lot: €550-650

## DOMAINE DU PEGAU

The 11 different vineyards that form the Domaine du Pegau are a mosaic of all that is fascinating in Châteauneuf, involving a complicated logistical exercise of blending that gives us the Cuvée Réservee.

### Châteauneuf du Pape, Domaine du Pégau, Cuvée Réservee 1995

Lot 880-884: *Excellent levels and appearance, Lot 885: Excellent levels and labels, vintage neck labels becoming detached, Lot 886: Excellent levels and appearance, Lot 887: u. 2x3cm, excellent labels, 1 vintage neck label marked, 1 wax capsule chipped, Lot 888: u. 2x3cm, excellent labels, 2 different coloured wax capsules, 1 slightly chipped*  
A nose of cherry clafoutis! Christmas cake and sundried fruit on the palate. Lusty, tannic wine. Serena Sutcliffe, MW

- ◆ 880 12 bts (cn)
- ◆ 881 12 bts (cn)
- ◆ 882 12 bts (cn)
- ◆ 883 12 bts (cn)
- ◆ 884 12 bts (cn)
- ◆ 885 12 bts (cn)

per lot: £620-750  
per lot: \$750-900  
per lot: €680-820

- ◆ 886 6 mags (cn)
- ◆ 887 6 mags (wc)
- ◆ 888 6 mags (wc)

per lot: £620-750  
per lot: \$750-900  
per lot: €680-820

### Châteauneuf du Pape, Domaine du Pégau, Cuvée Réservee 2007

- ◆ 889 12 bts (2 oc)
- ◆ 890 12 bts (2 oc)
- ◆ 891 12 bts (2 oc)

per lot: £400-500  
per lot: \$500-600  
per lot: €420-550

## CHATEAU RAYAS

The most iconic of all the Châteauneuf estates. The highly individual Jacques Reynaud was responsible for making this wine, only using the Grenache grape from very old, low yielding vines. However, this works as the property is on cooler sand and clay soils, whereas the typical Châteauneuf terrain consists of large flat stones which would excessively heat up the Grenache. Undoubtedly this is the most complex, rich, ripe and exotic of all the Châteauneufs, gloriously atypical and a rule unto itself. Serena Sutcliffe, MW

### Châteauneuf du Pape, Château Rayas 1995

*Excellent levels and appearance*  
Very meaty. Huge. Inky. Great acidity balance. Lead pencil. Peppermint. Needs more time. Serena Sutcliffe, MW  
WA 96

- ◆ 892 2 bts (cn)  
per lot: £800-1,000  
per lot: \$1,000-1,200  
per lot: €880-1,100

### Châteauneuf du Pape, Château Rayas 1996

*Excellent levels and appearance*  
◆ 893 2 bts (cn)  
per lot: £450-550  
per lot: \$550-650  
per lot: €500-600

### Châteauneuf du Pape, Château Rayas 1997

*Good levels and appearance*  
◆ 894 2 bts (cn)  
per lot: £450-550  
per lot: \$550-650  
per lot: €500-600

### Châteauneuf du Pape, Château Rayas 1998

*Excellent levels, 1 label slightly nicked, 1 slightly marked*  
◆ 895 2 bts (cn)  
per lot: £450-550  
per lot: \$550-650  
per lot: €500-600

### Châteauneuf du Pape, Château Rayas 1999

*Excellent levels, 1 label scuffed at base*  
WA 92  
◆ 896 2 bts (cn)  
per lot: £600-800  
per lot: \$750-1,000  
per lot: €650-880

### Châteauneuf du Pape, Pignan 1996

- Excellent levels and appearance*  
◆ 897 4 bts (cn)  
per lot: £200-300  
per lot: \$250-350  
per lot: €220-320



## FURTHER RHONE RED

### Châteauneuf du Pape, Vieux Télégraphe 1995

*Lot 898-899: Excellent levels and appearance*

- ◆ 898 12 bts (owc)
  - ◆ 899 12 bts (owc)
- per lot: £520-650  
per lot: \$650-800  
per lot: €550-720

### Châteauneuf du Pape, Vieux Télégraphe 1998

*Lot 900: Excellent levels, 3 labels slightly creased, 2 also slightly soiled, owc lid replaced with cardboard, Lot 901: Excellent levels, 2 labels slightly creased, 1 slightly worn, repacked from owc*

Cherry jam nose. So sweet and ripe on the palate. Serena Sutcliffe, MW

- ◆ 900 12 bts (owc)
  - ◆ 901 12 bts (cn)
- per lot: £450-550  
per lot: \$550-650  
per lot: €500-600

### Château de Beaucastel Rouge 1989

*Châteauneuf du Pape*

*u. 3x3cm, 3x3.5cm, 2x4cm, 5 labels slightly damp soiled, 1 of which slightly creased*

This is 40% Mourvèdre. All the aromatic spices on the nose. Touch of Seville oranges and heather in bloom. Glorious cherries taste. Immensely soft and alluring. Beaucastel is exceptional in '89 because of the Mourvèdre. So gummy at the end. On its 20th birthday, a pure gamey, soft, sugary, leathery nose. Great wine and a dream of complexity, dimension, liquorice and cherries. In 2011, intense, aromatic and fresh, with great elegance. Serena Sutcliffe, MW

- ◆ 902 12 bts (owc)
- per lot: £1,200-1,600  
per lot: \$1,500-2,000  
per lot: €1,300-1,700

### Châteauneuf du Pape, Château La Nerthe 1989

*u. 2x3cm, excellent appearance*

- ◆ 903 6 mags (wc)
- per lot: £350-450  
per lot: \$400-550  
per lot: €380-500

### Côte Rôtie 1999

Jamet

*Good levels, excellent appearance*

- ◆ 904 3 bts (cn)
- per lot: £550-750  
per lot: \$650-900  
per lot: €600-820

### Cornas

Auguste Clape

**1983** (1 bt) *u. 3cm, label slightly soiled*

**2009** (1 bt)

- ◆ 905 2 bts (cn)
- per lot: £260-380  
per lot: \$300-450  
per lot: €280-420

**Hermitage, Monier de La Sizeranne 1989** Chapoutier (6 hbs)

*Excellent levels, labels badly soiled, 2 vintage labels detached, 1 missing*

**Châteauneuf du Pape, Vieux Télégraphe 1995** (4 hbs)

*Excellent levels and appearance*

- ◆ 906 10 hbs (cn)
- per lot: £260-350  
per lot: \$300-400  
per lot: €280-380

## RHONE WHITE

### Hermitage Blanc 1986

Chapoutier

*Excellent levels, labels and back labels damp stained with several peeling, 4 loose, 1808-1988 special 150th anniversary vintage*

- ◆ 907 12 bts (cn)
- per lot: £400-500  
per lot: \$500-600  
per lot: €420-550

## CHAMPAGNE

### Bollinger Grande Année 1985 (1 bt)

*Good appearance*

**Dom Pérignon 1990** (1 bt)

*Label very slightly worn*

- ◆ 908 2 bts (cn)
- per lot: £300-400  
per lot: \$350-500  
per lot: €320-420

## CHAMPAGNE ROSÉ

### Dom Pérignon, Rosé 1985

*Foil worn, torn and missing on top*

Last tasted from magnum. A very 'complete' vintage.

Concentration and tight knit. A glorious intensity on the nose.

A haunting smokiness. A real 'Burgundian' undergrowth

bouquet - amazing. Almost a taste of apples in the mouth.

Smoke and roses! Lovely intensity of red fruit which lingers

long on the palate. Serena Sutcliffe, MW

- ◆ 909 1 mag (cn)
- per lot: £650-850  
per lot: \$800-1,000  
per lot: €720-920

## ITALY RED

### Barolo 1985

Bruno Giacosa

Piemonte, DOCG

Good level, label slightly soiled and slightly damaged

- ◆ 910 1 bt (cn)
- per lot: £240-320  
per lot: \$300-400  
per lot: €260-350

### Sassicaia 1994

Bolgheri Sassicaia, DOC

u. 2bn, 1vts, 1 label slightly soiled at edge otherwise good appearance

The first vintage where the wine had the Bolgheri Sassicaia D.O.C., leaving behind the Vino da Tavola moniker. Wonderful raspberry fruit, scented nose (we poured into huge tulip glasses). Lots of briary fruit on the palate. Sweet, plummy finish. Super now. Serena Sutcliffe, MW

- ◆ 911 3 bts (cn)
- per lot: £220-280  
per lot: \$250-350  
per lot: €240-300

### Solaia 1994

Antinori

Toscana, IGT

u. 2bn, good appearance

Aniseed and violets on the nose and an extraordinary nutty taste. Serena Sutcliffe, MW

- ◆ 912 3 bts (cn)
- per lot: £280-350  
per lot: \$350-400  
per lot: €300-380

### Barolo, Gran Bussia, Riserva 1996

Aldo Conterno

Piemonte, DOCG

Excellent levels and appearance

- ◆ 913 6 bts (owc)
- per lot: £900-1,200  
per lot: \$1,100-1,500  
per lot: €1,000-1,300

### Brunello di Montalcino, Riserva 1996

Soldera

Toscana, DOCG

u. 5bn, 1vts, excellent appearance

- ◆ 914 6 bts (owc)
- per lot: £1,400-1,800  
per lot: \$1,700-2,200  
per lot: €1,500-2,000

### Le Pergole Torte 1996

Toscana, IGT

Good level, label slightly soiled

- ◆ 915 1 mag (cn)
- per lot: £220-280  
per lot: \$250-350  
per lot: €240-300

### Solengo 1997

Argiano

Toscana, IGT

Lot 916-917: Good levels, excellent appearance

- ◆ 916 12 bts (2 oc)
- ◆ 917 12 bts (2 oc)
- per lot: £380-500  
per lot: \$450-600  
per lot: €420-550

### Amarone della Valpolicella, Vaio Armaron, Possessioni di Serego Alghieri 1997

Masi

Veneto, DOCG

Lot 918: Good levels, excellent appearance, Lot 919: Good levels and appearance

- ◆ 918 6 bts (oc)
- per lot: £220-280  
per lot: \$250-350  
per lot: €240-300
- ◆ 919 10 bts (cn)
- per lot: £380-480  
per lot: \$450-600  
per lot: €420-520

### Amarone della Valpolicella Classico, Costasera 1997

Masi

Veneto, DOCG

Excellent levels and appearance

- ◆ 920 12 bts (cn)
- per lot: £350-450  
per lot: \$400-550  
per lot: €380-500

### Amarone della Valpolicella 1997

Feudo di Marano

Veneto, DOCG

Lot 921: u. 2x3cm, 1 label slightly nicked and slightly scuffed, Lot 922: 12 bts - u. 1x3cm, good labels, 1 capsule wrinkled at base, Lot 922: 12 bts - Good levels and appearance

- ◆ 921 12 bts (cn)
- per lot: £140-180  
per lot: \$150-200  
per lot: €150-200
- ◆ 922 24 bts (2 cn)
- per lot: £280-350  
per lot: \$350-400  
per lot: €300-380



**Barolo, Gran Bussia, Riserva 1998**

Aldo Conterno

Piemonte, DOCG

Excellent levels, 3 labels very slightly marked

◆ 923 6 bts (owc)

per lot: £680-880

per lot: \$850-1,100

per lot: €750-980

**Solengo 2000**

Argiano

Toscana, IGT

6 bts - Excellent levels and appearance, 6 bts - Good levels, excellent appearance

Cabernet Sauvignon, Merlot and Syrah. Lovely, clean and cassis-like with a black pepper finish. Serena Sutcliffe, MW

◆ 924 12 bts (2 oc)

per lot: £480-620

per lot: \$600-750

per lot: €520-680

**Sassicaia 2006**

Bolgheri Sassicaia, DOC

Bolgheri had an exceptionally warm June and July this year, although August was cooler. The first thing that impresses with this wine is its beautiful, elegant bouquet followed by a real cassis taste and such noble texture. There is real breed in the flavour and fruit. For the future, stylistic comparisons between the 2006 and the 2007 will be riveting. Serena Sutcliffe, MW

WA 96

◆ 925 12 bts (2 owc)

per lot: £1,600-2,000

per lot: \$2,000-2,400

per lot: €1,700-2,200

**Ornellaia 2006**

Bolgheri, DOC

56% Cabernet Sauvignon, 27% Merlot, 12% Cabernet Franc, 5% Petit Verdot. In 2015, a wonderfully blackcurrant nose, together with woodsmoke and liquorice. Waves of scent come over you. So creamy and luscious on the palate, vital and sparking on all cylinders. Exuberance itself! Glorious fresh tension. A miracle really and so exciting. Serena Sutcliffe, MW

WA 97

◆ 926 12 bts (2 owc)

per lot: £1,250-1,600

per lot: \$1,500-2,000

per lot: €1,350-1,700

**Le Pergole Torte 2007**

Monteverdine

Toscana, IGT

◆ 927 6 bts (owc)

per lot: £650-850

per lot: \$800-1,000

per lot: €720-920

◆ 928 1 d.mag - 3 litres (owc)

per lot: £450-580

per lot: \$550-700

per lot: €500-620

**Barolo, Ciabot Mentin 2009**

Clerico

Piemonte, DOCG

Lot 931: Individual owc, Lot 932-934: Individual owc within oc

◆ 929 6 bts (oc)

per lot: £160-220

per lot: \$200-250

per lot: €170-240

◆ 930 12 bts (2 oc)

per lot: £320-420

per lot: \$400-500

per lot: €350-450

◆ 931 1 mag (owc)

per lot: £50-70

per lot: \$50-50

per lot: €50-70

◆ 932 3 mags (owc)

per lot: £160-220

per lot: \$200-250

per lot: €170-240

◆ 933 6 mags (2 owc)

◆ 934 6 mags (2 owc)

per lot: £320-420

per lot: \$400-500

per lot: €350-450

**Barolo, Cerequio 2010**

Roberto Voerzio

Piemonte, DOCG

WA 95

◆ 935 6 bts (cn)

per lot: £650-820

per lot: \$800-1,000

per lot: €720-900

**Barolo Rocche dell'Annunziata 2010**

Roberto Voerzio

Piemonte, DOCG

◆ 936 6 bts (cn)

per lot: £520-680

per lot: \$650-850

per lot: €550-750



ORNELLAIA



TENUTA DELL'ORNELLAIA 2006

ORNELLAIA  
2006  
TENUTA DELL'ORNELLAIA  
BOLGHERI  
DENOMINAZIONE DI ORIGINE CONTROLLATA  
SUPERIORE  
VINO DA ORNELLAIA  
CANTIERO CARLUCCI ITALIA

ORNELLAIA  
2006  
TENUTA DELL'ORNELLAIA  
BOLGHERI  
DENOMINAZIONE DI ORIGINE CONTROLLATA  
SUPERIORE  
VINO DA ORNELLAIA  
CANTIERO CARLUCCI ITALIA

ORNELLAIA  
2006  
TENUTA DELL'ORNELLAIA  
BOLGHERI  
DENOMINAZIONE DI ORIGINE CONTROLLATA  
SUPERIORE  
VINO DA ORNELLAIA  
CANTIERO CARLUCCI ITALIA

**Barbera d'Alba, Vigneto Pozzo dell'Annunziata 2010**

Roberto Voerzio

*Piemonte, DOC*

◆ 937 6 mags (2 owc)

per lot: £700-900

per lot: \$850-1,100

per lot: €779-1,000

**Brunello di Montalcino, Riserva 2010**

Canalicchio di Sopra

*Toscana, DOCG*

WA 99

◆ 938 12 bts (2 owc)

◆ 939 12 bts (2 owc)

per lot: £700-900

per lot: \$850-1,100

per lot: €779-1,000

◆ 940 6 mags (owc)

per lot: £700-900

per lot: \$850-1,100

per lot: €779-1,000

**Le Pergole Torte 2013**

Monteverdine

*Toscana, IGT**50th anniversary bottling*

◆ 941 1 mag (owc)

per lot: £140-180

per lot: \$150-200

per lot: €150-200

**Barolo Brunate Zonchetta 1978 Ceretto (1 bt)***u. bn, label dusty and slightly damaged, signs of seepage***Barolo Bussia 2001 Aldo Conterno (1 bt)***Excellent level, good appearance***Barolo Vigneto Grignöre 2001 Ceretto (1 bt)***u. bn, good appearance*

◆ 942 3 bts (cn)

per lot: £110-150

per lot: \$100-150

per lot: €120-160

**SPAIN RED****Flor de Pingus 2004***Ribera del Duero*

The renovated cellar was in use for this vintage. Almost Burgundian rich nose. Total blueberries taste. Rich and alcoholic, but the latter is hidden. Cassis finish. Serena Sutcliffe, MW

◆ 943 6 bts (cn)

per lot: £550-700

per lot: \$650-850

per lot: €600-779

**Termanthia 2004**

Bodega Numanthia

*Toro**oc within owc*

◆ 944 8 bts (2 owc)

per lot: £800-1,000

per lot: \$1,000-1,200

per lot: €880-1,100

**Numanthia 2004**

Bodega Numanthia

*Toro**oc slightly damaged*

◆ 945 12 bts (2 oc)

per lot: £450-600

per lot: \$550-750

per lot: €500-650

**Numanthia 2005**

Bodega Numanthia

*Toro*

◆ 946 12 bts (2 oc)

per lot: £400-500

per lot: \$500-600

per lot: €420-550

**Flor de Pingus 2005***Ribera del Duero*

Totally luscious scent. Big, huge tannic wine. From the start, this vintage really appealed to the American palate. Serena Sutcliffe, MW

◆ 947 6 bts (owc)

per lot: £350-420

per lot: \$400-500

per lot: €380-450



TERMANTHIA



A N



NVMANTHIA

NVMANTHIA



KELLER  
2000  
Hubacker  
Max

KELLER  
2006  
G-Max  
Riesling

KELLER  
2000  
Hubacker  
Max

KELLER  
2010  
Pettenthal  
Riesling

150<1920ml



### Alión 2008

*Ribera del Duero*

A wonderful dark berries nose of beautiful intensity. Gummy liquorice. So complex and complete in the mouth, full of glossy fruit, with a sleek elegant, classy finish. Pure delight in 2013 and extremely impressive. Another bottle had a glorious, smoky blackberry nose followed by that heavenly, smooth, vanillin taste. So fresh and seamless all through. Careful selection went into this and it has really paid off in a lovely wine. Serena Sutcliffe, MW

- ◆ 948 6 bts (owc)
- per lot: £190-240  
per lot: \$200-300  
per lot: €200-260

## GERMANY WHITE

### Hubacker Max Riesling Trocken 2000

Weingut Keller

*Rheinhessen*

*Excellent levels and appearance*

- ◆ 949 4 bts (cn)
- per lot: £6,000-7,800  
per lot: \$7,500-9,500  
per lot: €6,500-8,500

### G-Max Riesling Trocken 2006

Weingut Keller

*Rheinhessen*

- ◆ 950 5 bts (cn)
- per lot: £6,000-7,800  
per lot: \$7,500-9,500  
per lot: €6,500-8,500

### G-Max Riesling Trocken 2008

Weingut Keller

*Rheinhessen*

- ◆ 951 2 bts (cn)
- per lot: £2,800-3,500  
per lot: \$3,500-4,200  
per lot: €3,000-3,800

### G-Max Riesling Trocken 2009

Weingut Keller

*Rheinhessen*

*2 US import back labels*

- ◆ 952 4 bts (cn)
- per lot: £5,200-6,800  
per lot: \$6,500-8,500  
per lot: €5,500-7,500

### Niersteiner Pettenthal Riesling Trocken 2010

Weingut Keller

*Rheinhessen*

*u. 4x3cm, excellent appearance*

- ◆ 953 6 mags (cn)
- per lot: £3,800-5,000  
per lot: \$4,500-6,000  
per lot: €4,200-5,500

## PORT

### Taylor 1970

*u. 4bn, 2vts, 3ts, 2t/hs, labels soiled and dusty, embossed metal capsules*

Deep, almost crimson colour, astonishing for its age. A real floral/violets scent, lingering and alluring. A phenomenal contrast to the style of 1966. Cherries and liquorice on the nose too. All-enveloping, highly black liquorice taste. Great concentration and body on the palate. Alcoholic dates! Sweet/ripe maraschino cherries at the end. Tastes younger than the 1977! I see a comparison with the 1997 - a hot year and superb wine. Serena Sutcliffe, MW

- ◆ 954 12 bts (cn)
- per lot: £1,200-1,500  
per lot: \$1,500-1,800  
per lot: €1,300-1,600

### Warre 1970

*u. 4bn, 2vts, 2ts, labels lightly soiled, embossed wax capsules with garantia paper seals, 7 with signs of old seepage*

Scented heather in flower on the nose. Very "winey", elegant and classic. Less fruity than Dow. Intense flavour. Serena Sutcliffe, MW

- ◆ 955 12 bts (cn)
- per lot: £1,000-1,400  
per lot: \$1,200-1,700  
per lot: €1,100-1,500

### Taylor 1977

*u. 1bn, 1vts, 1ts, labels soiled, 1 slightly torn, 1 missing, bottles dusty, 3 signs of old seepage, 4 signs of seepage*

At 40 years old, in Taylor's 325th anniversary year, and from Imperial, a real pleasure. Wonderful aromatic fragrance on the nose, all heathery fruit. On the palate, stunning damson youth, enhanced by the bottle format. What an impact of huge cherry fruit, plus liquorice and liqueur, with a lovely long finish. A few days later and from magnum, the fruit was luscious. Serena Sutcliffe, MW

- ◆ 956 12 bts (cn)
- per lot: £1,100-1,400  
per lot: \$1,300-1,700  
per lot: €1,200-1,500

### Taylor 1983

*Lot 957: Good levels, labels slightly torn, dusty bottles and labels, corks slightly raised, 1 sign of seepage, Lot 958: u. 2bn, 4vts, labels slightly soiled, 3 slightly torn, labels and bottles dusty, corks slightly raised*

Similar colour to the 1980. Very floral scent now on its 25th birthday. Fiery, fruity, meaty taste. Chocolate-coated finish. Chocolate caramels flavour. Alcohol, bananas and sweetness. Serena Sutcliffe, MW

- ◆ 957 6 bts (cn)
- per lot: £220-280  
per lot: \$250-350  
per lot: €240-300
- ◆ 958 12 bts (cn)
- per lot: £450-550  
per lot: \$550-650  
per lot: €500-600

### Graham 1985

Lot 959: Glass too dark to see levels, good appearance, repacked from owc, Lot 960: 6 bts - Glass too dark to see levels, labels slightly soiled and slightly wrinkled, repacked from owc, Lot 960: 6 bts - Glass too dark to see levels, labels slightly wrinkled, 1 slightly stained, repacked from owc

In 2017, a superb, complex nose, with oriental spices, cloves and oranges. So sweet and alluring on the palate, with the sweetness caressing the teeth. Such a silky texture and just perfectly poised - utter pleasure. Serena Sutcliffe, MW

◆ 959 12 bts (2 cn)

◆ 960 12 bts (2 cn)

per lot: £400-520

per lot: \$500-650

per lot: €420-550

### Taylor 1992

Lot 961-962: Glass too dark to see levels, good appearance

In 2014, this was very, very great - they were so right to declare in this vintage. The season was very dry, so they waited for a late harvest to get optimum ripeness. What a classic profile on the nose. There is such freshness and purity - divine. Massive plums on the palate. And what silky refinement on the finish. Perfect in every way. Serena Sutcliffe, MW

◆ 961 6 bts (cn)

per lot: £500-650

per lot: \$600-800

per lot: €550-720

◆ 962 12 bts (oc)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,100-1,400

### Taylor 1994

Lot 963-965: Glass too dark to see levels, excellent appearance

In 2014, so scented and so floral on the nose. Crushed damsons taste, with real coffee notes at the end. So very mocha, it is fascinating. Serena Sutcliffe, MW

◆ 963 12 bts (owc)

◆ 964 12 bts (owc)

◆ 965 12 bts (owc)

per lot: £800-1,000

per lot: \$1,000-1,200

per lot: €880-1,100

### Croft 1970 (3 bts)

u. 1ts, 2t/hs, labels worn

### Dow 1970 (3 bts)

u. 1bn, labels worn and slightly damaged

### Taylor 1970 (2 bts)

u. 1vts, 1t/hs, labels slightly soiled, 1 slightly damaged top corner

### Dow 1977 (2 bts)

u. 2vts, labels soiled and worn

◆ 966 10 bts (cn)

per lot: £720-950

per lot: \$900-1,100

per lot: €800-1,050

## COGNAC

### Cognac Renault 1820

u. 3cm, Christie's Wine Department label states "Cognac Renault 1820" sold March 1993, remnants only of original label, intact wax capsule

◆ 967 1 bt (cn)

per lot: £2,400-3,200

per lot: \$3,000-4,000

per lot: €2,600-3,500

### Fine Rare Cognac 1838

u. 3.5cm, Christie's Wine Dept label states "Nignon Fine Rare Cognac 1938", sold March 1993, other side of bottle has remains of illegible original label, intact wax capsule

◆ 968 1 bt (cn)

per lot: £800-1,200

per lot: \$1,000-1,500

per lot: €880-1,300

### Cognac Fine Champagne 1848

u. 2x7cm, badly soiled labels state "Réserve 1848 du Domaine de Bonnefont", 1 coming loose and damaged around edges, intact plain wax capsules, slip labels state "Proprieté du Cognac A. Staub"

◆ 969 2 bts (cn)

per lot: £3,500-4,800

per lot: \$4,200-6,000

per lot: €3,800-5,200

### Cognac, Réserve de la Maison Larue 1858

u. 4cm, Christie's Wine Department handwritten label states sold in March 1993, very faded and soiled, illegible back label, no original main label remains, plain wax capsule

◆ 970 1 bt (cn)

per lot: £1,500-2,000

per lot: \$1,800-2,400

per lot: €1,600-2,200

### Cognac Grande Champagne 1900

Bottled by J Calvet, u. 6cm, label very slightly soiled and slightly wrinkled, intact metal capsule

◆ 971 1 bt (cn)

per lot: £600-750

per lot: \$750-900

per lot: €650-820

### Cognac Comte J. de Roffignac 1911

Grande Fine Champagne de la Réserve Particulière de la Maison, u. 5.5cm, excellent appearance, intact metal capsule

◆ 972 1 bt (cn)

per lot: £400-600

per lot: \$500-750

per lot: €420-650





1923

1935

1942

1946

1954

1962

Eaux-de-Vie du Bas-Armagnac  
GARANTIES  
VENANT DE VIN DE FOLLE BLANCHE  
VIGNOBLES DE JAUREY  
LABERDOLIVE  
Propriétaire Récoltant  
MASTIDE D'ARMAGNAC (LANDES)

VIEUX  
s Armagnac  
Bas Armagnac contrôlé  
pur Vin de Piquepoult ou Folle Blanche  
Domaine d'ESCOUBÈS  
Joseph LABERDOLIVE  
Propriétaire-Récoltant  
MAZUBON (GERS)  
PRODUCE OF FRANCE

VIEUX  
Armagnac  
Bas Armagnac Contrôlé  
Vin de Piquepoult ou Folle Blanche  
Domaine de JAUREY  
LABERDOLIVE  
Propriétaire - Récoltant  
D'ARMAGNAC (LANDES)  
PRODUCE OF FRANCE

VIEUX  
Bas Armagnac  
Appellation Bas Armagnac Contrôlée  
Produit par Vin de Piquepoult ou Folle Blanche  
Domaine de JAUREY  
LABERDOLIVE  
Propriétaire - Récoltant  
MASTIDE D'ARMAGNAC (LANDES)  
PRODUCE OF FRANCE

VIEUX  
Armagnac  
Bas Armagnac Contrôlé  
Produit par Vin de Piquepoult ou Folle Blanche  
Domaine de JAUREY  
LABERDOLIVE  
Propriétaire - Récoltant  
D'ARMAGNAC (LANDES)  
PRODUCE OF FRANCE

Armagnac  
Bas Armagnac Contrôlé  
Produit par Vin de Piquepoult ou Folle Blanche  
Domaine de JAUREY  
LABERDOLIVE  
Propriétaire - Récoltant  
D'ARMAGNAC (LANDES)  
PRODUCE OF FRANCE

**Cognac Grande Champagne 1918**

N. Barriasson

*u. 5cm, label soiled, slightly worn metal capsule*

- ◆ 973 1 bt (cn) per lot: £1,000-1,300  
per lot: \$1,200-1,600  
per lot: €1,100-1,400

**Cognac Grande Champagne, Réserve de l'Empereur NV**

Peuchet-Tissandier

*u. 4cm, intact wax cap, label slightly soiled, 40% vol*

- ◆ 974 1 bt (cn) per lot: £600-800  
per lot: \$750-1,000  
per lot: €650-880

**Cognac Hennessy Paradis NV***Excellent level and appearance, packed in presentation coffret, 40% vol*

- ◆ 975 1 bt (oc) per lot: £260-350  
per lot: \$300-400  
per lot: €280-380

**Cognac Bisquit Dubouché, Grande Fine Champagne Extra Vieille NV***Excellent level and appearance, packed in presentation coffret, 30% vol*

- ◆ 976 1 bt (oc) per lot: £240-320  
per lot: \$300-400  
per lot: €260-350

**Cognac Grande Champagne Hardy NV (1 bt)***Très Ancienne, Réserve de la Famille, u. 3.5cm, excellent appearance, intact wax capsule, tissue wrapped, packed in presentation owc, 42% vol***Cognac Frapin Grande Champagne NV (1 bt)***Très Vieille Grande Réserve, good level and appearance*

- ◆ 977 2 bts (cn) per lot: £320-420  
per lot: \$400-500  
per lot: €350-450

**ARMAGNAC****Vieil Armagnac, Château de Percenade 1893***u. 5cm, excellent label, plain wax capsule*

- ◆ 978 1 bt (cn) per lot: £800-1,200  
per lot: \$1,000-1,500  
per lot: €880-1,300

**Armagnac Selection Etchart 1893***Ullage approx top shoulder on a flask shaped bottle, label very slightly soiled, intact metal capsule, 40% vol*

- ◆ 979 1 bt (oc) per lot: £800-1,200  
per lot: \$1,000-1,500  
per lot: €880-1,300

**Vieil Armagnac 1954**

Sempé

*u. 4cm, excellent appearance, intact embossed metal capsule, 40% vol*

- ◆ 980 1 bt (cn) per lot: £500-650  
per lot: \$600-800  
per lot: €550-720

**ARMAGNAC SUPERLOT****Bas Armagnac Laberdolive, Vignobles de Jaurrey 1923**

(1 bt)

*Excellent level, label very slightly soiled, intact metal capsule, 40% vol***Bas Armagnac Laderdolive, Domaine d'Escoubès 1935**

(1 bt)

*Excellent level and appearance, intact metal capsule, 43% vol***Bas Armagnac Laberdolive, Vignobles de Jaurrey 1942**

(1 bt)

*Excellent level, good appearance, intact metal capsule, 43% vol***Bas Armagnac Laberdolive, Vignobles de Jaurrey 1946**

(1 bt)

*Excellent level, good appearance, intact metal capsule, 43% vol***Bas Armagnac Laberdolive, Vignobles de Jaurrey 1954**

(1 bt)

*Excellent level and appearance, intact metal capsule, 43% vol***Bas Armagnac, Domaine du Pillon 1962 Laberdolive**

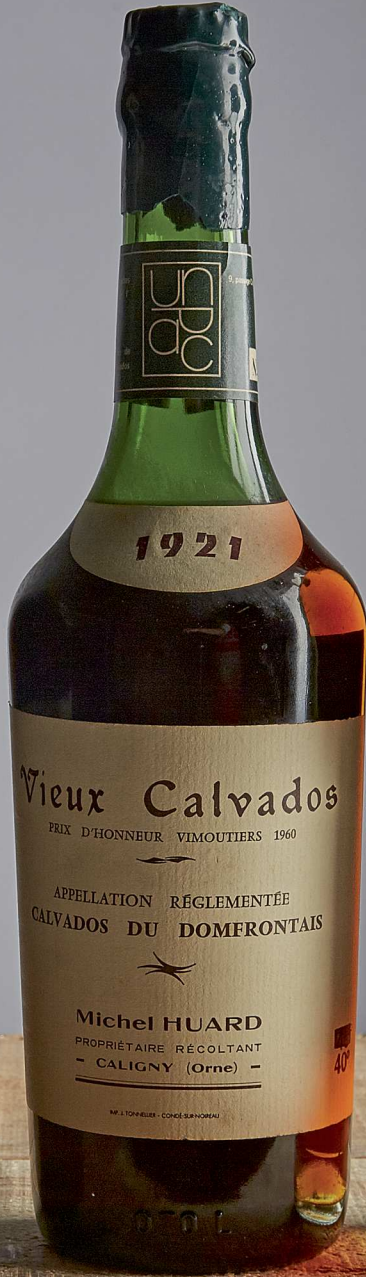
(1 bt)

*Excellent level, good appearance, intact metal capsule, 44% vol*

- ◆ 981 6 bts (oc) per lot: £2,600-3,500  
per lot: \$3,200-4,200  
per lot: €2,800-3,800

**Armagnac Saint Christeau 1979 (1 bt)***Excellent level and appearance, bottled 2013, 40% vol***Bas Armagnac Samalens NV (1 bt)***Cuvée Anniversaire (1882-1982) u. 7.5cm on long necked bottle, good appearance, 42% vol*

- ◆ 982 2 bts (owc) per lot: £190-280  
per lot: \$200-350  
per lot: €200-300



## CALVADOS

### Très Vieux Calvados, Réserve de la Maison de la Truffe 1895

Morin

*u. 8cm on long necked bottle, label soiled, damaged wax capsule, 44% vol*

◆ 983 1 bt (cn)

per lot: £300-500  
per lot: \$350-600  
per lot: €320-550

### Calvados 1898

A. Camut

*u. 6cm, excellent appearance, intact plain wax capsule, 40% vol*

◆ 984 1 bt (cn)

per lot: £600-800  
per lot: \$750-1,000  
per lot: €650-880

### Vieux Calvados 1921

Michel Huard

*u. 6cm, label very slightly soiled though excellent for age, intact wax capsule, 40% vol*

◆ 985 1 bt (cn)

per lot: £150-240  
per lot: \$150-300  
per lot: €160-260

### Calvados NV

A. Camut

*Plus de 40 Ans, u. 4cm, excellent appearance, intact plain wax capsule, 40% vol*

◆ 986 1 bt (cn)

per lot: £650-850  
per lot: \$800-1,000  
per lot: €720-920

### Vieux Calvados Rareté NV

J. Lemorton

*Grande Réserve, u. 4cm, label soiled, wax capsule slightly chipped*

◆ 987 1 bt (cn)

per lot: £280-380  
per lot: \$350-450  
per lot: €300-420

### Calvados NV

L. Dupont

*1 bt- u. 3cm, label states it was distilled around the 1930s, excellent appearance, intact wax capsule, 41% vol, 1 mag - u. 3cm, label states it was distilled around the 1930s, label slightly soiled, slightly chipped wax capsule, 41% vol*

◆ 988 1 bt and 1 mag (cn)

per lot: £300-380  
per lot: \$350-450  
per lot: €320-420

### Calvados du Pont-Percé 1939 (1 bt)

*u. 4.5cm, label slightly soiled, intact plain wax capsule, 42% vol*

**Vieux Calvados, Clos de la Murvanière 1941** Roger Groult (1 bt)

*u. 7.5cm, label soiled, intact wax capsule, 41% vol*

**Calvados 1973** Morin (1 bt)

*Excellent level, label slightly soiled, bottled 2014, 43% vol*

**Calvados Réserve Ancestrale NV** Morin (1 bt)

*Excellent level, bottle unlabelled, all information on original neck tag*

◆ 989 4 bts (cn)

per lot: £420-550  
per lot: \$500-650  
per lot: €450-600

## WHISKY

### Talisker Scotch Whisky 1956

*u. bn, excellent appearance, no indication of bottling*

◆ 990 1 bt70 (cn)

per lot: £800-1,000  
per lot: \$1,000-1,200  
per lot: €880-1,100

### Pure Malt Scotch Whisky "As we get it" NV

*Distilled by Macallan Glenlivet, bottled by McFarlane Bruce & Co, excellent level, label slightly soiled, 58% vol, owner's records state that this was distilled around 1960*

◆ 991 1 bt (cn)

per lot: £150-220  
per lot: \$150-250  
per lot: €160-240

END OF SALE

**BORDEAUX RED**

**1947**

Beauséjour 4  
Haut Brion 3  
Latour 1  
Margaux 2

**1953**

Branais Ducru (483)  
Latour 5

**1955**

Latour 6  
Rauzan Ségla (483)

**1959**

Latour 7  
Margaux 8

**1961**

Ducru Beaucaillou (484)  
Pichon Longueville, Lalande (484)

**1966**

La Lagune (485)  
Léoville Poyferré (485)

**1970**

Les Forts de Latour (486)  
Mouton Rothschild 9

**1975**

Canon La Gaffelière (486)  
Léoville Las Cases (486)  
Meyney 10

**1976**

Lafite 11

**1978**

Grand Puy Lacoste (487)  
Vieux Château Certan (487)

**1981**

Ducru Beaucaillou 14, 15-16, (488)  
Gruaud Larose 17  
Latour 12  
Latour à Pomerol (488)  
Meyney 19  
Mouton Rothschild 13  
Talbot 18

**1982**

Clerc Milon (489)  
Cos d'Estournel 20  
d'Issan 22, 23, 24  
Ducru Beaucaillou 21  
Duhart Milon (489)  
Giscours (489)  
Gloria 25  
L'Enclos 27  
l'Hermitage 26

**1983**

Mouton Rothschild 28

**1984**

Latour 29

**1985**

Angéus 33  
Figeac 34  
Mouton Rothschild 30, 31, 32

**1986**

Cheval Blanc 38, 39  
Ducru Beaucaillou 35, 36  
Léoville Poyferré (488)  
Meyney 37  
Palmer (488)

**1987**

Latour 40, 41  
Mouton Rothschild 42

**1988**

Mouton Rothschild 43  
Pavie 44

**1989**

Batailley 46, (488)  
Cheval Blanc 48  
Haut Brion 45  
Pontet Canet 47

**1990**

Lascombes 50  
Margaux 49  
Petrus 51

**1992**

Montrose 52

**1994**

Branais Ducru 55  
Grand Puy Lacoste 56  
Montrose 54  
Mouton Rothschild 53  
Pontet Canet 57-60, 61  
Smith Haut Lafitte 62  
Troplong Mondot 63

**1995**

Calon Ségur 112, 113-123  
Clos du Clocher (490)  
Cos d'Estournel 96, 97-99  
d'Issan 106-107, (490)  
Duhart Milon (490)  
Giscours 105  
Grand Puy Lacoste 125  
Haut Brion 71  
Kirwan 108  
l'Eglise Clinet 160  
La Gaffelière 158-159  
La Lagune 124  
Lafite 64  
Lascombes 92  
Latour 65-66, 67  
Léoville Poyferré 102-103, 104  
Lynch Bages 126-130  
Margaux 68-69, 70  
Meyney 146-147, 148, 149-152, 153-155, 156-157  
Montrose 100, 101  
Mouton Rothschild 72, 73, 74-80, 81-82, 83-85, 86-88, 89-91  
Palmer 109, 110, 111  
Pavie (490)  
Pichon Longueville, Baron 93  
Pichon Longueville, Lalande 94-95  
Pontet Canet 131-132, 133-138  
Smith Haut Lafitte 139, 140-145, (490)  
**1996**  
Angéus 242-244  
Calon Ségur 216-218  
Chasse Spleen 237  
Ducru Beaucaillou 199-200, 201-207, 208  
Duhart Milon 219-220  
Grand Puy Lacoste 221-226, 227-228  
Haut Brion 175, 176-180  
Lascombes 193  
Latour 161, 162-164, 165  
Léoville Barton 209-211  
Léoville Poyferré (491)  
Margaux 166-173, 174  
Meyney 238-241  
Mouton Rothschild 181, 182, 183-185, 186, 187-188, 189-190, 191-192  
Palmer 212, 213-214, 215  
Pichon Longueville, Lalande 194-197, 198  
Pontet Canet 229-234  
Smith Haut Lafitte 235, 236

**1998**

Beauséjour Bécot 274-275  
Canon La Gaffelière 276  
Cheval Blanc 273  
Clerc Milon 271  
Gruaud Larose 262  
Haut Brion 245, 246-249  
La Fleur Pétrus 284  
La Gomerie 283  
Léoville Barton 263, 264-265, 266  
Léoville Poyferré 267-268  
Magdelaine 277  
Monbousquet 279  
Mouton Rothschild 250, 251, 252, 253-256, 257, 258, 259, 260  
Palmer 269  
Pape Clément 272  
Pavie Decesse 280  
Pavie Macquin 278  
Petit Village 285  
Quinault l'Enclos 281-282  
Rauzan Ségla 261  
Talbot 270  
Trochanoy 286  
Vieux Château Certan 287  
**1999**  
Ducru Beaucaillou 294, 295  
Lafite 288  
Margaux 289  
Mouton Rothschild 290, 291, 292  
Palmer 296  
Poujeaux 297  
Rauzan Ségla 293  
**2000**  
Batailley 337  
Branais Ducru 333-335  
Calon Ségur 323-331  
Clerc Milon 338-339  
d'Armailhac 336  
d'Issan 319-320  
Ducru Beaucaillou 311, 312, 313  
Giscours 322, (491)  
Grand Puy Lacoste 340-342  
Gruaud Larose 314, 315-316  
Kirwan 321  
La Dame de Montrose 356  
La Mission Haut-Brion 351-352  
La Tour Haut Brion 353  
Langoa Barton 332  
Larcis Ducasse 357  
Lascombes 304-306  
Léoville Barton 317-318  
Lynch Bages 343-346, 347  
Meyney 354-355  
Montrose 310  
Mouton Rothschild 298, 299, 300, 301, 302, 303  
Pichon Longueville, Baron 307, 308-309  
Pontet Canet 348-350



**2001**

Lafite 358

**2002**

Branaire Ducru 368  
 Montrose 366-367  
 Mouton Rothschild 359-361, 362,  
 363, 364, 365

**2003**

Branaire Ducru 399-400, (492)  
 Duhart Milon (492)  
 Giscours 396, 397-398  
 Kirwan 393-395  
 Léoville Barton 379-386  
 Léoville Poyferré 387-392  
 Montrose 376, 377-378  
 Mouton Rothschild 369  
 Pape Clément 423, 424-425  
 Pavie Macquin (492)  
 Pavillon Rouge du Château Margaux  
 426  
 Pichon Longueville, Baron 370-372  
 Pichon Longueville, Lalande 373-  
 375, (492)  
 Pontet Canet 402-420, (492)  
 Smith Haut Lafitte 421, 422  
 Talbot 401

**2004**

Lafite 427  
 Léoville Poyferré 428  
 Lynch Bages 429

**2005**

Brane Cantenac 430  
 Calon Ségur 434  
 Cantenac Brown 433, (491)  
 Clerc Milon 438  
 d'Armailhac 437  
 Duhart Milon 435, 436  
 Grand Puy Lacoste 439  
 Lascombes 431-432  
 Pavillon Rouge du Château Margaux  
 440

**2006**

Lafite 441, 442

**2007**

Lafite 443

**2008**

Ducru Beaucaillou 449-454  
 Montrose 444-446, 447, 448

**2009**

Batailley 466-467  
 Cantenac Brown 462  
 d'Armailhac 465  
 Giscours 463, 464  
 Grand Puy Lacoste 468  
 Gruaud Larose 456-457  
 La Gaffelière 472-473  
 Larrivet Haut Brion 471  
 Lascombes 455  
 Léoville Poyferré 458-461  
 Pontet Canet 469-470  
 Saint Pierre (Pomerol) 474

**2010**

Pontet Canet 475-476

**2011**

Pape Clément 477

**2012**

Pape Clément 478-479

**2014**

Canon 481  
 La Mission Haut-Brion 480  
 Vieux Château Certan 482

**BORDEAUX DRY WHITE**

**1978**

Laville Haut-Brion 493

**BORDEAUX SWEET WHITE**

**1921**

Rieussec 494

**1922**

de Malle 495

**1953**

d'Yquem 496

**1955**

La Tour Blanche 497

**1967**

d'Yquem 498

**1986**

d'Yquem 499, 500

**1988**

d'Yquem 501-504, 505

**1990**

d'Yquem 506

**1997**

Climens 507  
 Rieussec 508-509, 510, 511-512

**2001**

Rieussec 513, 514-515  
 Suduiraut 516-517

**BURGUNDY RED**

**1938**

Richebourg, Domaine de la  
 Romanée-Conti 518

**1949**

Richebourg, Maison Leroy 652

**1959**

La Tâche, Domaine de la Romanée-  
 Conti 520

Richebourg, Domaine de la  
 Romanée-Conti 521

Romanée Conti, Domaine de la  
 Romanée-Conti 519

**1961**

Grands Echézeaux, Maison Leroy  
 653

Richebourg, Domaine de la  
 Romanée-Conti 522

**1964**

Clos Vougeot, Jean Méo bottled by  
 Alexis Lic 748

Corton, Hospices de Beaune, Cuvée  
 du Docteur Peste, Remoissenet  
 Père & Fils (786)

Richebourg, Clément Didier (786)  
 Romanée St. Vivant, Domaine  
 Chanson (786)

**1966**

Vosne Romanée, Les Beaumonts,  
 Remoissenet Père & Fils (786)

**1969**

Charmes Chambertin, Remoissenet  
 Père & Fils (786)

**1970**

La Tâche, Domaine de la Romanée-  
 Conti 523

**1974**

Echézeaux, Domaine de la  
 Romanée-Conti 525

Grands Echézeaux, Domaine de la  
 Romanée-Conti 524

**1978**

Corton, Daniel Sénard 749

**1979**

Romanée St. Vivant, Moillard 750

**1982**

Echézeaux, René Engel (787)  
 Grands Echézeaux, René Engel  
 (787)

La Tâche, Domaine de la Romanée-  
 Conti 526

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**1985**

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 Clos Frantin 758

Vosne Romanée, Aux Malconsorts,  
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**1986**

Chambertin, Clos de Bèze, Drouhin-  
 Laroze 759

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 Romanée-Conti 528

Morey St. Denis, Clos Sorbè, Jacky  
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**1988**

Clos de la Roche, Domaine Dujac  
 737

**1990**

Gevrey Chambertin, Clos St.

Jacques, Domaine Armand

Rousseau 556

Vosne Romanée, Aux Malconsorts,  
 Domaine du Clos Frantin (788)

**1991**

Gevrey Chambertin, Clos St.

Jacques, Domaine Armand

Rousseau 558

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 637

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Ruchottes, Domaine Armand

Rousseau 557

**1992**

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 Armand Rousseau 559

**1993**

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 738

**1994**

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**1995**

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**1996**

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**1997**

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**1998**

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**1999**

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**2000**

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**2001**

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**2002**

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**2003**

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**2005**

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 Chambertin, Clos de Bèze, Louis Jadot 677, 678-679  
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**2009**

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**1976**  
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**1986**  
 Chevalier Montrachet, Domaine Leflaive 792

**1988**  
 Chevalier Montrachet, Domaine Leflaive 793

**1993**  
 Montrachet, Domaine des Comtes Lafon 794

**1996**  
 Montrachet, Domaine des Comtes Lafon 795

**1997**  
 Montrachet, Domaine des Comtes Lafon 796  
 Montrachet, Domaine Ramonet 797

**2007**  
 Montrachet, Domaine des Comtes Lafon 798

**2009**  
 Meursault, Sous Le Dos d'Ane, Domaine Leflaive 799

**2012**  
 Chablis, Valmur, Domaine Raveneau 800

**RHONE RED**

**1945**  
 Hermitage, La Chapelle, Paul Jaboulet Aîné 801

**1959**  
 Hermitage, La Chapelle, Paul Jaboulet Aîné 802

**1978**  
 Hermitage, La Chapelle, Paul Jaboulet Aîné 803-804

**1979**  
 Côte Rôtie, La Landonne, Guigal 859

**1983**  
 Cornas, Auguste Clape (905)  
 Côte Rôtie, Les Jumelles, Paul Jaboulet Aîné (853)  
 Hermitage, La Chapelle, Paul Jaboulet Aîné 805, 806-808

**1985**  
 Côte Rôtie, La Landonne, Guigal 860  
 Côte Rôtie, La Mouline, Guigal 861  
 Hermitage, La Chapelle, Paul Jaboulet Aîné 809, 810, 811-813, 814, 815

**1986**  
 Hermitage, La Chapelle, Paul Jaboulet Aîné 816-820

**1988**  
 Côte Rôtie, Les Jumelles, Paul Jaboulet Aîné (853)

**1989**  
 Château de Beaucastel Rouge 902  
 Châteauneuf du Pape, Château La Nerthe 903  
 Crozes Hermitage, Domaine de Thalabert Rouge, Paul Jaboulet Aîné 846  
 Hermitage, La Chapelle, Paul Jaboulet Aîné 821, 822-823  
 Hermitage, Monier de La Sizeranne, Chapoutier 854-857, 858, (906)

**1990**  
 Châteauneuf du Pape, Les Cèdres, Paul Jaboulet Aîné 852  
 Cornas, Paul Jaboulet Aîné (853)  
 Crozes Hermitage, Domaine de Thalabert Rouge, Paul Jaboulet Aîné 847  
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**1991**  
 Hermitage, La Chapelle, Paul Jaboulet Aîné 830, 831-833

**1995**  
 Châteauneuf du Pape, Château Rayas 892  
 Châteauneuf du Pape, Clos des Papes, Paul Avril 874-876, 877, 878  
 Châteauneuf du Pape, Domaine du Pégau, Cuvée Réservee 880-885, 886-888  
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 Hermitage, La Chapelle, Paul Jaboulet Aîné 834

**1996**  
 Châteauneuf du Pape, Château Rayas 893  
 Châteauneuf du Pape, Pignan 897  
 Hermitage, La Chapelle, Paul Jaboulet Aîné 835-837

**1997**  
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 Crozes Hermitage, Domaine de Thalabert Rouge, Paul Jaboulet Aîné 848  
 Hermitage, La Chapelle, Paul Jaboulet Aîné 838-840, 841-843

**1998**  
 Châteauneuf du Pape, Château Rayas 895  
 Châteauneuf du Pape, Clos des Papes, Paul Avril 879  
 Châteauneuf du Pape, Vieux Télégraphe 900-901  
 Crozes Hermitage, Domaine de Thalabert Rouge, Paul Jaboulet Aîné 849-850, 851  
 Hermitage, La Chapelle, Paul Jaboulet Aîné 844-845

**1999**  
 Châteauneuf du Pape, Château Rayas 896  
 Côte Rôtie, Côte Blonde, René Rostaing 865  
 Côte Rôtie, Jamet 904  
 Côte Rôtie, René Rostaing 866, 867

**2004**  
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 Côte Rôtie, La Landonne, René Rostaing 870

**2005**  
 Côte Rôtie, Côte Blonde, René Rostaing 871  
 Côte Rôtie, La Landonne, René Rostaing 872  
 Côte Rôtie, René Rostaing 873

**2007**  
 Châteauneuf du Pape, Domaine du Pégau, Cuvée Réservee 889-891

**2009**  
 Cornas, Auguste Clape (905)

**RHONE WHITE**

**1986**  
 Hermitage Blanc, Chapoutier 907

**CHAMPAGNE ROSÉ**

**1985**  
 Dom Pérignon, Rosé 909

**CHAMPAGNE**

**1985**  
 Bollinger Grande Année (908)

**1990**  
 Dom Pérignon (908)

**GERMANY WHITE**

**2000**  
 Hubacker Max Riesling Trocken, Weingut Keller 949

**2006**  
 G-Max Riesling Trocken, Weingut Keller 950

**2008**  
 G-Max Riesling Trocken, Weingut Keller 951

**2009**  
 G-Max Riesling Trocken, Weingut Keller 952

**2010**  
 Niersteiner Pettenthal Riesling Trocken, Weingut Keller 953

**ITALY RED**

**1978**  
 Barolo Brunate Zonchetta, Ceretto (942)

**1985**  
 Barolo, Bruno Giacosa 910

**1994**  
 Sassicaia 911  
 Solaia, Antinori 912

**1996**  
 Barolo, Gran Bussia, Riserva, Aldo Conterno 913  
 Brunello di Montalcino, Riserva, Soldera 914  
 Le Pergole Torte 915

**1997**

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Amarone della Valpolicella, Feudo di Marano 921, 922  
Amarone della Valpolicella, Vaio  
Amaron, Possessioni di Serego  
Alighieri, Masi 918, 919  
Solengo, Argiano 916-917

**1998**

Barolo, Gran Bussia, Riserva, Aldo Conterno 923

**2000**

Solengo, Argiano 924

**2001**

Barolo Bussia, Aldo Conterno (942)  
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**2006**

Ornellaia 926  
Sassicaia 925

**2007**

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**2009**

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**2010**

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Brunello di Montalcino, Riserva, Canalicchio di Sopra 938-939, 940

**2013**

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**2004**

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Numanthia, Bodega Numanthia 945  
Termanthia, Bodega Numanthia 944

**2005**

Flor de Pingus 947  
Numanthia, Bodega Numanthia 946

**2008**

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**1970**

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Dow (966)  
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Warre 955

**1977**

Dow (966)  
Taylor 956

**1983**

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**1985**

Graham 959-960

**1992**

Taylor 961, 962

**1994**

Taylor 963-965

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**1893**

Armagnac Selection Etchart 979  
Vieil Armagnac, Château de Percenade 978

**1923**

Bas Armagnac Laberdolive, Vignobles de Jaurrey (981)

**1935**

Bas Armagnac Laderdolive, Domaine d'Escoubès (981)

**1942**

Bas Armagnac Laberdolive, Vignobles de Jaurrey (981)

**1946**

Bas Armagnac Laberdolive, Vignobles de Jaurrey (981)

**1954**

Bas Armagnac Laberdolive, Vignobles de Jaurrey (981)  
Vieil Armagnac, Sempé 980

**1962**

Bas Armagnac, Domaine du Pillon, Laberdolive (981)

**1979**

Armagnac Saint Christeau (982)

**NV**

Bas Armagnac Samalens (982)

**CALVADOS**

**1895**

Très Vieux Calvados, Réserve de la Maison de la Truffe, Morin 983

**1898**

Calvados, A. Camut 984

**1921**

Vieux Calvados, Michel Huard 985

**1939**

Calvados du Pont-Percé (989)

**1941**

Vieux Calvados, Clos de la Murvanière, Roger Groult (989)

**1973**

Calvados, Morin (989)

**NV**

Calvados Réserve Ancestrale, Morin (989)  
Calvados, A. Camut 986  
Calvados, L. Dupont 988  
Vieux Calvados Rareté, J. Lemorton 987

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**1820**

Cognac Renault 967

**1838**

Fine Rare Cognac 968

**1848**

Cognac Fine Champagne 969

**1858**

Cognac, Réserve de la Maison Larue 970

**1900**

Cognac Grande Champagne 971

**1911**

Cognac Comte J. de Roffignac 972

**1918**

Cognac Grande Champagne, N. Barriasson 973

**NV**

Cognac Bisquit Dubouché, Grande Fine Champagne Extra Vieille 976  
Cognac Frapin Grande Champagne (977)  
Cognac Grande Champagne Hardy (977)  
Cognac Grande Champagne, Réserve de l'Empereur, Peuchet-Tissandier 974  
Cognac Hennessy Paradis 975

**WHISKY**

**1956**

Talisker Scotch Whisky 990

**NV**

Pure Malt Scotch Whisky "As we get it" 991

**HALF-BOTTLE**

**BORDEAUX RED**

**1995**

Mouton Rothschild 72  
Smith Haut Lafitte 139

**1996**

Mouton Rothschild 181

**1998**

Mouton Rothschild 250

**BORDEAUX SWEET WHITE**

**1986**

d'Yquem 499

**1988**

d'Yquem 501-504

**1990**

d'Yquem 506

**1997**

Climens 507  
Riesussec 508-509

**2001**

Riesussec 513  
Suduiraut 516-517

**RHONE RED**

**1985**

Hermitage, La Chapelle, Paul  
Jaboulet Aîné 809

**1989**

Hermitage, Monier de La Sizeranne,  
Chapoutier (906)

**1995**

Châteauneuf du Pape, Vieux  
Télégraphe (906)

**MAGNUM**

**BORDEAUX RED**

**1975**

Meyney 10

**1981**

Latour à Pomerol (488)

**1982**

d'Issan 23, 24

**1990**

Petrus 51

**1994**

Pontet Canet 61

**1995**

l'Eglise Clinet 160

Latour 67

Léoville Poyferré 104

Mouton Rothschild 81-82

Palmer 111

**1996**

Ducru Beaucaillou 208

Latour 165

Mouton Rothschild 186

Palmer 215

Pichon Longueville, Lalande 198

Smith Haut Lafitte 236

**1998**

Léoville Barton 266  
Mouton Rothschild 257

**1999**

Ducru Beaucaillou 295  
Lafite 288  
Mouton Rothschild 292

**2000**

Ducru Beaucaillou 313  
Mouton Rothschild 300

**2002**

Mouton Rothschild 362

**2003**

Mouton Rothschild 369

**2004**

Lafite 427

**2006**

Lafite 441

**2007**

Lafite 443

**2008**

Montrose 447

**BURGUNDY RED**

**1986**

Echézeaux, Domaine de la  
Romanée-Conti 528

**1995**

Clos de la Roche, Domaine Dujac  
739

**2006**

Romanée St. Vivant, Domaine de la  
Romanée-Conti 539

**2010**

Musigny, Jacques-Frédéric Mugnier  
663

**2011**

Musigny, Jacques-Frédéric Mugnier  
665

**2012**

Musigny, Jacques-Frédéric Mugnier  
669

**RHONE RED**

**1985**

Hermitage, La Chapelle, Paul  
Jaboulet Aîné 814, 815

**1989**

Châteauneuf du Pape, Château La  
Nerthe 903

Hermitage, Monier de La Sizeranne,  
Chapoutier 858

**1995**

Châteauneuf du Pape, Clos des  
Papes, Paul Avril 877  
Châteauneuf du Pape, Domaine du  
Pégau, Cuvée Réservee 886-888

**1997**

Crozes Hermitage, Domaine de  
Thalabert Rouge, Paul Jaboulet  
Aîné 848

Hermitage, La Chapelle, Paul  
Jaboulet Aîné 841-843

**1998**

Crozes Hermitage, Domaine de  
Thalabert Rouge, Paul Jaboulet  
Aîné 851

**CHAMPAGNE ROSÉ**

**1985**

Dom Pérignon, Rosé 909

**GERMANY WHITE**

**2010**

Niersteiner Pettenthal Riesling  
Troocken, Weingut Keller 953

**ITALY RED**

**1996**

Le Pergole Torte 915

**2009**

Barolo, Ciabot Mentin, Clerico 931,  
932, 933-934

**2010**

Barbera d'Alba, Vigneto Pozzo  
dell'Annunziata, Roberto Voerzio  
937

Brunello di Montalcino, Riserva,  
Canalicchio di Sopra 940

**2013**

Le Pergole Torte, Montevertine 941

**CALVADOS**

**NV**

Calvados, L. Dupont 988

**DOUBLE MAGNUM - 3 LITRES**

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**BORDEAUX RED****1981**

Ducru Beaucaillou 14

Meyney 19

**1986**

Meyney 37

**1995**

Lafite 64

Meyney 153-155

Mouton Rothschild 83-85

**1996**

Angéus 242-244

Léoville Barton 209-211

Margaux 174

Mouton Rothschild 187-188

**1998**

Mouton Rothschild 258

**1999**

Poujeaux 297

**2000**

Lynch Bages 347

Mouton Rothschild 301

**2001**

Lafite 358

**2002**

Mouton Rothschild 363

**2006**

Lafite 442

**2008**

Montrose 448

**RHONE RED****1995**

Châteauneuf du Pape, Clos des

Papes, Paul Avril 878

**ITALY RED****2007**

Le Pergole Torte, Monteverdine 928

**JERO - 4.5 LITRES**

---

**BORDEAUX RED****1981**

Talbot 18

**JERO - 5 LITRES**

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**BORDEAUX RED**

Ducru Beaucaillou 15-16

**1985**

Mouton Rothschild 31

**1995**

Mouton Rothschild 86-88

**1996**

Mouton Rothschild 189-190

**1998**

Mouton Rothschild 259

**2000**

Mouton Rothschild 302

**2002**

Mouton Rothschild 364

**IMPERIAL - 6 LITRES**

---

**BORDEAUX RED****1981**

Gruaud Larose 17

**1982**

l'Hermitage 26

**1985**

Mouton Rothschild 32

**1995**

Meyney 156-157

Mouton Rothschild 89-91

**1996**

Mouton Rothschild 191-192

**1998**

Mouton Rothschild 260

**2000**

Mouton Rothschild 303

**2002**

Mouton Rothschild 365



## Upcoming Watch Auctions 2019

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Watches Online

**24 March**

Watches, Dubai

**25 March – 1 April**

Watches Online

**3 April**

Important Watches, Hong Kong

**16 April**

Watches, London

**15 May**

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**31 May – 13 June**

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**4 June**

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**8 – 17 July**

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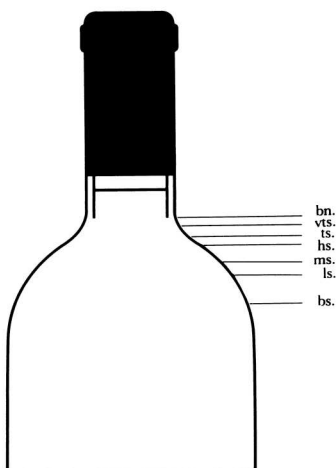
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## GLOSSARY OF ABBREVIATIONS

### Ullages (Level of Wine)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is shown, if relevant, by its relevant position in the bottle. Our interpretations are as follows:



- u.** - ullage/ullages (levels)
- n.** - within neck; the normal level of young wines
- bn.** - bottom neck; completely acceptable for any age of wine
- vts.** - very top shoulder; completely acceptable for any age of wine
- ts.** - top shoulder; usual level for wines over 15 years old
- hs.** - high shoulder; typical reduction through the cork, usually no problem
- ms.** - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is shown in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

**Fully branded cork** indicates the producer, vineyard and vintage is legible on the cork.

**Branded cork** indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.

Sotheby's does not indicate levels under 3 cm in the necks of the bottles inspected.

**Parcel** is a group of lots of the same type and quantity of wine.

Sotheby's does not comment on either back labels or importer labels

### BOTTLE SIZES - Quantity of litres per bottle size

#### Packing

- (oc)** original carton
- (owc)** original wooden case
- (wc)** wooden case
- (sc)** Sotheby's carton
- (cn)** carton

#### General

- [ ]** believed e.g. [1970] believed 1970
- cm.** centimetres
- bt(s)** bottle(s)

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
<b>hb.</b> - half bottle	0.375	0.375	0.375	0.375
<b>imp.pt.</b> - imperial pint	0.568	0.568	0.568	0.568
<b>hf.ltr.</b> - half litre	0.5	0.5	0.5	0.5
<b>bt(s).</b> - bottle(s)	0.75	0.75	0.75	0.75
<b>ltr.</b> - litre	1	1	1	1
<b>mag.</b> - magnum	1.5	1.5	1.5	1.5
<b>m-j.</b> - marie-jeanne	—	2.25	—	—
<b>d.mag.</b> - double magnum	—	3	—	3
<b>jero.</b> - jero boam	3	5*	3	—
<b>reho.</b> - rehoboam	—	—	4.5	—
<b>imp.</b> - imperial	—	6	—	—
<b>meth.</b> - methuselah	6	—	6	—
<b>salm.</b> - salmanazar	—	9	9	—
<b>balth.</b> - balthazar	—	12	12	—
<b>nebu.</b> - nebuchadnezzar	—	15	15	—
<b>melr.</b> - melchior	—	18	—	—

The above table is a guide to the litres of wine per bottle size. Where relevant the figures have been taken from the EU prescribed litreage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the litreage capacity of the wine in any lot, please contact the Wine Department.

\* up to 1978 Jeroboams were generally bottled in 4.5 litre bottles rather than 5 litre bottles.

## BIDDING

---

By £10 on lots up to £200 then increments as below or as the auctioneer shall in his/her absolute discretion direct.

£		£		£	
200	220	240	260	280	
300	320	350	380	400	and so on up to £1000
1000	1050	1100	1150	1200	and so on up to £1500
1500	1600	1700	1800	1900	
2000	2200	2400	2600	2800	
3000	3200	3500	3800	4000	and so on up to £10,000
10000	10500	11000	11500	12000	and so on up to £15,000
15000	16000	17000	18000	19000	
20000	22000	24000	26000	28000	
30000	32000	35000	38000	40000	and so on up to £100,000
and so on at the auctioneer's discretion					

## EXCISE DUTY RATES

---

Type of wine(s)	Bottle Size	No. Bottles Per Case	No. Litres Per Case	£ Duty Per Case
Still Wine not exceeding 15% alcohol by volume	75 cl	12	9.00	25.98
Champagne & Sparkling Wine not exceeding 15% alcohol by volume	75 cl	12	9.00	33.27
Sherry, Port & Madeira exceeding 15% alcohol by volume but not 22% alcohol by volume	75 cl 70 cl	12 12	9.00 8.40	34.63 32.32
Spirits at 40% alcohol by volume	70 cl	12	8.40	96.57

The above rates are correct at the time of going to press.

## A BREAKDOWN OF THE COSTS OF BUYING WINE AT SOTHEBY'S

### In Bond Only ◇

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	Not Applicable	21.00	4.20	125.20	10.43
200.00		42.00	8.40	250.40	20.87
500.00		105.00	21.00	626.00	52.17
800.00		168.00	33.60	1001.60	83.47
1000.00		210.00	42.00	1252.00	104.33
5000.00		1050.00	210.00	6260.00	521.67

### In Bond, but available Duty Paid ◆ - Taken In Bond

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	Not Applicable	21.00	4.20	125.20	10.43
200.00		42.00	8.40	250.40	20.87
500.00		105.00	21.00	626.00	52.17
800.00		168.00	33.60	1001.60	83.47
1000.00		210.00	42.00	1252.00	104.33
5000.00		1050.00	210.00	6260.00	521.67

### In Bond, but available Duty Paid ◆ - Taken Duty Paid

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	25.98	21.00	29.40	176.38	14.70
200.00	25.98	42.00	53.60	321.58	26.80
500.00	25.98	105.00	126.20	757.18	63.10
800.00	25.98	168.00	198.80	1192.78	99.40
1000.00	25.98	210.00	247.20	1483.18	123.60
5000.00	25.98	1050.00	1215.20	7291.18	607.60

### Duty Paid and Daggered † - VAT is payable on the hammer price

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	Not Applicable	21.00	24.20	145.20	12.10
200.00		42.00	48.40	290.40	24.20
500.00		105.00	121.00	726.00	60.50
800.00		168.00	193.60	1161.60	96.80
1000.00		210.00	242.00	1452.00	121.00
5000.00		1050.00	1210.00	7260.00	605.00

### Duty Paid without dagger (no symbol next to lot number)

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	Not Applicable	21.00	4.20	125.20	10.43
200.00		42.00	8.40	250.40	20.87
500.00		105.00	21.00	626.00	52.17
800.00		168.00	33.60	1001.60	83.47
1000.00		210.00	42.00	1252.00	104.33
5000.00		1050.00	210.00	6260.00	521.67

Please note the bidding increments in the table opposite.

The duty rate used in the example above is for a case of 12 bottles of still wine not exceeding 15% alcohol by volume.

Delivery is not included in the above calculations.

For further information about delivery and VAT, please refer to 'Important Information for Buyers at Wine Sales' and 'VAT and Other Information for Buyers at Wine Sales' at the back of this catalogue.

## IMPORTANT INFORMATION FOR BUYERS AT WINE SALES

**Bidding per Lot** Bidding is per lot. Where a lot contains more or less than a case, the estimate has been altered on a pro rata basis.

**Buyer's Premium** A buyer's premium of 21% plus VAT will be added to the hammer price.

**VAT** Please see the page 'VAT and Other Tax Information for Buyers at Wines Sales'.

**Wines offered Duty Paid** Except where otherwise stated, all lots are offered duty paid and bidding is at duty paid prices

**Estimates** Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium.

**Cataloguing of old wines** Wines are catalogued as accurately as possible at the time of going to press including the levels. However, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine. Additionally, there is a risk of cork failure in old wines which must be taken into account by the potential purchasers. Purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set forth in paragraph 2 of the Conditions of Sale, Sotheby's is unable to accept returns.

**Cautionary Notes** Sotheby's will not entertain any price negotiation or credit after the delivery is made and returns will not be accepted. Under no circumstances will substitutes be provided by Sotheby's; for example in case of breakage, or error of description.

**Wines offered ex-cellars or FOB** This applies only to wines lying abroad. Bidding is at ex-cellars or FOB prices as appropriate.

### SYMBOLS

The following key explains the symbols you may see inside this catalogue.

#### ◊ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

#### △ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

#### ⇒ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on the final hammer price in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee (if applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of such fixed fee. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that there is an irrevocable bid on the lot. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

#### ∨ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

#### □ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used.

#### ◆ Wines offered in bond available duty paid

Lots marked ◆ are in bond, available duty paid. Please refer to the section

entitled 'VAT and Other Tax Information for Buyers at Wines Sales' for further information on such lots.

#### ◇ Wines offered in bond only

Lots marked ◇ are sold in bond only. Please refer to the section entitled 'VAT and Other Tax Information for Buyers at Wines Sales' for further information on such lots.

## 2. BIDDING IN THE SALE

**Bidding at Auction** Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or online.

Auction speeds vary, but average between 50 and 200 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

**Options** A parcel is a group of lots of the same type and quantity of wine. There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, as set forth in the catalogue descriptions for each lot. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

**Bidding in Person** To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Client Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

**Absentee Bids** If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and Sotheby's commissions. In the event of identical bids, the earliest received will take

precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

Absentee bids placed over the telephone must be confirmed before the sale in writing.

To ensure a satisfactory service, please ensure that we receive your bids at least 24 hours before the sale.

**Bidding by Telephone** If you cannot attend the wine auction, it is possible to bid on the telephone on lots with a minimum low estimate of £1,000. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale.

We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Multilingual staff are available to execute bids for you. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

**Online Bidding** If you cannot attend the auction, it is possible to bid online. A registration form for online bidding can be found at [sothebys.com/wine](http://sothebys.com/wine). This service is free and confidential. To ensure a satisfactory service, please ensure that we receive your registration form at least 24 hours before the sale. Please refer to the Conditions for Live Online Bidding at [sothebys.com/wine](http://sothebys.com/wine).

**Employee Bidding** Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

**US Economic Sanctions** The United States maintains economic and trade sanctions against targeted foreign countries, groups and organisations. US buyers will please note that US persons are generally prohibited from selling, buying or otherwise dealing with property belonging to members, residents, nationals or the governments of these countries, organisations or groups.

## 3. THE AUCTION

**Conditions of Business** The auction is governed by the Conditions of Business for Sellers and Buyers and the Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

#### Interested Parties Announcement

In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the sale room that interested parties may bid on the lot.



### Consecutive and Responsive Bidding

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

#### 4. AFTER THE AUCTION

**Payment** Payment is due immediately after the sale and may be made by Sterling wire transfer or Sterling cheque. Payments by Sterling cash and by credit/debit cards are also accepted subject to certain restrictions and/or surcharges - please see below.

**Bank transfers** Our bank account details are shown on our invoices. Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance.

**Cheques** should be made payable to Sotheby's. Although personal and company cheques drawn in pounds sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Post Sale Service Group.

**Cash** It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000. It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

**Card Payments** Sotheby's accepts payment by Visa, MasterCard, American Express and CUP credit and debit cards. Card payments may not exceed £30,000 per sale. All cards are accepted in person at Sotheby's premises at the address noted in the catalogue. Except for CUP, absentee payments below £30,000 may be made on the form sent with your invoice, or please contact the Post Sale Services Group on +44 (0)20 7293 5220.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may offer buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally

credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

06/18 WINE\_BUYERS

### IMPORTANT NOTICES

#### ESTIMATES IN US DOLLARS AND EUROS

As a guide to potential buyers, estimates for this sale are also shown in US Dollars and Euros. The estimates printed in the catalogue in Pounds Sterling have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded:

**£1 = US\$1.26 £1 = €1.11**

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale Sotheby's may provide a screen to show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in Pounds Sterling. Sotheby's is not responsible for any error or omissions in the operation of the currency converter.

Payment for purchases is due in Pounds Sterling, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds.

Settlement is made to vendors in the currency in which the sale is conducted, or in another currency on request at the rate prevailing on the day that payment is made by Sotheby's.

### SOOTHEY'S AUTHENTICITY GUARANTEE

If Sotheby's sells any wine which the Buyer subsequently shows to Sotheby's reasonable satisfaction to be a "counterfeit", subject to the terms below, Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for such wine, in the currency of the original sale.

For these purposes, "counterfeit" means a wine that in Sotheby's reasonable opinion is an imitation created to deceive as to producer and vintage, where the correct description of the producer and vintage is not reflected by the description in the catalogue.

The Guarantee is provided for a period of twenty one (21) days from the date of the relevant auction, is solely for the benefit of the original Buyer of record and may not be transferred to any third party.

To be able to claim under this Guarantee, the Buyer must:

- (i) notify Sotheby's in writing within such 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased; and
- (ii) return the item to Sotheby's at the original selling location in the same condition as at the date of sale to the Buyer and be able to transfer good title to the lot, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

Subject to the above, in the event that Sotheby's determines that the Property is "counterfeit", as the Buyer's sole remedy Sotheby's will rescind the sale and the seller will return the purchase price for the lot to the Buyer. Neither Sotheby's nor the seller shall be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

9/09 WINE\_GUARANTEE

### LOCATION, STORAGE, COLLECTION AND DELIVERY OF WINES

#### Wine charges relating to wines in bond

Please note that there may be an administration charge made by the warehouse for processing export paperwork for wine being exported under bond. Any such charge is the sole responsibility of the buyer and is a matter between the warehouse and the buyer or their agent.

**Release of Lots** Authority for the release of lots to the buyer will be a Release Order signed by Sotheby's which will be issued only after full payment has been received and appropriate identification has been provided. Supply of a Release Order constitutes delivery by Sotheby's.

**Delivery** Standard price shipping is available for deliveries to mainland England. Deliveries will be charged at £10 + VAT per case of wine, subject to a minimum delivery charge of £30 + VAT. Price on application quotes are available for all other UK addresses. Clients may accept a quote by including the delivery charge alongside payment of their wine invoice.

A lot can only be delivered to one address (it is not possible to split a lot for delivery to more than one address). Clients (or their agents) must examine all purchases in the presence of the carrier on arrival.

#### Non-arrival, loss, breakage and shortage on collection or delivery

Purchased lots are at the buyer's risk from (a) the earliest of (i) collection by the buyer or their agent or (ii) 30 days after the auction; or (b) delivery to the buyer where Sotheby's has arranged shipment. Until risk passes, Sotheby's will compensate the buyer for any loss or damage to the lot up to the maximum of the purchase price. Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of

Business for Sellers.

In the event of non-arrival of any purchased property, you must inform Sotheby's in writing within 30 days of the date on the Release Note unless otherwise mutually agreed in writing. In the event of loss, breakage or shortage in transit, where Sotheby's has arranged shipment, you must notify Sotheby's and the carrier in writing as soon as possible but in any event no later than 30 days from delivery of the property to you.

Collected lots must be examined in the presence of a representative of the warehouse on collection. In the event of loss, breakage or shortage, you must immediately notify the warehouse and contact Sotheby's in writing within three business days from delivery of the lot to you.

### Sotheby's Greenford Park Fine Art Storage Facility

Opening hours:

Monday to Friday 8.30am to 4.30pm  
Sotheby's Greenford Park,  
13 Ockham Drive,  
Greenford, Middlesex, UB6 0FD  
Tel: +44 (0)20 7293 5600  
Fax: +44 (0)20 7293 5625

#### Route guidance to Sotheby's Greenford Park Fine Art Storage Facility

From Bond Street head towards Regents Park, take the A40 Marylebone Road to Western Avenue. Take the exit off the A40 signposted Greenford A4127. At the roundabout take the third exit signposted Harrow and Sudbury, A4127 onto Greenford Road. Go under the railway bridge and at the traffic lights turn first left into Rockware Avenue. At the T Junction turn right onto Oldfield Lane North and then left into Ockham Drive. Stop at the security barrier and say you are visiting Sotheby's. Once cleared, travel 300 yards down the road and Unit 13 is situated on the left hand side.

**Deliveries Overseas** Sotheby's cannot arrange nor take responsibility for shipments to non-UK buyers, but will be pleased to introduce them to a forwarding agent. Where it is necessary to have a licence to import wines, procural of the licence shall be the sole responsibility of the buyer. All agents/shippers, collecting wine on behalf of buyers for non-UK shipments, must examine consignments in the presence of staff of the warehouse from which wine is collected. Sotheby's will not refund any shipping charges under any circumstances.

**Storage** Sotheby's will provide storage free of charge (either on their own premises or elsewhere) for purchased lots for four weeks from the date of sale. If by that date collection has not taken place or Sotheby's has not received full payment together with valid delivery instructions, storage will be charged at the rate of £2.00 per case or part case per week. No lot will be released until all outstanding charges have been paid.

3/11 WINE\_GP\_STORAGE

## VAT AND OTHER TAX INFORMATION FOR BUYERS AT WINE SALES

The following paragraphs are intended to give general guidance to buyers on the VAT and certain other potential tax implications of purchasing at Sotheby's Wine Department sales. The information concerns the most usual circumstances and is not intended to be complete. In all cases the relevant tax legislation takes precedence and the VAT rates in effect on the day of the auction will be the rates charged. It should be noted that, for VAT purposes only, Sotheby's is not usually treated as an agent and most property is sold as if it is the property of Sotheby's.

In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending sale room notice).

Please also refer to 'A Breakdown of the Costs of Buying Wine at Sotheby's' in this Catalogue for further information.

### 1. PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol, Sotheby's is able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price.

Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the amount in lieu of VAT in the buyer's premium may be refunded.

(VAT-registered buyers from within the European Union (EU) should note that the amount in lieu of VAT contained within the buyer's premium cannot be cancelled or refunded by Sotheby's or HM Revenue and Customs.)

(VAT-registered buyers from within the EU requiring an invoice under the normal VAT rules, instead of a margin scheme invoice, should notify the Post Sale Service Group or the Client Accounts Department on the day of the auction and an invoice with VAT on the hammer price will be raised. Buyers requiring re-invoicing under the normal VAT rules subsequent to a margin scheme invoice having been raised should contact the Client Accounts Department for assistance.)

### 2. PROPERTY WITH A † SYMBOL

These items will be sold under the normal UK VAT rules and VAT will be charged at the standard rate on both the hammer price and buyer's premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the VAT charged on the hammer price may be refunded.

(VAT-registered buyers from other EU countries may have the VAT cancelled or refunded if they provide Sotheby's with their VAT registration number and evidence that the property has been removed from the UK within three months of the date of sale. The

evidence of removal required is a certificate of shipment or, if the lots were carried by hand, proof of travel and completion of a form available from the Post Sale Service Group.)

(All business buyers from outside the UK should refer to 'VAT refunds to Non EU business buyers' for information on how to recover VAT incurred on the buyer's premium.)

### 3. PROPERTY WITH A ♦ SYMBOL

These items are in bond. The buyer has a choice of taking the item in bond (with the sale being made in bond) or taking the item duty paid. Bidding is at in bond prices.

If taken in bond, VAT will not be charged on the hammer price. VAT will be charged at the standard rate on the buyer's premium.

If taken duty paid, duty at the current rate and bond clearance charges, equivalent to the standard rate of VAT on the hammer price plus duty, will be added to the buyer's invoice. Unless notified otherwise at the time of sale, EU residents will receive a duty paid invoice. Buyers requiring their wine in bond must arrange collection of their wine either by a shipper with a bond movement guarantee or by a registered tax warehouse if the wine is to remain in the UK. If the buyer subsequently removes the wine from bond the buyer will be responsible for duty, clearance, delivery, VAT and any other charges that may apply from the date of the sale.

If taken duty paid, when Sotheby's releases the property to buyers in the UK, the buyer must pay Sotheby's duty at the current rate and import VAT at the standard rate on the hammer price plus duty which may not be cancelled or refunded by Sotheby's. VAT will be charged at the standard rate on the buyer's premium.

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's showing import VAT payable, is not suitable evidence for recovering that VAT. In order to recover this as input tax, a VAT registered buyer must purchase the wine in bond and clear it under his own name and VAT number. HM Revenue and Customs will then issue a Form C79 which is acceptable evidence for recovering the VAT as input tax subject to the normal rules.)

(All business buyers from outside the UK should refer to 'VAT refunds to Non EU business buyers' for information on how to recover VAT incurred on the buyer's premium.)

### 4. PROPERTY SOLD WITH A ◊ SYMBOL

These lots will be sold in bond. VAT will not be charged on the hammer price. VAT will be charged at the standard rate on the buyer's premium.

Wines will be transferred in bond to the purchaser upon payment. Sotheby's do not offer the facility of clearing the wines to duty paid. Delivery is not available.

(All business buyers from outside the UK should refer to 'VAT refunds to Non EU business buyers' for information on how to recover VAT incurred on the buyer's premium.)

## 5. EXPORTS FROM THE EUROPEAN UNION

The following amounts of VAT may be cancelled or refunded provided Sotheby's receive the appropriate export documents within the time limits stated: Property with no VAT symbol (see paragraph 1)

The amount in lieu of VAT charged on Buyers Premium may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods. Property with a † symbol

The amount of VAT charged upon the hammer price may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods.

- Sotheby's is not able to cancel or refund any VAT charged on sales made to UK or EU private residents.
- any refund of VAT is subject to a minimum of £50 per shipment and a processing charge of £20.

Please note that where wine is offered in bond the only way to avoid paying UK VAT on the hammer price is to export the wine under bond.

## 6. VAT REFUNDS TO NON EU BUSINESS BUYERS

Where a non EU buyer is able to show that it is in business the VAT charged on Buyers Premium on lots described in paragraphs 2, 3 and 4 may be refunded. Sotheby's is required to keep evidence sufficient to show HMRC that this is the case, acceptable evidence would include a current VAT, GST or Sales Tax registration or advertising material to show that the business offers its goods and services for sale.

In any case where Sotheby's is unable to refund any VAT charged it may be possible to make a claim direct to HMRC, further information is available on their website at [www.hmrc.gov.uk/vat/managing/international/nonEU-visits.htm](http://www.hmrc.gov.uk/vat/managing/international/nonEU-visits.htm), such refunds are available to businesses located outside of the UK.

## 7. SALES AND USES TAXES

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

12/09 WINE\_VAT MAIN

## CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below,

which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

## 1. INTRODUCTION

(a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

- (i) these Conditions of Business;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's UK salerooms or by telephoning +44 (0)20 7293 6482;
- (iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;
- (iv) any additional notices and terms printed in the sale catalogue, including the guide to Buying at Auction; and
- (v) in respect of online bidding via the internet, the Conditions of Business for Live Online Bidding on the Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

## 2. COMMON TERMS

In these Conditions of Business: Bidder is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers; Buyer is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent; Buyer's Expenses are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon; Buyer's Premium is the commission payable by the Buyer on the Hammer Price at the rates set out in the guide to Buying at Auction plus any applicable VAT or an amount in lieu of VAT; Counterfeit is as defined in Sotheby's Authenticity Guarantee; Hammer Price is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price; Purchase Price is the Hammer Price and applicable Buyer's Premium and VAT; Reserve is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot; Seller is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

Sotheby's means Sotheby's, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA; Sotheby's Company means both Sotheby's in the USA and any of its subsidiaries (including Sotheby's in London) and Sotheby's Diamonds SA and its subsidiaries (in each case "subsidiary" having the meaning of Section 1159 of the Companies Act 2006); VAT is Value Added Tax at the prevailing rate. Further information is contained in the guide to Buying at Auction.

### 3. DUTIES OF BIDDERS AND OF SOOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific

exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of:

- (i) the information provided to it by the Seller;
- (ii) scholarship and technical knowledge; and
- (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

### 4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

(i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

### 5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to

attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded. Online bids are made subject to the Conditions of Business for Live Online Bidding available on the Sotheby's website or upon request. The Conditions of Business for Live Online Bidding apply in relation to online bids, in addition to these Conditions of Business.

### 6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

### 7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in pounds sterling immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later

than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

### 8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot;

(d) apply any payments made to Sotheby's by the buyer as part of the Purchase Price and Buyer's Expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby's as a result of breach of contract by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit;

(f) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds (both before and after judgement);

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings

to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

## 9. BIDDER'S / BUYER'S WARRANTIES

(a) The Bidder and/or Buyer is not subject to trade sanctions, embargoes or any other restriction on trade in the jurisdiction in which it does business as well as under the laws of the European Union, the laws of England and Wales, or the laws and regulations of the United States, and is not owned (nor partly owned) or controlled by such sanctioned person(s) (collectively, "Sanctioned Person(s)").

(b) Where acting as agent (with Sotheby's prior written consent), the principal is not a Sanctioned Person(s) nor owned (or partly owned) or controlled by Sanctioned Person(s).

(c) The Bidder and/or Buyer undertakes that none of the Purchase Price will be funded by any Sanctioned Person(s), nor will any party involved in the transaction including financial institutions, freight forwarders or other forwarding agents or any other party be a Sanctioned Person(s) nor owned (or partly owned) or controlled by a Sanctioned Person(s), unless such activity is authorized in writing by the government authority having jurisdiction over the transaction or in applicable law or regulation.

## 10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

## 11. EXPORTS AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or

licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

## 12. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.

(f) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

## 13. DATA PROTECTION

Sotheby's will hold and process the Buyer's personal information and may share it with another Sotheby's Group company for use as described in, and in line with, Sotheby's Privacy Policy published on Sotheby's website at [www.sothebys.com](http://www.sothebys.com) or available on request by email to [enquiries@sothebys.com](mailto:enquiries@sothebys.com).

## 14. LAW AND JURISDICTION

Governing Law These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply (including any online bids in the sale to which these Conditions apply) shall be governed by and interpreted in accordance with English law.

Jurisdiction For the benefit of Sotheby's, all Bidders and Sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Courts of England.

Service of Process All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

15/01 WINE\_OOB

## ADDITIONAL TERMS AND CONDITIONS FOR LIVE ONLINE BIDDING VIA BIDNOW

The following terms and conditions (the "Online Terms") provide important information related to live online bidding via BIDnow, eBay, Invaluable, and any other Online Platform through which bidding is made available ("Online Platforms").

These Online Terms are in addition to and subject to the same law and our standard Conditions of Business for Sellers, Conditions of Business for Buyers, the authenticity guarantee and any other terms that are applicable to the relevant sale (together "Conditions of Business"), and are not intended in any way to replace them. By participating in this sale via any Online Platform, you acknowledge that you are bound by the Conditions of Business applicable in the relevant sale and by these additional Conditions.

1. The procedure for placing bids via any Online Platform is a one-step process; as soon as the "Bid Now" button is clicked, a bid is submitted. By placing a bid via any Online Platform, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's from your computer, phone, tablet, or any other device, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. If you have the leading bid, it will be indicated on the screen with the statement "Bid with you" (on BIDnow) or "You're the highest bidder" (on eBay) or "Bid with you" (on Invaluable). If a bid is placed online simultaneously with a bid placed by a bidder in the room or on the telephone (a "floor" bid), the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on the screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but bidders using Online Platforms may not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in the domestic currency of the sale location, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale kept by Sotheby's will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's, the record of sale will govern.

5. Online bidders are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's recommends that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's reserves the right to refuse or revoke permission to bid via Online Platforms and to remove bidding privileges during a sale.

7. Purchase information shown in the "Account Activity" section of BIDnow, the "Purchase History" section of the "My eBay" page on eBay, and the "Account Activity" section of the "My Invaluable" page is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's following the respective sale, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's offers online bidding as a convenience to our clients. Sotheby's will not be responsible for any errors or failures to execute bids placed via Online Platforms, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the BIDnow, eBay, Invaluable or other Online Platform software by either Sotheby's or the client; (ii) a breakdown or problem with the BIDnow, eBay, Invaluable or other Online Platform software; or (iii) a breakdown or problem with a client's internet connection, mobile network or computer. Sotheby's is not responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding via all Online Platforms will be recorded.

10. In the event of any conflict between these Online Terms and Sotheby's Conditions of Business and Terms of Guarantee, Sotheby's Conditions of Business and Terms of Guarantee will control.

11. In the event of any conflict between these Online Terms and any term in any agreement between the User and eBay, these Online Terms will control for purposes of all Sotheby's auctions.

12. In the event of any conflict between these Online Terms and any term in any agreement between the User and Invaluable, these Online Terms will control for purposes of all Sotheby's auctions.

05/18 ONLINE\_TERMS



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## GUIDE FOR ABSENTEE BIDDERS

### ABSENTEE BIDS

If you are unable to attend an auction in person, you may give Sotheby's Bid Department instructions to bid on your behalf. We will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids. Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax. Fax number for bids only: +44 (0)20 7293 6255.

### USING THE ABSENTEE BID FORM

Please use the form provided and be sure to record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers. Bids must be placed in the same order as the lots appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the sale number and code name should appear at the top of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.

### SUCCESSFUL BIDS

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

Please note that we may contact new clients to request a bank reference.

Sotheby's will require sight of Government issued I.D. and proof of address prior to collection of purchases (do not send originals).

### TELEPHONE AND WRITTEN BIDS

Bids, when placed by telephone, are accepted only at the caller's risk, and should be confirmed by letter or fax.

Bids by letter must be received at least 24 hours before the sale. Bids received by telephone, fax or otherwise on the day of the sale cannot be executed.

### DATA PROTECTION ACT

Sotheby's will hold and process the Buyer's personal information and may share it with another Sotheby's Group company for use as described in, and in line with, Sotheby's Privacy Policy published on Sotheby's website at [www.sothebys.com](http://www.sothebys.com) or available on request by email to [enquiries@sothebys.com](mailto:enquiries@sothebys.com).

## EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM

You wish to purchase  
12 bottles of Château X 1986.

Five cases are available, offered in a  
parcel from lots 1 through to 5.

**Château X 1986 CB**  
Pauillac. 1er Cru Classé  
1 12 bts. (owc)  
2 12 bts. (owc)  
3 12 bts. (owc)  
4 12 bts. (owc)  
5 12 bts. (owc)  
per lot: £500-600

LOT NOS.	NO. OF LOTS REQUIRED	£ BID PRICE (excluding premium)
1-5	1	£ Your maximum bid price

If you are bidding on a wine which is *not* part of a parcel, simply enter the lot number and your bid price



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